REMION-
TO
GORDON
BEST WISHES
"FLASH GORDON"

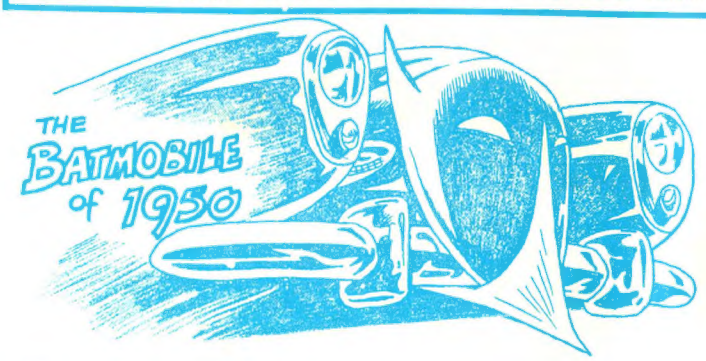
FANDOM ANNUAL 2ND ISSUE

THE LATE, GREAT CAPT. FLAG

by HOWARD KELTNER

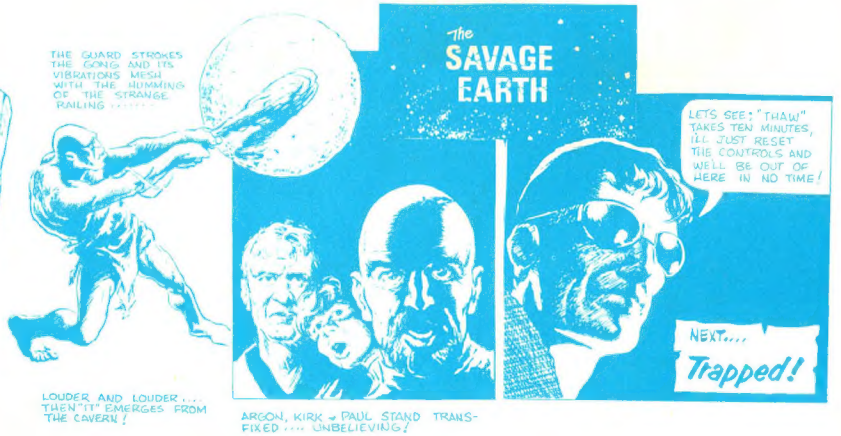
We, the staff of the SFCA, are proud to present what we feel is the finest publication ever to come out of the ranks of comic fandom. While it is made up, partly, of material reprinted from various fanzines (SPA FON #3,4,5, GOSH WOW #1, ALTER EGO #6, THE COLLECTOR #13, and MANY others), this annual would have to be called a book rather than a fanzine. It has regular hard-back binding, with the covers printed on 120 lb. varnished stock. And it contains a total of 156 pages. To list the entire contents in detail would take about 4 pages, so we will just touch on a few of the topics. To start things off we have a panoramic front and back cover in full color by John Richardson (who also supplied several other pieces of brand new art). We have a 9-page pictorial review of the evolution of the BATMOBILE and BATPLANE by Biljo White; the whole 19-page "Savage Earth" strip by Don Newton that ran in RB&CC (a collector's item in itself); an interview with Joe Kubert by Ronn Foss; "Foundations in Fantasy" (an EC article by Rich Hauser); a Fantucchio folio featuring some of John's best work; a Frazetta folio featuring, among other things, full page cover reproductions of BUSTER CRABBE #5 and GHOST RIDER #3; plus much, much more. No matter what you like (Disney, EC, super hero comics; art by Newton, Black, Wrightson, Frazetta, Fantucchio, etc.) you'll find a giant dose in this fabulous book. For $5.00 it may well be the biggest bargain fandom has ever seen. And remember, the above is only part of the material to be found in this annual; there are many more features of equal excellence that have not been listed. Send $5.00 for each copy you want to THE SFCA, 9875 S.W. 212th Street, Miami, Florida 33157. Add $1.25 if you want it mailed first class.

AN EXCLUSIVE INTERVIEW WITH JOHN G. FANTUCCHIO



HEY FANS! LET BLACK VENUS WARN YOU: YOU CAN'T READ THE SECOND FANDOM ANNUAL IN ONE DAY. ASK A FRIEND WHO BOUGHT ONE-YOU MAY NOT BELIEVE WHAT YOU HEAR! THIS BOOK IS FOR THE BEGINNING FAN AND THE COLLECTOR WHO'S BEEN AT IT FOR YEARS. GET IT NOW! YOU CAN NEVER REGRET IT. A FAN MASTERPIECE!
FRAZETTA FOREVER

ALEX RAYMOND ILLUSTRATOR


THE GUARD STROKES THE GONG AND ITS VIBRATIONS MESH WITH THE HUMMING OF THE STRANGE RAILING.....
LOUDER AND LOUDER.... THEN "IT" EMERGES FROM THE CAVERN!
The SAVAGE EARTH
ARGON, KIRK & PAUL STAND TRANSFIXED.... UNBELIEVING!
LETS SEE; "THAW" TAKES TEN MINUTES, I'LL JUST RESET THE CONTROLS AND WE'LL BE OUT OF HERE IN NO TIME!
NEXT.... Trapped!

CLASSIC REPRODUCTIONS

The SFCA has opened up a whole new field of collecting for the serious comic fan. What we call "CLASSIC REPRODUCTIONS" will be big, 10½ x 13½ reproductions of only the finest comic art around. They are printed on heavy, high-quality, 6-ply coated pasteboard. They're suitable for framing, hanging on the wall as is, or collecting in a portfolio. In fact, you may want to buy two copies of some of your favorites, one for your wall, and one for your portfolio. They come in black & white or color.

While we all would like to have a large collection of "original" comic art, the expense of such a collection is pretty discouraging. However, these"classics"(and they are just that), are about the closest thing you can get to an "original", and at a price all fans can afford. But let's get back to the art itself, for that is really the most important thing. Most, if not all, of these reproductions will be made from original drawings and paintings (mostly paintings) by the most talented artists around!! Never has a name, "Classic Reproductions", so aptly described an item!!!! Once you buy one, we are sure you will want to collect the entire series, which will be running for years to come. So there is no telling how large your collection will eventually be.

We will try to add at least one, possibly two new "CR's" to the series as each RB&CC comes out. However, the type of art we require, naturally, cannot be turned out overnight. We will not be able to include illustrations of these masterpieces here because there are too many. However, you will be seeing smaller versions of some of them in the RB&CC from time to time, because we will be using some RB&CC art for the reproductions too.

PRICES ARE AS FOLLOWS:

$1.25 each, Two for $2.00, Three for $2.70, Four for $3.20, Over four 70¢ If you want your copies mailed first class add 25¢ extra for each "CR" you order.

HERE ARE THE "CLASSIC REPRODUCTIONS" NOW AVAILABLE:

1 - SUPERMAN by Fantucchio
2 - CAPT. MARVEL &OLD SHAZAM by Newton
3 - TARZAN by Fantucchio
4 - DAREDEVIL (the original) by Newton
5 - THE OWL by Newton
6 - AMAZING MAN by Fantucchio
7 - SPY SMASHER by Newton
8 - SILVER SURFER by Fantucchio
9 - DR. STRANGE by Fantucchio
#10 - THE FLY by Fantucchio
#11 - AIRBOY by Newton
#12 - THOR by Richardson
#13 - TRIBUTE TO ALEX RAYMOND by Richardson
#14 - E.C. PERSONIFIED by Robert Kline
#15 - FIGHTING YANK by Newton
#16 - GHOST RIDER by Frazetta
#17 - NIGHTMARE & SLEEPY by Kline

THE FOLLOWING LISTS THE COLOR CLASSIC REPRODUCTIONS PRICED AT $1.25 EACH. REMEMBER: BY BUYING THE COLOR REPRODUCTIONS YOU ARE HELPING SUPPORT COLOR COVERS OF THE RB&CC, SO THERE ARE NO DISCOUNTS FOR BUYING MORE THAN ONE.

NOTE THAT THE NUMBER CODE FOR COLOR REPRODUCTIONS IS 1c, 2c...

1c - COVER OF RB&CC #72 by Juanillo

ALL CLASSIC REPRODUCTIONS ARE MAILED BETWEEN SHEETS OF HEAVY PASTEBOARD.
SEND ALL ORDERS TO:

THE SFCA DEPT."CR"

9875 S.W. 212 STREET

MIAMI, FLORIDA 33157

IMPORTANT!

NUMBER 76

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page.

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2,000 PER ISSUE

SINGLE COPY: 75¢ ($1.20 BY FIRST CLASS, $1.50 BY AIR MAIL)
SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS: 4 ISSUES $2.50, 8 FOR $4.00, 12 FOR $6.00, 18 FOR $7.75
FIRST CLASS: 4 ISSUES $3.50, 8 FOR $6.00, 12 FOR $10.25, 18 FOR $13.00
AIR MAIL: 4 ISSUES $6.00, 8 FOR $9.25, 12 FOR $14.50, 18 FOR $18.25

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 70, 71, 72, 74

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSOCIATE EDITOR: ANDY WARNER ASSISTANT EDITOR: JIM VAN HISE. Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - DEC. 26th
JAN. 31st

Ye Olde Fanzine Shop

Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice it to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

VANGUARD #2 = $2.00 (cover by Williamson, plus more by Al and Crandall, a long in-depth Disney article, the first 8 pages of Gully Foyle by Stanley,"Silver Star", Pitt, plus more on Buster Crabbe, Space Patrol, etc. 72 pages).

SQUA TRONT #3 = $2.25 (EC fanzine)

THE ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.00, vol. 3 = $1.50

FLASH GORDON COVER BY DON NEWTON (FULL COLOR, 8½ x 11) 75¢

"CONAN" COVER by Don Newton (8½ x 11) 50¢

THE COLLECTOR #14 = 75¢

FANDOM AGENT #4 = $1.00

STAR STUDDED COMICS #6, 7 = 80¢ each

FANTASY ILLUSTRATED #6* = $1.50

ALTER EGO #10 = $1.65

MASQUERADER #6 = $1.25

THE RB SPECIAL #1 = 65¢ (MARVEL), #7 = 75¢ (EC)

THE EYE #1, 2 = 75¢ each

FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75

THE GOLDEN AGE #2 = 75¢, #3 = $1.50, #4,5,6 = $1.25 each

FANTASY SOUNTRACK #1 = 75¢ (for radio and movie tape collectors)

MARVEL TRIBUNE #7 = 65¢

FRAZETTA SPECIAL(Capt. George Presents 38&39, 64 pages) $1.25

GOSH WOW #3 = $1.35 (Fantastic color cover by Wrightson)

CAPT. GEORGE'S COMIC WORLD #23&24 = $1.25 (double issue, a 64 page reprint of an early MARVEL MYST

CAPT. GEORGE'S COMIC WORLD #25&26 = $1.25 ("SILVER STARR" by Stanley Pitt. 80 pages of fine art)

SERAPHIM #4 = 75¢ (EC)

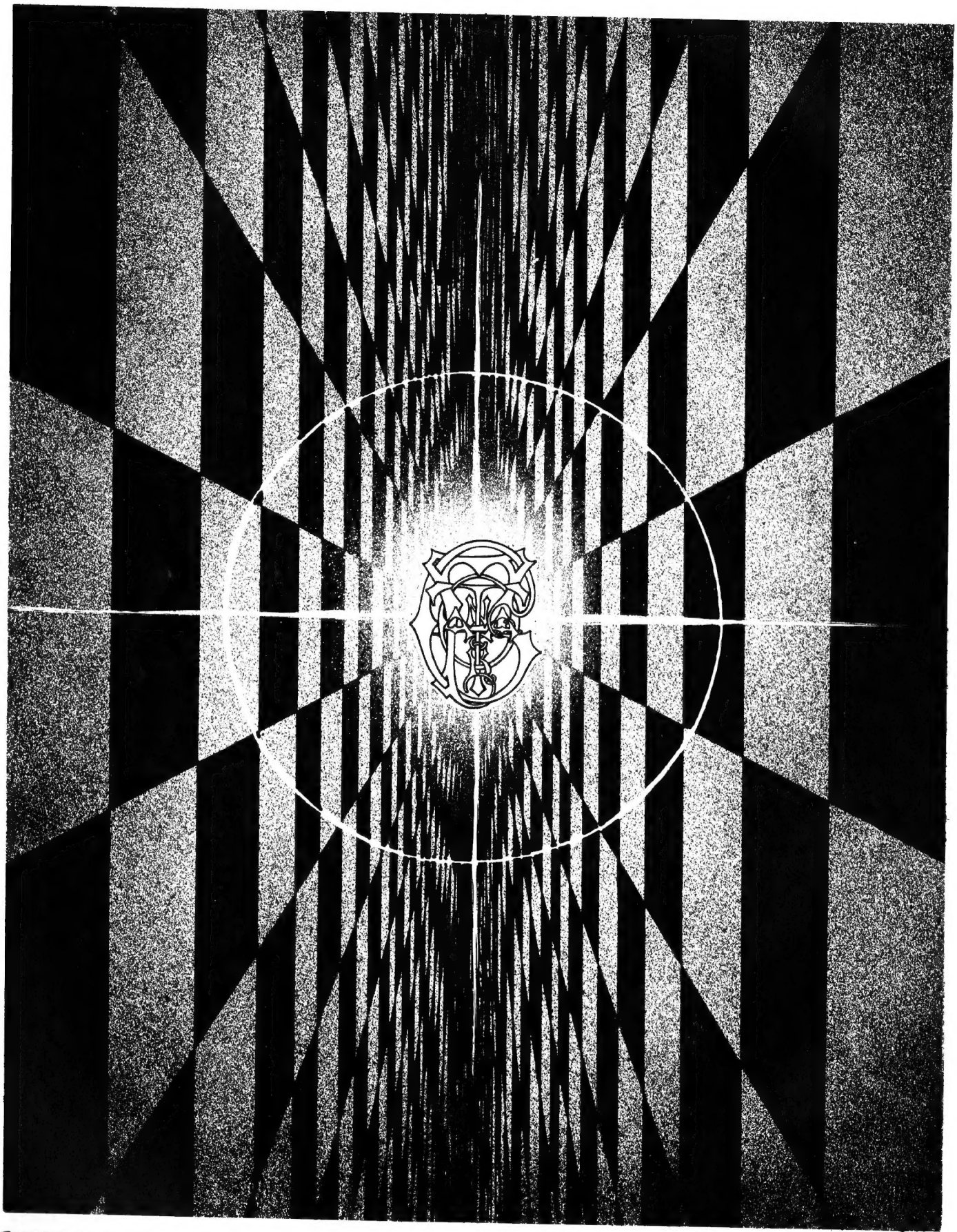
SATURDAY'S WORLD #3 = $1.25 (for nostalgia buffs)

ROBERT KLINE 2-COLOR sword & sorcery poster, 8 x 11, pn slick paper = 65¢

COMIC CRUSADER #9 = $1.00 (color cover by Steranko, plus art and articles by Fantucchio, Newton, Gre Black, Cosgrove, Fritz, Joe Sinnott, etc. Excellent fanzine!)

FANTASTIC FANZINE #11 = $1.50 (Color cover by Steranko, plus more very nice work by him & indepth interview. Kline, Richardson, Cockrum & Fantucchio really shine too)

THE COLLECTOR #19 = 85¢ (Fantastic cover (Fantucchio) and centerspread (Newton), not to mention some nice work by Jones and Kline)



FANTAGOR IS HERE!!! A NEW FANZINE WITH SCIENCE FICTION, SWORD ADVENTURE AND HORROR STRIPS. 32 8½x11" PAGES PRINTED PHOTO OFFSET WITH A FULL COLOR COVER!

WRITERS AND ARTISTS THIS ISSUE INCLUDE STARR ARMITAGE HERB ARNOLD AND RICH CORBEN. $1.50 POSTPAID FROM:

RICHARD CORBEN
1503 EAST 83RD ST.
KANSAS CITY, MO.
64131

FRAZETTA in FANTASTIC EXPLOITS

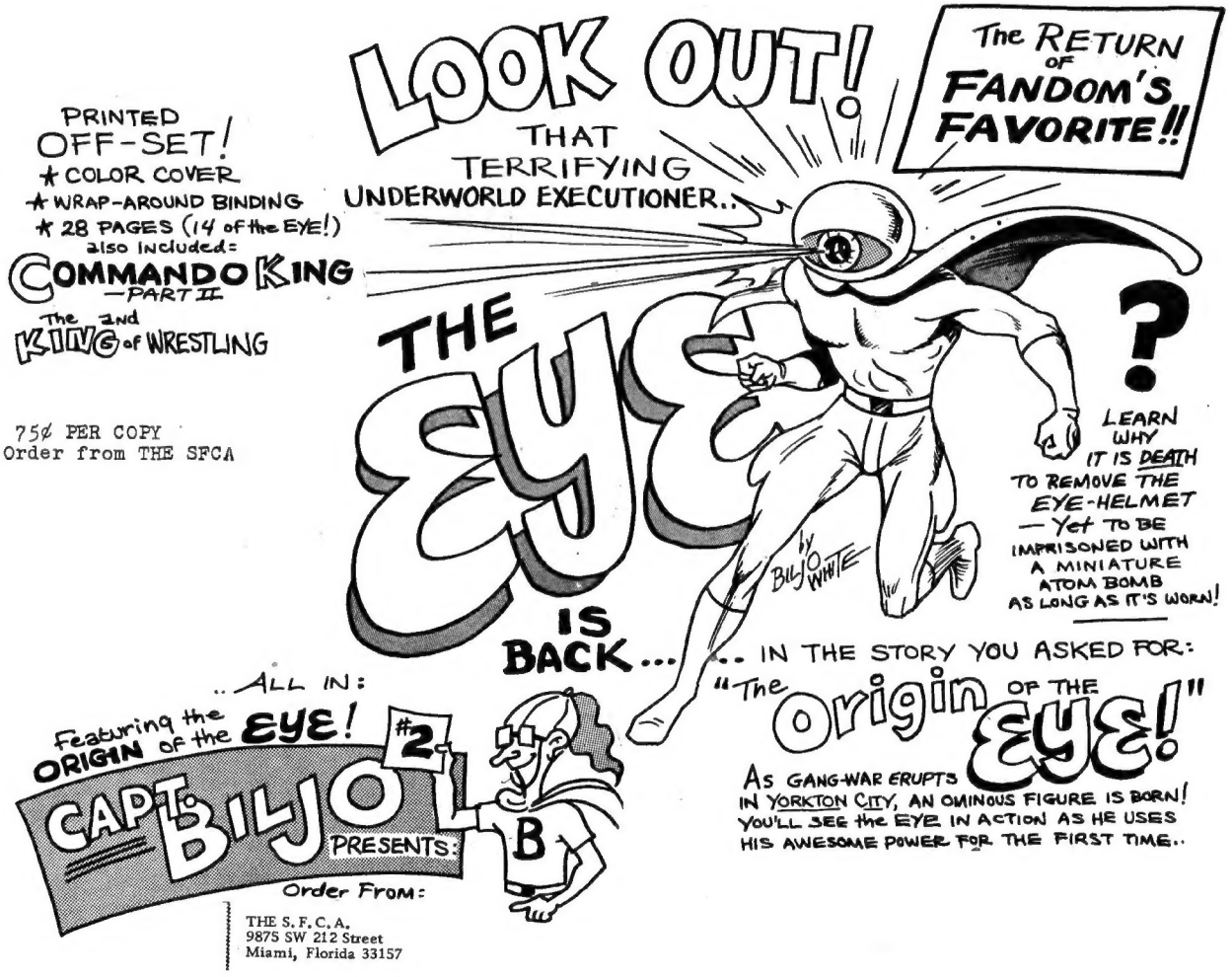
Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frank Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a very limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre". (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.

FANTASTIC EXPLOITS #17 = $1.00 HOLD ONTO YOUR HATS! A seven page WHITE INDIAN strip by Frazetta, an 8-page supernatural strip by Al Williamson (reprinted from Adventures into the Unknown #27), and a beautiful 8-page CAPTAIN SCIENCE strip by Wally Wood (reprinted from CAPT. SCIENCE #4) plus artwork by Doug Potter and Jim Chase. BEAUTIFUL REPRODUCTION! AND ONCE AGAIN, ONLY ONE DOLLAR.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★ COLOR COVER
★ WRAP-AROUND BINDING
★ 28 PAGES (14 of the EYE!)
also included:
COMMANDO KING — PART II
The 2nd KING of WRESTLING
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LOOK OUT!
THAT TERRIFYING UNDERWORLD EXECUTIONER..
The RETURN OF FANDOM'S FAVORITE!!
THE EYE IS BACK...
?
LEARN WHY IT IS DEATH TO REMOVE THE EYE-HELMET — Yet TO BE IMPRISONED WITH A MINIATURE ATOM BOMB AS LONG AS IT'S WORN!
by BILJO WHITE
.. IN THE STORY YOU ASKED FOR:
"The Origin OF THE EYE!"
AS GANG-WAR ERUPTS IN YORKTON CITY, AN OMINOUS FIGURE IS BORN! YOU'LL SEE the EYE IN ACTION AS HE USES HIS AWESOME POWER FOR THE FIRST TIME..
.. ALL IN:
Featuring the ORIGIN of the EYE!
#2
CAPT. BILJO PRESENTS:
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THE S.F.C.A.
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Miami, Florida 33157

RBCC INFORMATION CENTER RBCC

Let's start off this issue with a couple Giant-Man questions from Randy Jarvis:

1. What issues of Tales to Astonish featured the Giant-Man stories "The Coming of the Magician" and The Coming of...Colossus"?
   The first one was #56 June 1964 and the latter was #58 Aug.1964.
2. What Marvel comic featured these stories; "The Scorpion Strikes", "I Am the Prisoner of the Voodoo King", The Next Galaxy" and "Take a Chair"?
   I don't know. Can anyone help?

George M. Suarez has three questions;

1. Do you know of any comic conventions that meet in or around the Boston, Mass. area or of any comic culb in the area?
   No I don't George. Does anyone else?
2. Do you know who appeared in Adventure #1?
   Again no and again does anyone?
3. What would be the most valuable complete comic book collection?
   Educated guess: Detective?
   I'd say a complete run of Detective who be the most valuable but only in terms of issues and maybe money and to only a few fans. To me a complete run of...say Batman, Captain America, All Star or Marvel Mystery would be more valuable. But I guess nothing could match 410 issues of Detective.

C. Krafchak asks:

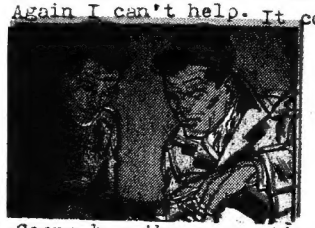
1. Besides "The Justice League" has DC's hero Green Arrow ever appeared regularly in any other comic? What is Green Arrows origin and how did he meet Speedy?
   I'll say he has. Outside of Superman and Batman he is tied with Aquaman as being DC's oldest hero. GA and Speedy started their career in More Fun #73 and was in every issue thru 107 and on the cover of all but 86, 100, 102, 104-107. They then moved to Adventure and was in that title from 103-205, 207-269. They also appeared in World's Finest 7-133 and Leading 1-14. Their origin was told in MF 89. GA' was retold in Adventure 256 and Speedy's in 262. Origin goes like this: Oliver Queen was out west where he met Roy Harper. (Roy was raised by a Sioux Indian). They were trapped in a cave by some crooks and fought their way out by using their Bows. Queen used green arrows and one crook yelled" Watch out for that green arrow". Another, noticing how quick Roy was, exclaimed "that kids speedy". Not being very original in themselves, Oliver and Roy used the names the thugs called them and invented costumes.
2. Why has the archer Hawkeye left Marvel's Avengers?
   Where have you been? Hawkeye is now Goliath.

3. What are the origin and powers of MLJ's Captain Flag ? Where has he appeared?
   There is a very good article on the good Captain in Fandom Annual #2 by Howard Kelter.

Re: Lex Morris in RBCC #73. Richard Benson says The comics that had the story "The Return of Gargantus" is from Strange Tales #85 and "Look Out...Here Comes the Four-Armed Men is from Tales to Astonish #26. -Can anyone tell Rich what book "I Was Captured by...Korilla" by Kirby and Ayers appeared?

Avery Seavey wants to know:

1. Who drew the following Dollman issues during 1950-53. #13,15,31, 38 and 45. What would be a fair price on this lot?
   First of all #13 and 15 date back to 1947. Likely some Al Bryant art in those first two but I don't know who did the latter ones. Some could be by W.G.Hargis. Fair price...about $13.
2. Who drew the Dollman story in Feature 86?
   Can't help you there.
3. Who drew Blackhawk in Military 36?
   Again I can't help. It could be either Al Bryant or Bill Ward.



Darell Coons has three questions and the third one I want to go into a little deeper.

1. Is the lead story in Superman #29 "The Wizard of Wishes", and if not, what issue was this story in?
   Can anyone help?
2. What was the last issue of Superman and Action Comics done by Jerry and Joe and did they do all the Superman stories prior to then?
   I don't know their last issues but their names appeared on the stories into 1948. No they did not do all the stories up to that time. Jack Burnley did many of them during 1940-41, Fred Ray in 1943, Fred Guardineer in 1939, Irwin Hasen in 1947 etc.
3. What issues of More Fun Comics featured Jimmy and the Magic Book?
   He started in #121.
   A good question Darrell. I have been in fandom since 1960 and for some reason or other, as far as fandom is concern, there never was any More Fun issues after #107. Over the years I've only saw about 3 issues after #107 and if memory serves me right, these weren't bad issues. Some of them had Genius Jones as cover feature and lead story and he was a true Golden Ager having appeared in Adventure Comics since 1942 and was well drawn by Stan Kaye. So come on readers, send me all the data you can on those issues of More Fun that appeared after #107. It's about time those issues were indexed. Not even Jerry Bails was able to trace Genius Jones beyond #108 for the Collectors Guide. I'm not even sure what the final issue of MF was. Any after #121?

Can anyone give me the title and page count of the Captain Atom stories from Space Adventures vol 3 #35,38 and 41? Very important.

Ronald Fitzer asks:
Many sources have said Whiz Comics #1 was issued Feb. 1940, however I have the following questions 1. Was there a booklet on Whiz Comics out before the above mentioned book that was really #1? 2. Was Whiz of Feb 1940 marked #1 or #2? 3. Was Whiz of March 1940 marked #2 or #3?
Many people think that Whiz #2 Feb 1940 was really the first issue but there really was a first issue before that. It was not widely distributed. In it Captain Marvel wore a black costume with a yellow lightning bolt and he was called Captain Thunder. The first 5 regular issues of Whiz were numbered Vol 1 #2,3,4,5 and another issue #5 so it wasn't till the fifth issue that things were straightened out.

Fred Hembeck has two questions;
1. What issue of Detective Comics did Neal Adams do the Elongated Man, and what was the Batman story that issue?
He did the Elongated Man (Legend of the Lover's Lantern) story in Detective #369. The Batman story in that issue was "Batgirl Breaks up the Dynamic Duo" which was also Infantinds last story.
2. Could you list the contents and dates of Fantasy Illustrated 1-5? Also wasn't the paper size smaller than recent issues of GSM?
Since I don't have any early issue of FI I'll have to rely on our readers for that answer.

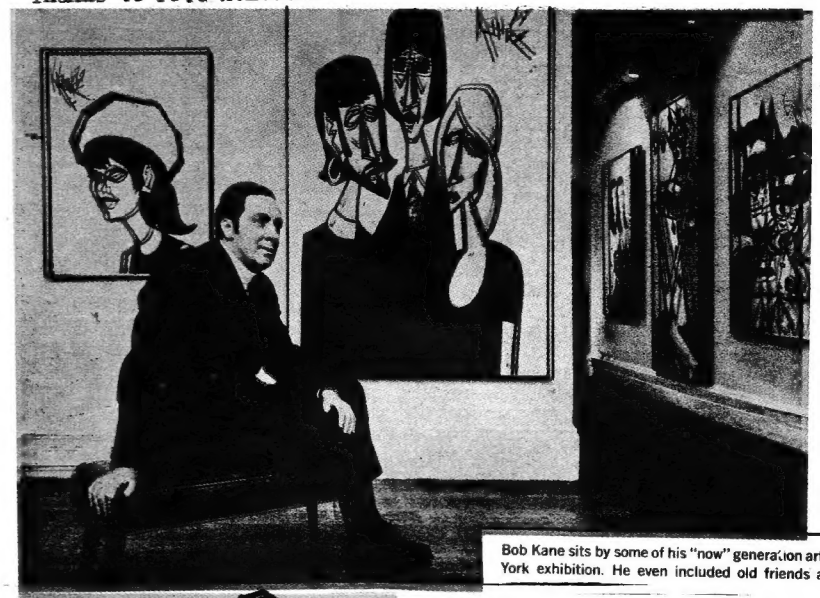
Re: George Suarez second question on page one. From Dick Hoffman who has Adventure (New Comics #1) #1 dated Dec. 1935. Nothing really good in it but here are a few of the features of New Comics #1. A bunch of 2-4 page strips like J.Worthington Blimp, Esq. by Sheldon Mayer, Gulliver's Travels by Walt Kelly, Dickie Duck, Jibby Jones, Captain Quick, Wing Walker and The Vikings among athers.

Paul Hugli asks:
1. I have a coverless EC horror comic (I think it's Vault of Horror). The lead story is Take Care by Williamson, with Shop Talk by Davis and Surprise Party by Craig. What issue is it?
First of all this issue should have 4 stories. I think Williamson only did two stories in the horror books. One in Vault of Horror 37 and one in Tales from the Crypt 31. Craig did the lead story in every Vault of Horror so this must be the Crypt issue.
2. I have heard a little about Mad #5...why is it so rare and costs so much?
Who was it that told me the story about Mad #5? I lost that data. Had something to do about the cover on it.
3. I have a coverless issue of Prize from 1943. It has as the lead story "Jesse James Rides Again" with Yank and Doodle. Do you know what issue this is?
I only have one 1943 Prize and it is 32 and that not the one you have. If 1943 and Y & D and the Black Owl are in seperate stories then it has to be between #27 and #34.

Richard Valentine wants to know:
1. Does anyone know who the writer and artist were for Gold Key's Judge Colt Comic?
I can't answer that...can anyone?
2. Jim Steranko was to be doing some record covers for Atlantic and a five page story in color in Esquire. Have any of these came out yet? Also I've yet to see any of the covers he was to do for some paperbacks.
According to a Steranko Check List I have he has or had a 6 page story in the June 1970 Esquire. He has also did cover paintings

for at least 7 Lancer paperbacks like The Mighty Barbarians, Ice World, Return to the Stars etc. and at least 6 Berkley-Medallion covers like the G-8 series.
A note from Richard...For Murphy Anderson fanatic-Dell's Men Into Space March-May 1960 #1083 features 32 pages of Murphy Anderson greatest. Thanks Rich.

And for you Bob Kane fans....From the New York Sunday News Jan 11,1970. Thanks to Fred Hembeck.



Bob Kane sits by some of his "now" generation art at New York exhibition. He even included old friends at right.

Dr. Michael Zuekal, whom Kane calls "The Prophet," stands before portrait which took artist a year to create.

A zowie exhibition

HOLY POP ART! Batman's daddy is giving his famous brainchild the brushoff! Bob Kane, who created the comic strip when he was 19, has emerged as a serious painter. He recently held his first one-man show in New York. Kane, whose Batman project has been highly successful for over a quarter of a century, has appeared internationally in all media: comic books, newspapers and subsequently on television. On exhibit were some 20 unusual creative works, in a unique calligraphic black and white style, which are called symbolic examples of the "now" generation and our present-day society in general. The artist attributes his emergence to Dr. Michael Zuekal, a teacher of metaphysics whose wisdom and inspiration he admired. To show his gratitude, Kane donated part of the profits from the exhibition to Dr. Zuekal, his prophet.

Charles Fiska (spelling..sorry I couldn't make out your last name) has two books he wants identified:

1. What issue of Captain America did the story "The Crime Dictator" appear?
   This was in #47 June 1945.
2. What issue of Detective did the Batman story "The Robber Baron" appear?
   This was issue #75 May 1943.

Juris Sinats asks:

1. Was DR. Doom the first villain to recieve his own strip in a comic book?
   Hardly. A Number of villains have had their own stories over the years. Villains like The Claw, The Heap, The Yellow Claw etc.
2. What were the original Daredevils powers?
   To tell the truth...he really never had any.
3. When did the Alley Awards start?
   June 1962.

Gideon Smith wants to know:

1. Fawcett's Captain Marvel appeared in a serial (in his own title, or Whiz, I think) depicting his dealings with a god named Oskar who turned bad. The tale shows old Shazam smashing the letter "O" from his name Shazamo after ostracizing Oskar from the ranks. Can you tell me the issues in which the serial appeared?
   This serial "Cult of the Curse" with Oggar (not Oskar) appeared in Captain Marvel Adventures 61-66. This was the year 1946.
2. In the late 40's or early 50's a Batman story dealt with Dick Grayson running away from home because he thought Bruce didn't like him anymore. Can you identify it?
   This could be the story "The Second Boy Wonder" in Batman #50.
3. In what issue of The Marvel Family did Sivana prevent the three kids from changing by surrounding the whole planet with a layer of material which kept the thunderbolts from striking them when they shouted their magic words?
   I can't answer that one. CAN ANYONE?

Gary J. Reynolds asks:

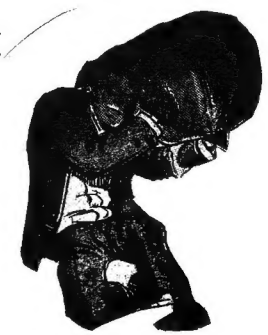
1. What was the relationship between "Scribbley" and "The Red Tornado"? Was she his Mom, Sister, or maybe his comic strip? HELP?!
   Scribbly and The Red Tornado were not related. Scribbly's little brother Dinky and Sisty Hunkel were the Cyclone Kids and Sisty's Mother Ma Hunkle was The Red Tornado.
2. Was there a David Innes (of Pellucidar) newspaper comic strip? Who drew it and was it any good?
   Yes there was one at one time and it was drawn by John Coleman Burroughs. I've never seen any of it.
3. Where, when and what is Kirby's NEW GODS?
   At this writing I don't know but by the time you read this everyone should know.

John L Watson asks:

1. Why is Mad #5 priced so high by dealers?
   See page 3.
2. Has there ever been, or is there now in the works, a Frank Frazetta index? If so, where can I get one?
   Spa Fon #5 had a 5 page check list of Frazetta material.
3. Where can I get a good (a reasonbly priced) EC index and/or checklist?
   Howard Rogofsky is selling a 60 page EC index for $3.50.

From Don Nejerburgh (?)

1. I have an item I need identified. It is slightly smaller than a comic book. It has 130 pages. It's date is Mar 1940 vol XV #3 and published by Better Publications. It is titled Thrilling Wonder stories. It has an add in it for Thrilling Comics. It cost 15¢ and has S/F stories by Manly Wade Wellman, Eando Binder and others. What is this and what is it worth?
   This Don, is a Pulp Magazine. I see you don't have Sterankos History of Comics. It has a whole chapter on the pulps. Going by Bill Thailing's Catalog #212 (1970-71) it is worth about $3.
2. Was All*flash #32 the last issue of the comic?
   Yes it was.
3. Has DC completly disposed of the DC Superman National Comics circle?
   So it seems.

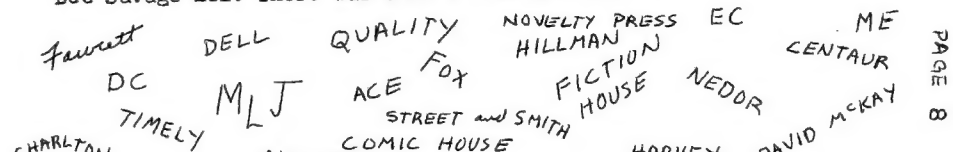


Bob Cuniglio says "In response to David Wilt in RBCC #74, you answered that Simon & Kirby had artwork in Detective up to #84. I'don't think that is true. I have the following Detective Comics which had S&K art on the Boy Commandos: Det. #97, 98, 108 and 109. I'm pretty sure that S&K did work on the Boy Commandos in Detective #64 to around 109 at least.
Sorry Bob, but to my knowledge there was no S&K art during 1944 and for the most of 1945. I know that the team did not do the BC in #84. They could have returned by #97. Can anyone say for sure????

From Neil Glossop: "There seems to have been a gap of understanding between the answers given in RBCC #73 and 74 concerning my Unknown World question. My question concerned how many issues of Unknown World were published by Fawcett. I beleive my question was answered in #73, but someone may be confused after reading the answer in #74. To clear this up--Fawcett published only one issue of Unknown World in 1952, while American Comics Group published about 59 issues from 1960-67.

Re: Pierce Johnson RBCC #74. The last issue of Star Trek was #8 Sept.'70.
(Thanks to Neil Glossop and Kenny Scott.)

Re: Randy Bupan #72. From Arthur Phillips...
The last issue of Spider was 118, last Shadow 325 (a record) and last Doc Savage 181. There was also 3 Shadow BLBs.



Send your questions and two 6¢ stamps to Raymond L. Miller RD #1 Box 131-C Creekside, Penna. 15732. Limit...3 questions per issue. Send answers and corrections to same address.

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

Okay..now for an add...

For trade only..52 Phantom pages from varied issues of King Comic 80-114 by Ray Moore. WANT.. The daily Hopalong Cassidy strip from the 50's. For sale or trade.. Circus the Comic Riot #3 (Cole, Kane, Eisner, Wolverton art) (good) $22. Want Master 22, Capt. Courageous or make offer in 1941-43 comics. COMIC CAVALCADE #21 COVERLESS - FLASH, G.L. WW. $3.25

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

Re: Robert Paul RBCC 74. Douglas Kendig says; The Nation Wide Comics came out in 1951 (possibly 1950) and in our area were distributed only in grocery stores. (Same thing here in my area Doug). The 4 titles were Captain Atom (science adventure), Lucky Star (cowboy), Mazie (teenage humor) and Do-Do (funny animals). All four titles went to issue #7 and may have ended there. As to Smilin' Jack... Jack started early in Popular Comics in the late 30's and may have left with many of the other reprint strips around #28 in 1938. He went to Super Comics and returned to Popular Comics in issue #63 May 1941.

Re: David Sullivan in 74. Mr Kendig says, Mickey Mouse and the Phantom Bolt was reprinted in Mickey Mouse Club Parade #1 of Dec 1955. The art was different from the 1949 W.D.C.& S. reprint which makes me wonder if it isn't closer to the Dell Color #16 story then the 1949 reprint.

Douglas Kendig wants what was the last issue of these comics..
Eastern: Dickie Dare, Big Chief Wahoo, Buck Rogers.
Columbia: Mickey Finn, Dixie Dugan, Sparky Watts.
There was 6 issues of Buck Rogers and the rest I can only guess at. Big Chief Wahoo-7, Dickie Dare-4, Dixie Dugan 14 and a Vol 4 #1, Mickey Finn-16 and Sparky Watts-10. Any corrections anyone?

Re: Warner A. Bailey: The story "For the Rest of Your Life" appeared in Amazing Adult Fantasy #11 April 1962....RE: Steven Mayes who wanted to know the last issue of Captain Savage: it was #19 March 1970.
THANKS to Gordon McComb for this information.

Bill Szymanski asks:
1. Where can I get a DC Index?
Jerry Bails once put out one but it is long out of print. An add for one in RBCC might help. Someone might have one to sell?
2. What Marvel monster comic had the 2 part story by Kirby and Ayers titled TORR?
Can anyone help?
3. I also have a comic called INSIDE CRIME 36 pages with 4 stories. 1. Crime by the Clock. 2. Life Sentece for Stubborness 3. Alex Paul & Jimmy Spitsum in The Midnight Killers 4. Bud Camber in Death Makes a Phone Call. What is the number, date and publisher?
Again, can anyone help?

Micheal Cicirelli wants to know: In the very last story of the original Captain Marvel, was the series just ended abruptly, or what? In other words, did the last story feature the death of Captain Marvel, or something?
Captain Marvel was just discontinued in 1953. No fan fair etc. To quote from RB Special #8 "In 1953, after 13 years of tremendous success, Captain Marvel was discontinued by his publisher and never appeared again in a comic book. Why? Nobody knows for sure---or if anyone does, he isn't talking. The mystery may never be completey cleared up."

And from Michael Cicirelli comes still another comic strip devoted to black people.. From King Features...

QUINCY
SOMEDAY I'M GONNA LEARN HOW TO DO THINGS WITH MY LEFT HAND...
THROW, WRITE & EVERYTHING...
By TED SHEARER
JUS' HOPE MY RIGHT HAND DON'T GET MAD!

BATMAN

I.

Well fans, here is the beginning of the long awaited Batman Check List. I had hoped that it would have been even bigger then it is but you readers haven't sent in the Batman data from World's Finest as you did from Detective and Batman Comics. But by the time this Check List is all in print I hope you readers can supply me with the Batman data from WF 18,19,21-27,29-33,35-39,41-47,49-51,54-57,59,60,63-65,68 and 70.

At the out-set of the Check List I had hoped to list the names of everyone who supplied me data but now find that impossible because so many helped I'd be afraid of missing someone. But you all know who you are and I am more then grateful. However there is one fan I want to mention and that is Leroy S. Blair who not only gave me the most data but check listed all the appearances of Bat-Hound, Bat-Mite, Bat-Woman and Bat-Girl, as well a doing most of the typing for the Check List. Thanks again for your help Leroy.

If possible I will try to use 4 pages of the Index in each issue (more or less--depending on the size of my column) to round out 12 pages.

ROBIN

Bob Kane

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DETECTIVE COMICS

27	The Case of the Chemical Syndicate *		6 pages
28	Cleans Up a Jewel Robbery		6 pages
29	The Batman Meets Dr. Death		10 pages
30	The Batman Brings Dr. Death to Justice		10 pages
31	vs The Monk		10 pages
32	vs The Monk in Hungaria		10 pages
33	The Dirigible of Doom (origin of The Batman)		12 pages
34	The Man With No Face		12 pages
35	Sin Fang & Kila, God of Destruction		12 pages
36	Professor Hugo Strange	Professor Strange	12 pages
37	No title Batman's last solo appearance		12 pages
38	Robin, the Boy Wonder		12 pages
39	The Horde of the Green Dragon		12 pages
40	The Batman vs Clayface		12 pages
41	No title almost a Robin solo		12 pages
42	The Case of the Prophetic Pictures		13 pages
43	The Case of the City of Terror		13 pages
44	The Land Behind the Light (Dick Grayson dreams this)		13 pages
45	The Case of the Laughing Death		13 pages
46	No title..Professor Hugo Strange		13 pages
47	No title		13 pages
48	The Secret Cavern		13 pages
49	Clayface Walks Again	Clayface	13 pages
50	The Case of the Three Devils		13 pages
51	The Case of the Mystery Carnival		12 pages
52	The Secret of the Jade Box		13 pages
53	No title vs Toothy		12 pages
54	Hook Morgan and his Harbor Pirates		13 pages
55	The Brain Burglar		13 pages
56	The Stone Idol		13 pages
57	Twenty Four Hours to Live		13 pages
58	No title	The Penguin	13 pages
59	The King of the Jungle	The Penguin	13 pages
60	Case of the Costume Clad Killers	The Joker	13 pages
61	The 3 Racketeers		13 pages
62	Laugh, Town, Laugh	The Joker	13 pages
63	A Gentleman in Gotham		13 pages
64	The Joker Walks the Last Mile	The Joker	13 pages
65	The Cop Who Hated The Batman		13 pages
66	The Crimes of Two-Face	Two-Face	13 pages
67	Crimes Early Bird	The Penguin	13 pager
68	The man Who Led a Double Life	Two-Face	13 pages
69	The Harlequin's Hoax	The Joker	13 pages
70	The Man Who Could Read Minds		13 pages
71	A Crime A Day		13 pages
72	License for Larceny		13 Pages
73	The Scarecrow Returns	The Scarecrow	13 pages
74	Tweedledum & Tweedledee		13 pages
75	The Robber Baron		12 pages
76	Slay 'Em With Flowers	The Joker	12 pages
77	The Crime Clinic		12 pages
78	The Bond Wagon		12 pages
79	Destiny's Auction		12 pages
80	The End of Two-Face	Two-Face	12 pages
81	The Cavalier of Crime	The Cavalier	12 pages

* Many of the title liated for #27-40 are my own.

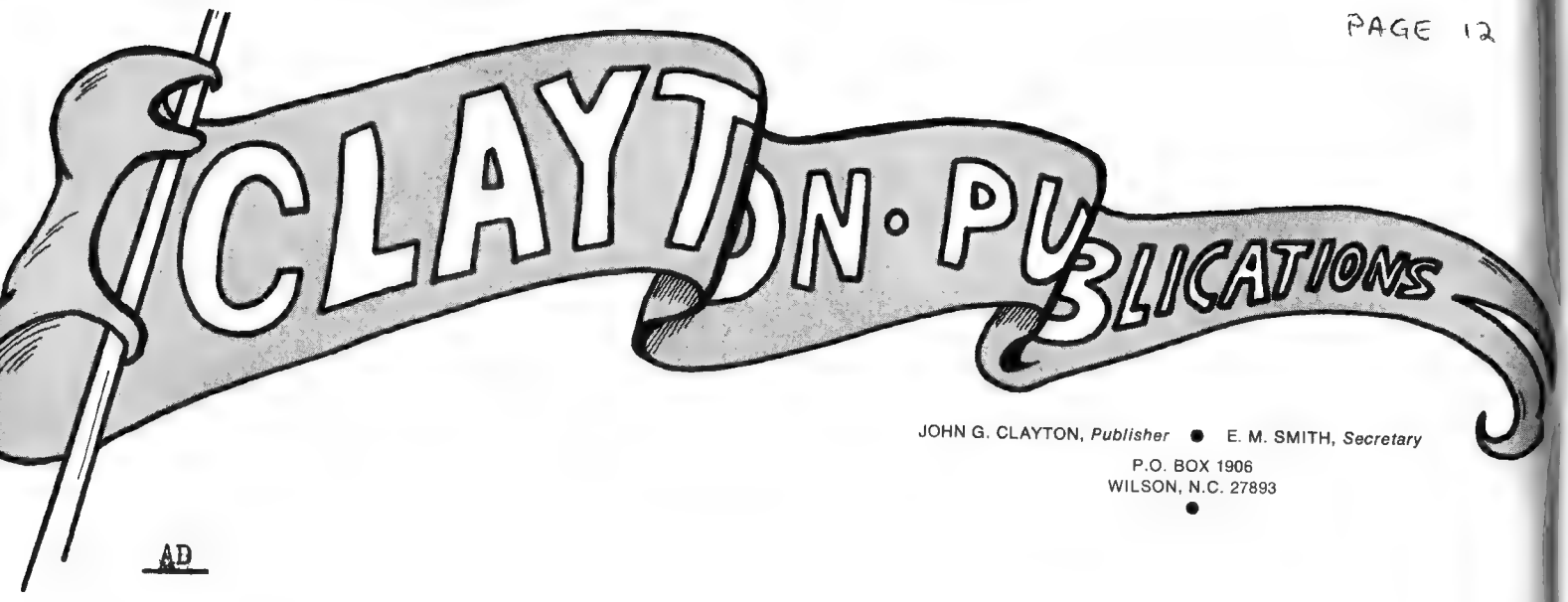
82	Quarterback of Crime		12 pages
83	Accidentally on Purpose (Alfred lost his weight)		12 pages
84	Artist in Villainy		13 pages
85	The Jokers Double	The Joker	13 pages
86	Danger Strikes Three		13 pages
87	The Man of a Thousand Umbrellas	The Penguin	13 pages
88	The Merchants of Misery		13 pages
89	Laboratory Loot	The Cavalier	12 pages
90	Crime Between the Acts		13 pages
91	The Case of the Practical Joker	The Joker	13 pages
92	Crimes Manhunt		13 pages
93	One Night of Crime		13 pages
94	No One Must Know		13 pages
95	Vs The Blaze		13 pages
96	Alfred, The Detective		12 pages
97	The Secret of the Switch		12 pages
98	The King of the Hoboes		12 pages
99	The Temporary Murders	The Penguin	12 pages
100	The Crows Nest Mystery		12 pages

DETECTIVE COMICS

101	The Tyrannical Twins!		12 pages
102	The House that was Held For Ransom!	The Joker	12 pages
103	Trouble, Incorporated!		12 pages
104	The Battle of the Billboards!		12 pages
105	The Batman Goes Broke!		12 pages
106	The Phantom of the Library!		11 pages
107	The Mountain of the Moon!		12 pages
108	The Goat of Gotham City!	First Jet Batplane	12 pages
109	The House That Jokes Built!	The Joker	12 pages
110	Batman and Robin in Scotland Yard		12 pages
111	Coaltown, U. S. A.!		12 pages
112	The Case Without a Crime!		12 pages
113	Crime on the Half-Shell!		11 pages
114	Acrostic of Crime!	The Joker	12 pages
115	The Man Who Lived in a Glass House!		12 pages
116	The Rescue of Robin Hood!	Time Trip	12 pages
117	Steeplejack's Showdown!		12 pages
118	The Royal Flush Crimes!	The Joker	12 pages
119	The Case of the Famous Foes!		12 pages
120	Fowl Play!	The Penguin	12 pages
121	Commissioner Gordon Walks a Beat!		12 pages
122	The Black Cat Crimes!	The Catwoman	13 pages
123	The Dawn Patrol Crimes!		12 pages
124	The Crime Parade	The Joker	12 pages
125	The Citadel of Crime!		13 pages
126	Case of the Silent Songbirds!	The Penguin	12 pages
127	Pigmies in Giantland!		12 pages
128	Crime in Reverse!	The Joker	12 pages
129	The Isle of Yesterday!		12 pages
130	The Box!		12 pages
131	The Underworld Surgeon!		13 pages
132	**The Human Key**		12 pages
133	The Man Who Could See the Future!		12 pages
134	The Umbrellas of Crime!	The Penguin	12 pages
135	The True Story of Frankenstein!	Time Trip	12 pages
136	The Dead Man's Chest!	Time Trip	12 pages
137	**The Rebus Crimes**	The Joker	12 pages
138	The Invisible Crimes!	The Joker	12 pages
139	The Crimes of Jade!		12 pages
140	**The Gallery of Public Heroes**		10 pages
141	The Gallery of Public Heroes!		10 pages
142	**Crimes Puzzle Contest**	The Riddler	12 pages
143	The Pied Piper of Peril!		12 pages
144	Kay Kyser's Mystery Broadcast!	Kay Kyser guest stars	12 pages
145	Robin, The Boy Failure!		12 pages
146	Three's a Crime!		12 pages
147	Tiger Shark!		12 pages
148	The Experiment of Professor Zero		12 pages
149	The Sound-Effect Crimes!		12 pages
150	**The Ghost of Gotham City**	The Joker	12 pages
151	I. O. U. My Life!		12 pages
152	The Goblin of Gotham City!		12 pages
153	The Flying Batman!		12 pages
154	Underground Railroad of Crime!		12 pages
155	Bruce Wayne, Private Detective!		12 pages

DETECTIVE COMICS

156	The Batmobile of 1950!		12 pages
157	The Race of the Century		12 pages
158	The Thousand and One Trophies of Batman!		12 pages
159	Bruce Wayne -- You Are Batman!		12 pages
160	**Globe Trotter of Crime**		12 pages
161	The Men Who Died On Time!		12 pages
162	The Law of the Iron Road!		12 pages
163	The Man Who Feared Metal!		12 pages
164	Untold Tales of the Bat-Signal!		12 pages
165	The Strange Costumes of Batman!		12 pages
166	The Man With a Million Faces!		12 pages
167	Bodyguards to Cleopatra!	Time Trip	12 pages
168	The Man Behind The Red Hood!	Origin of The Joker	13 pages
169	Batman--Boss of the Big House!		12 pages
170	The Flying Dutchman II!		12 pages
171	The Menace of the Giant Birds!	The Penguin	12 pages
172	**The Outlaw Who Had Nine Lives**		12 pages
173	Batman's Double!	Killer Moth	12 pages
174	The Park Avenue Kid!		12 pages
175	The Underworld Bank!		12 pages
176	The Underworld Crime Committee!		12 pages
177	The Robberies in the Bat-Cave!		12 pages
178	The Defeat of Batman!		10 pages
179	**Mayor Bruce Wayne**		12 pages
180	The Joker's Millions!	The Joker	12 pages
181	The Crimes of the Human Magnet!		12 pages
182	The Human Puppets		12 pages
183	Famous Names Crimes!		12 pages
184	The Human Firefly!		12 pages
185	The Secrets of Batmans Utility Belt!		12 pages
186	The Flying Bat-Cave!		12 pages
187	The Double Crimes of Two-Face!	Two-Face	12 pages
188	The Doom in the Bat-Cave!		12 pages
189	The Undersea Hideout!		12 pages
190	How To Be The Batman!		12 pages
191	The Man With A License to Kill!		12 pages
192	The Phantom Eye of Gotham City		12 pages
193	The Joker's Journal!	The Joker	12 pages
194	The Stolen Bank		12 pages
195	The Original Batman		12 pages
196	City Without Guns!		12 pages
197	The League Against Batman!		12 pages
198	The Lord of Batmanor!		12 pages
199	The Invisible Batman!		12 pages
200	Radio Station C-R-I-M-E!		12 pages
201	Human Target!		12 pages
202	Millionaire Island!		12 pages
203	The Crimes of the Catwoman!	The Catwoman	12 pages
204	The Man Who Could Live Forever!		12 pages
205	The Origin of The Bat-Cave!	Time Trip	12 pages
206	The Trapper of Gotham City!		12 pages
207	Batman the Magician!		12 pages
208	The Nine Worlds of Batman!		12 pages
209	The Man Who Shadowed Batman!		12 pages
210	The Brain that Ruled Gotham City!		12 pages



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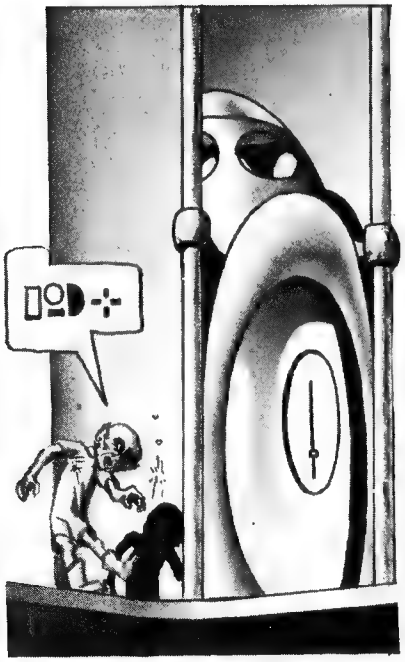

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FRAZETTA

WILLIAMSON

wood.

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#4 -- Should Faneds Be Crucified?

I have been called an irresponsible fanzine editor.

Right. It's not enough that I fill orders daily, keep a cross-referenced card file that tells me when who ordered what and if he has an advance order for the next issue, inform people when they inadvertently order two copies of the same issue, send out special unadvertised bonuses to subscribers, advertise the zine fairly, print public notices at my expense when something goes amiss or when it's to subscribers' advantage to be told something, or that I lose an average of $250 per issue to avoid over-pricing the thing. I'm an irresponsible editor.

Why? Because I'm apathetic to the culturally starved minds of our servicemen overseas who, when not busy burning villages, cry out for Marvel comics in anguished tones that rend the heart and suffuse one with deep pity and melancholy at our nation's defenders' hapless plight. In short, I won't donate a page of my zine to Project Repay. Ah, but a page of the RBCC is something different: I don't pay for that.

Project Repay is run by Pat Janson who, outside the fact that he persists in calling me "Strand" instead of "Strnad", is not a bad fellow. (I hope "Pat" isn't short for "Patricia".) The goal: brighten the day of a soldier by sending him a free subscription to a Marvel comic. Free to him, not you--they want cash donations. If you can dig it, write to Pat at 85 Hemlock Avenue, Cranston, Rhode Island 02910.

My gripe is not that Pat asked me to donate a page to Project Repay, nor that there are dozens of groups more needy of and worthy of receiving free comics. My gripe is that he implied that I was a bigot, an atheist, and morally sterile if I refused, which I did. I do not sympathize with our "boys" in Nam, nor do I condone what they do there even if they are "just following orders". At Nuremberg it was ruled that a man is responsible for his actions regardless of his "orders", and I believe that this applies to American soldiers as well as to German troopers. But I'm not here to argue about Viet Nam. The fact remains that Pat wanted me to devote time and money to a cause I don't believe in; his reason--"A good editor presents what the public wants. Surely you do not wish to suppress their views also."

He's right. I don't want to suppress their views. They have as much right as I do to say what they believe. But neither do I have a moral responsibility to publicize their views at my own expense. If they want to put out a fanzine and express support for Project Repay, like Gary Groth does, fine. I don't hold it against Gary, I don't demand equal time, I don't think he's a war-monger. He sees things differently than I do, and that's the extent of it. When I loc-ed an issue of FANTASTIC FANZINE and mentioned that I couldn't support Project Repay, he said, "I'm going to bug out answering (your comments) altogether." No hassle; he realized the difference couldn't be settled with words and he's absolutely right, and wise beyond his years.

So the question comes up: is a fanzine editor responsible, because of his ability to reach a good number of people, for representing all sides of every question? Should he follow the desires of his readership? Or should he construct the zine he wants and let anyone who's interested buy it?

As you can guess, I support the self-determination method. The fanzine editor (or whoever foots the printing bill) is paying for the zine. He takes the loss, he does without to produce something he wants more than a bigger collection or a slightly newer car. He sacrifices the many hours it takes to assemble, publish, and distribute a slick fanzine. The reader pays a buck and gets a magazine.

If the editor wants to increase his zine's circulation and please more and more people, he has to respond to public demand. It's not a question of responsibility, but one of necessity. If the editor is satisfied with a small circulation then public opinion can be damned--the small circulation fanzine has infinitely more freedom than the large, mass-appeal publication. Fanzines have never claimed to be objective and unbiased; in fact, they wear their biases openly and with pride. They are proud of being all National or totally Marvel or purely EC or freely unassociated with any single publisher. No one expects a fanzine to be a public forum where all viewpoints are openly expressed--and where all causes are freely advertised.

Propaganda by itself is not an evil. It's only when no counter-propaganda is allowed that suppression exists. In fandom anyone with an intelligent comment to make can make it: in his own zine if he has talent and money, in someone else's if he has only talent, in an ad if he has only money, in a letters page if he can speak intelligently or has a friend. What one publisher won't touch, whatever his reason, another will leap for and the message will be spread in spite of what any one person may do to prevent it or, more likely, not do to promote it.

A fanzine editor is responsible, then, for one thing: advertising fairly whatever it is he publishes. If the editor tells it straight, the potential buyer can make his own decision and assume the responsibility for what he receives; but when advertising is purposely misleading in order to entice buyers and to build the editor's ego the entire system is undermined and fandom as a whole suffers dearly, as it is suffering now. When an editor cares only about building circulation, even when it means consciously burning the people who would support what appears to be a worthy endeavor, then, Pat, and not before, he is irresponsible and should be condemned.

-- Strnad

1340 N. Hillside, #4, Wichita, Ks. 67214

EDITOR'S NOTES: IF YOUR A FAN OF FRAZETTA, WILLIAMSON, AND WOOD, DON"T MISS FANTASTIC EXPLOITS #17. IT FEATURES THREE COMPLETE REPRINTED STORIES BY THEM. THE ISSUE IS 28 PAGES IN ALL AND IS ONLY $1.00. THE REPRODUCTION IS PERFECT, AND WERE YOU TO PURCHASE THE ORIGINAL COMICS THESE STRIPS ARE FROM IT WOULD RUN YOU BETWEEN $10 AND $20.
FOR YOU ERB FANS, THE GOLDEN AGE #7, WILL SPORT A COLOR PROCESS WRAP AROUND COVER OF TARZAN BY DON NEWTON. ALTHOUGH THE PRICE STILL IS NOT DEEFINITE YET, WE ARE NOW TAKING ADVANCE ORDERS ON IT AT $2.50 EACH (IF IT COMES OUT THAT THE FINAL PRICE RUNS OVER THAT, THAN YOU HAVE SAVED MONEY). ADD 50¢ EXTRA IF YOU WANT IT MAILED FIRST CLASS. I DON"T HAVE SPACE HERE TO GO OVER THE CONTENTS AGAIN, BUT SUFFICE IT TO SAY, NO ONE WILL BE DISAPPOINTED BY IT. IT SHOULD DEFFNITELY BE READY FOR MAILING BY JANUARY FIRST.

WHILE I HAVE IT IN MIND, LET ME THANK YOU FANS FOR THE WAY YOU HAVE BEEN SUPPORTING & BUYING THE CAPT. MARVEL SPECIAL. WE WERE SO PROUD OF IT THAT WE PRICED IT 25¢ LESS THAN NORMAL SO THAT EVERYONE COULD AFFORD IT & ENJOY THE ABUNDANCE OF GREAT ART. COMICDOM HAS ALSO TAKEN THE 2ND FANDOM ANNUAL TO HEART & IS REALLY MAKING US FEEL GOOD THAT OUR GAMBLE WAS WORTH IT. BY THAT, I MEAN, IT WAS AND IS, THE MOST EXPENSIVE COMIC FAN PUBLICATION EVER PUBLISHED. IT WILL STILL BE A GOOD SIX MONTHS BEFORE I BREAK EVEN, BUT AT LEAST THAT GOAL IS NOW WITHIN REACH. WE FEEL THIS ANNUAL WILL GO DOWN AS AN ALL-TIME CLASSIC, AND THE GREAT ADVERTISERS WHO RAN ADS IN IT (THEREBY HELPING US GET IT PUBLISHED) ARE REALLY GOING TO GET THEIR MONEY'S WORTH (AND THEY DESERVE IT) BECAUSE THIS BOOK WILL BE PASSED AROUND, TALKED ABOUT, AND CIRCULATED FOR YEARS TO COME.

FOR YOU PEOPLE WHO KEEP WANTING TO KNOW IF THERE WILL EVER BE A 4th VOLUME OF "THE ILLUSTRATED COMIC COLLECTORS HANDBOOK", THE ANSWER IS YES. HOWEVER, IT WILL NOT BE UNTIL SOMETIME NEXT SPRING, SO AS TO GIVE DON NEWTON MORE TIME (DON IS DOING MOST OF THE INTERIOR ART). AND IT WILL HAVE A PANORAMIC COVER BY JOHN ADKINS RICHARDSON. BY THE WAY, THE NEXT FOUR COLOR PROCESS COVER WE RUN ON THE RB&CC WILL BE JOHN'S INTERPERTATION OF DR. STRANGE. WE ALSO HAVE SOME COLOR PAINTINGS CORBEN HAS DONE FOR US, AND THEY WILL BE POPPING UP ONE OF THESE DAYS.

DEAR G.B.,

RB&CC #74 was perhaps one of the best issues yet, if not THE best. It had more articles, pin-ups, and special features than ever. The cover--hilarious! Heavy paper, too! "Golden Age Gold" was the best yet. I'M A Capt. Marvel neophyte and Cap Jr. was, and is, one of my favorites. The picture was excellent. The "Masters of Evil" was good, though the dialogue marred it. "The Portrait of a Comic" was the outstanding feature. Great drawings, especially "Scribbly." "Scenes From The Serial Age" has good promise, but most Flash Gordon scenes have been seen so often already it would be a waste of paper. But the picture was remarkably clear. Please try to show some of the Spy Smasher, Captain Marvel, Captain America, Batman, and Spider serial scenes.

GARY REYNOLDS
9625 LAWNDALE AVE
EVERGREEN PARK, ILL. 60642

Dear G.B.,

Seeing your latest RB&CC and of course reading your letter column, I noticed all the compliments on Bob Juanillo's painting for RB&CC #72, so I don't want to be left behind in saying it was a very good painting and made an excellent cover. As for some people who do not agree with me and feel that "it was too dark" or "it is one of Bob's worst works," they have a very strange taste for art. But everybody does have different tastes. It just might be that those individuals only appreciate a painting which is full of bright and gay colors, and of course, care nothing for content. Or, he

missed the moon in the background. He might even have mistaken the moon for the sun.

CONRAD SANTOS
2960 HOMESTEAD RD. #23
SANTA CLARA, CALIF. 95051

Dear G.B.,
Regarding THE ROCKET'S BLAST SPECIAL #8, the Captain Marvel issue. It's great--anyone who's interested in "The Big Red Cheese" should get a copy. Though he wasn't really part of the Marvel Family....I'd liked to have seen something on Fawcett's Hoppy, the Marvel Bunny. Perhaps, another day, another article?? (EDITOR: Maybe Mike Barrier will run something on Hoppy in FUNNY WORLD.)

JIM JONES
744 POMELO DR.
VISTA, CALIF. 92083

EDITOR: THE SHORTNESS OF THIS MONTH'S COLUMN IS BECAUBE MOST LOC'S I HAVE GOTTEN UP TO THIS POINT HAVE DEALT WITH THE SUBJECT MATTER OF "BLASTS FROM THE READERS" FROM RB&CC #74. I SAID I WOULD PUBLISH ONLY ONE LOC ON THAT SUBJECT, WHICH I DID IN #75. HOWEVER, I DO APPRECIATE THE MANY LETTERS OF APPRECIATION WE RECEIVED ON THE SUBJECT.

a comic art mag

issue 2 of ASSORTED SUPERLATIVES

BRIAN LEES

Publication date: January 1971
Ad deadline: December 31, 1970

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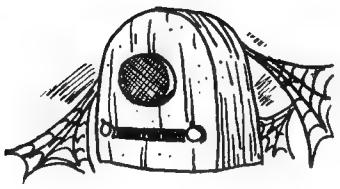

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#20C-910 = ALL THE SHOWS ON #9B & #10B

#21C-1112 = ALL THE SHOWS ON #11B & #12B

#22C=1314 = ALL THE SHOWS ON #13B& #14B

#23C-1516 = ALL THE SHOWS ON #15B & #16B

#24C-1718 = ALL THE SHOWS ON #17B & #18B

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Continued from preceeding page

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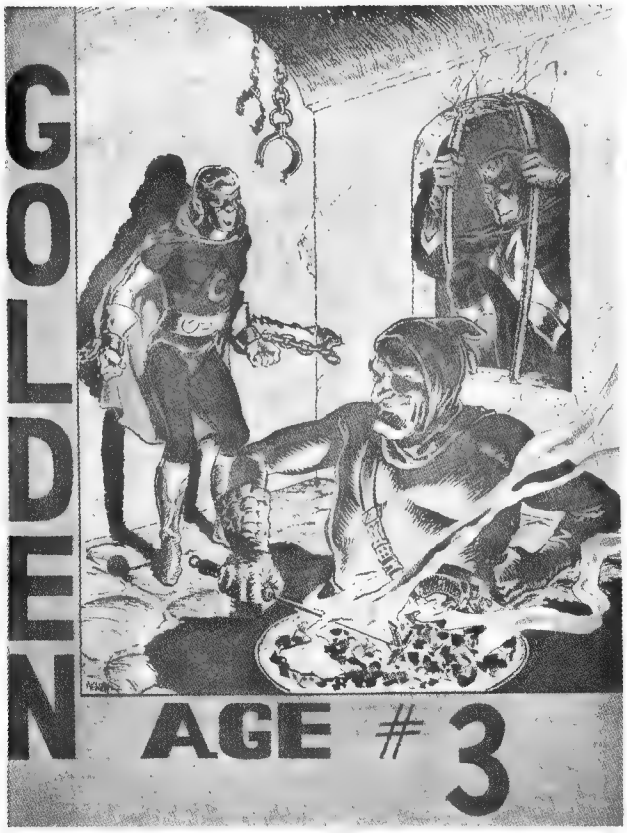
golden AGE

5

A three page folio of reproduced E.C. horror art, plus two pages of original art (in the EC horror tradition) by pro artist Richard Mosso and fan artist Bobby Conrad.

THE HORROR OF•••

Big Little Books Growing in Eyes of Collectors



The ROCKETS of MONGO

By Pro Mike Royer

the death of HEROES

BY MAX KERPELMAN

An indepth look by Max at the future of comics as discussed by Pros Gil Kane, Roy Thomas, Dick Giordano, and James Warren.

Aside from the features listed at the left, above, & below, here are some other things you will find in THE GOLDEN AGE #5 : Front cover--featuring a sword & scorcery epic by Don Newton. The back cover is from a beautiful painting by John A. Richardson.
TOP-NOTCH COMICS: written by Bob Barritt, art by Newton.
THE E.C. QUIZ by Richard Small & Alex Masterton.
A two page centerspread by Don Newton featuring Catman.
Plus article reprints on Forrest Ackerman and Cary Bates (DC writer). Plus original art by Martin Greim and Richard Buckler. Naturally, photo-offset, wrap around binding, quality heavy paper, etc.
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IN RETROSPECT

BY HOWARD P. SIEGEL

THE 41 BATTLES OF HARVEY KURTZMAN

BY TOM FAGAN

The World's Greatest Thrills

A METAL MAN

Sim Sonek

In addition to the above features, the third issue of THE GOLDEN AGE also contains:
THE HALL OF SHAME by Raymond Miller
THE GREAT COMIC IN THE SKY by Don Newton
HIGHLIGHTS OF 1978 -- A SATIRE by Howard Siegel
COMIC BOOKS, NEITHER FORGOTTEN NOR GONE by Lloyd Brown
Two "Scenes From The Golden Age"
Editorial by G.B. Love
Full color front cover by Don Newton

Printed photo-offset (8½ x 11) on 80 lb. paper throughout with wrap-around binding. All copies mailed flat in envelopes (as are all magazines ordered from the SFCA. $1.50 per copy.

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THE ROCKET'S BLAST

Special number 7

THE END OF AN ERA

THIS IS THE ONE ALL OF YOU E.C. FAN-ANTICS HAVE BEEN WAITING FOR

William Parente (professional writer and editor) takes an indepth look at the old E.C. line. He explores and discusses it's faults and weaknesses, but more importantly, he tells why E.C. has never been matched for pure quality. Along with Bill's fine feature-length article, R.B. SPECIAL #7 contains reproductions of E.C. art by Wally Wood, Joe Orlando, Roy Krenkel, Jack Davis, and Al Williamson. Plus a photo of Wally Wood. To top it off, we managed to have pro artist John Fantucchio draw a beautiful 7-color front cover for this issue and believe me, it is in the TRUE EC tradition. And the back cover, also in full color, is by Buddy Saunders, one of fandom's best.

For each copy of THE ROCKET'S BLAST SPECAIL #7 you want, send 75¢ to:

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MLJ LEADS THE WAY!

by HOWARD KELTNER

HE HISTORY OF FLASH COMICS

BY PAUL GAMBACCINI

n Interview With HARVEY KURTZMAN

by Bill Spicer

IFT COMICS

BY RICK WEINGROFF

Do you think $2.50 is too much for a fanzine ?? Well, read on and we'll change your mind. Aside from the articles listed at the left, here are some more in FANDOM ANNUAL #1: "Hall Of Infamy" by L.L. Simpson, "The Nedor Comics Group" by Marty Arbunich, "Supersnipe" by Tom Fagan, "Pocket Size Comics" by Raymond Miller, and these are all full length articles written by fandom's best and all are fully illustrated, many with actual scenes from the strips themselves. But that's not all. Cover repros: Over 25 !! Three "Hall Of Fame" Pin-ups by Biljo White, "Scenes From The Golden Age" featuring Rocket Man and Rocket Girl, A capsule History of WEIRD SCIENCE by Bill Spicer, plus several other features, including, "Four For The Price", "Comics Collector," "A Comeback For Comic Books," And this is all topped off by beautiful full color front and back covers by John Fantucchio and Buddy Saunders(one of Buddy's best pieces of art ever). This fanzine (with wrap around binding) is printed on heavy 80 pound paper with the covers on extra heavy 120 pound slick paper. It was made to last a life-time.
The original price was $2.25 but because we only have a limited quantity left, the price is now $2.50. And if you still think that's too much, just ask some one who owns a copy. When the copies we have are gone, there will DEFFINITELY be no more [redacted] printed up. Hopefully, we will put out a second issue sometime in the future, but once these copies of #1 are gone, that is it. So don't wait, thinking you can always order a copy when you want it, because one of these days they will be gone.

Send $2.50 for each copy you want to:

THE S.F.C.A.
9875 S.W. 212 St.
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This issue has been called by many, the finest single comic fanzine ever publish !!!

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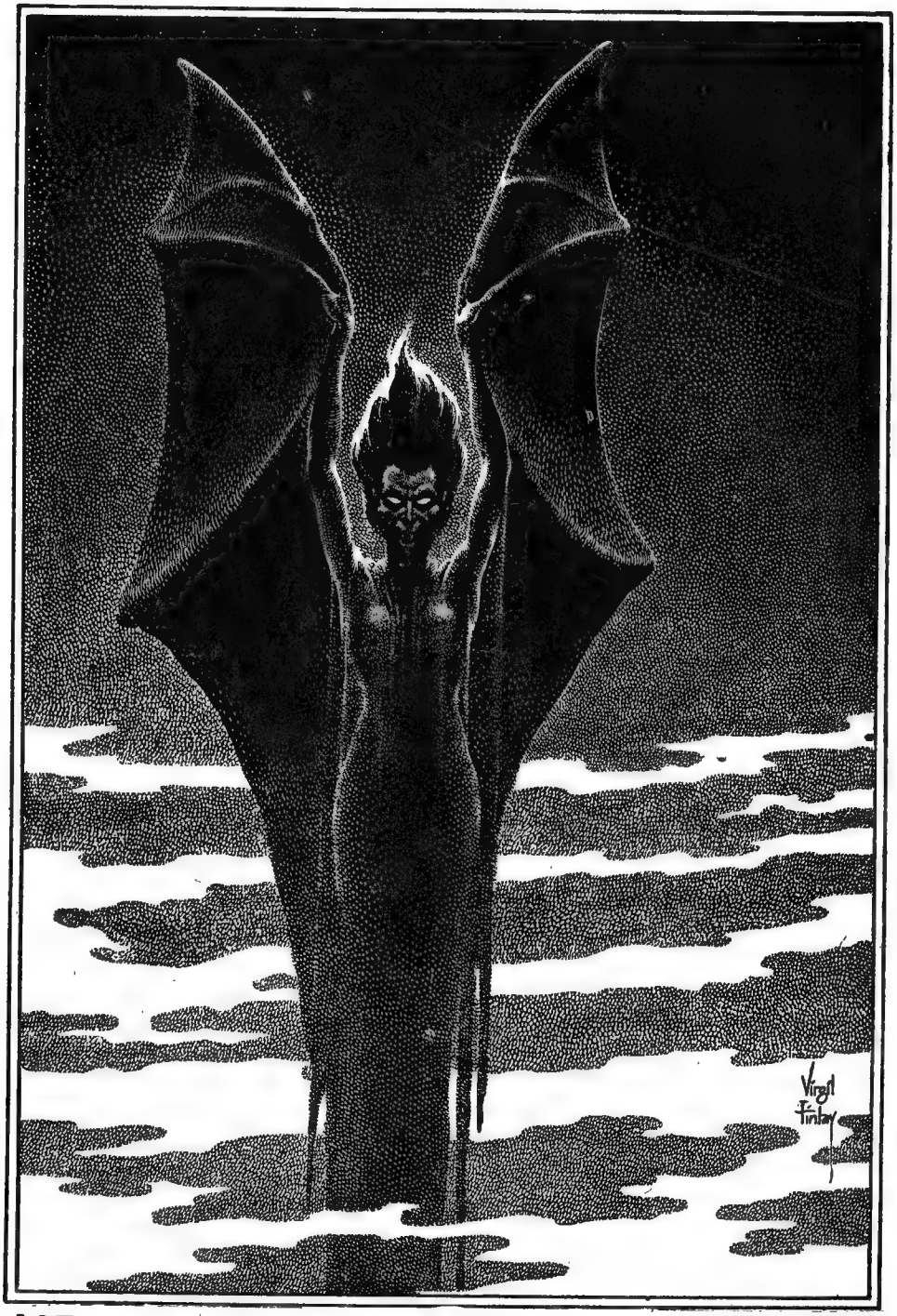
VIRGIL FINLAY



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AT LAST!

attention: ADVERTISER!

Subject— GETTING YOUR AD TO OVER 5,000 COMICS FANS FOR ONLY $16.00 PER FULL PAGE!

THE BUYER'S GUIDE
% Alan L. Light
RR #1 Box #297
East Moline, IL 61244

THE BUYER'S GUIDE

Dear Advertiser:

For a long while now, fandom (and consequently, yourself) has suffered from a lack of a largely-circulated, fandom-wide comics adzine. This has resulted in advertisers such as yourself often finding themselves having to purchase ad space in several different publications (and at no small cost!) just to reach the buying market and a substantial amount of interested persons.

Those days are over.

THE BUYER'S GUIDE will be just that fandom-wide adzine we so desperately need. The following paragraphs will tell you about this new venture, and how it tops all previous adzines!

5000 CIRCULATION! Yes, TBG will go out to over 5000 interested comics fans in the United States and other countries around the world. And there are 5000 comics fans in the U.S., don't let anyone say there aren't! Proof is that there were over 2000 (some reports say over 3000) comics fans at the 1970 comic art convention in New York City! And if over two to three thousand fans can be in New York (live there and afford to attend) then how many fans are there in the rest of the country that didn't make it? The 5000 mark can be topped easily!

IT WILL BE DISTRIBUTED FREE OF CHARGE! Just as the DALLASCON BULLETIN goes out free to many science fiction fans, so will TBG go out to nearly every comic fan (if not every comic fan!). Since it does go out free, it needn't rely on or be limited to only those who could afford to buy it...but instead goes out indiscriminately to everyone interested in the comics area! The new, low printing cost described later makes it possible for this and still keep the low ad rates!

PRINTING METHOD SAVES YOU MONEY, YET HIGH QUALITY MAINTAINED! Every issue of TBG is, naturally, entirely offset/litho! A difference from other adzines is that it will not be printed on glossy or shiney white paper stock to add on to the advertiser's cost of buying space, but will use newsprint. Granted, newsprint isn't the best paper around, but considering that it is strong, white, and that it saves you over $10.00 per full page ad...would you want it any other way? The lighter stock not only costs nearly half that of the glossy stock...it's lighter in weight, too, thereby saving postage...and overall giving you the most economical buy in ad space ever!

(continued next page)

ADVERTISING RATES ARE THE LOWEST IN COMIC FANDOM! Full page ads are only $16.00, half page ads only $9.00, and fourth page advertisements only $4.50! You read correctly! Comparing it to the ROCKET'S BLAST & COMICOLLECTOR (whose ad rates are $15.00 per full page for a circulation of 2000), you'll get your ad to reach 3000 more interested potential buyers for only a dollar more! Looking over at the DALLASCON BULLETIN, the full page ad rates are the same, yet it goes out to more science-fiction buffs than comics fans...and mainly serves that fandom (and it is to be discontinued after their goal...hosting a world science fiction convention...is completed! Why not help build up TBG...which is here to stay!) And then there are many more, smaller adzines but they always have a higher advertising cost in proportion to their circulation than TBG, so they need not even be mentioned! So you see...your TBG ad reaches the most "shoppers" for the least amount of investment on your part than anywhere else!

QUALITY OF MATERIAL AS HIGH OR HIGHER THAN ANY OTHER ADZINE! Through my past ventures, I have gotten to personally know some of the most talented people in the fan world, and a few in the pro one! Artwork (for covers &/or interior) can be expected from Don Newton, John G. Fantucchio, Dan Adkins, John A. Richardson, William Black, Stephen Fabian, Robert Kline, and many more! And even though I don't have to compete with other adzines by putting in space-taking articles and interviews (DBG goes out free, don't forget!), they will be included! Each issue will be as enjoyable as I can afford to make it, and your "ad bill" is the lowest it can possibly be, also, as you've no doubt already guessed! I am not out "for the buck"!

EXTRA FEATURES ALSO HAVE ADVANTAGES OVER OTHER ADZINES! I didn't spend $550.00 on an I.B.M. "selectric" model typewriter for fun! Nor did I buy a $1000 addressing machine just to have it to look at! These features help you and me, and they are another reason why this project needs your immediate support! This is quite and investment on my part!

The IBM type is used in such zines as TRUMPET, SQUA TRONT, and such pro magazines as LARRY IVIE'S MONSTER'S AND HEROES, so it is no ordinary typewriter (compare the clarity of this page ad and another!)! The typewriter, addressing machine, the over-$100 worth of instant lettering purchased, and much more makes this project an expensive risk to me...let's make it a success!

ADVERTISING RATES AND SIZES IN DETAIL:

FULL PAGE (will occupy 8 1/2 x 11" when printed): $16.00 per
- SIZES: Any size 17x22" or under, will be reduced to fit.

DOUBLE PAGE (will occupy 11x17" when printed): $30.00 per
- SIZES: Any size 34"x22" or under, will be reduced to fit.

ONE HALF PAGE (will occupy 8 1/2 x 5 1/2" when printed): $9.00 per
- SIZES: Must be on either 8 1/2 x 11" or 12 3/4 x 8"..no other!

ONE FOURTH PAGE (will occupy 4 1/4 x 5 1/2 when printed): $ 4.00 per
- SIZES: Must be on 8 1/2 x 11" paper or actual size only!

CLASSIFIED ADVERTISEMENTS: (will be re-typed on this IBM typewriter, printed actual size)
8 lines of 45 spaces each for $1.00...above 8 lines, 12¢ per line.
Eight lines minimum, no maximum.

GUARANTEED CIRCULATION FOR THE FEBRUARY THE BUYER'S GUIDE (#1): 4500 - 5100

AD DEADLINE FOR TBG 1 ..... FEB 1, 1971

To keep these extremely low advertising rates will require your help! I have invested a lot of money, time and effort in this project to help you advertisers get the best buy possible, and to continue to get the best buy...to put your advertising money where it will reach the most amount of interested persons with the least amount of investment on your part!

Thank you!

ALL READERS OF THE RB*CC WHO WOULD LIKE TO RECEIVE TBG FREE (LIFETIME SUB), DROP ME A CARD...AND INCLUDE YOUR ZIP CODE.

Alan L. Light

This issue features full color front and back covers by John Fantucchio and Biljo White. Volume 3 contains illustrations and capsule histories of over 100 old costume heroes of the forties. That's over 100 illustrations and over 100 capsule histories. Interior art and research by Raymond Miller. $1.50 per copy. Here are just a few of the heroes cataloged in this third volume: CAPT. FREEDOM, THE DART, CAPT. MARVEL JR., WILDFIRE, COMMANDO YANK, THE GREEN HORNET, CAPT. BATTLE, THE GHOST, THE BLAZING SKULL, THE BLACK FURY, BLUE BOLT, THE HOODED WASP, BLACK VENUS, AQUAMAN, BLACK OUT, RED BLAZER, MAJOR VICTORY, SUPER AMERICAN, and many, many more! Copies of volume 2 are still available at $1.00 each. Vol. 2 catalogs over 80 heroes. Volume #1 is sold out.

ORDER FROM: THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

GOOD "STUFF" FOR SALE! All books are guaranteed to be in the stated condition or your money will be returned. Please enclose a Self-Addressed, Stamped Envelope with all orders. This will be returned if your order is filled or be used to return your money if the books are already sold. I only have ONE (1) copy of each book or magazine listed. Order From:

JIM VADEBONCOEUR, JR.
1571 Quebec Ct. #4
SUNNYVALE, CAL. 94087

FLASH GORDON & JUNGLE JIM BIG LITTLE BOOKS:

Flash Gordon In The Forest Kingdom Of Mongo (very fine)..... $14.00
Flash Gordon And The Witch Queen Of Mongo (very fine)..... $15.00
Flash Gordon And The Tournaments Of Mongo (very fine)..... $15.00
Flash Gordon And The Fiery Desert Of Mongo (near mint)..... $13.00
Flash Gordon And The Fiery Desert Of Mongo (very good)..... $11.00
Flash Gordon In The Jungles Of Mongo (near mint)..... $13.00
Flash Gordon And The Red Sword Invaders (near mint)..... $13.00
Jungle Jim And The Vampire Woman (good-some tape on spine)..... $11.00

COMICS

Challengers Of The Unknown #7 (Kirby & Wood)...(good)..... $ 1.50
Humbug #2 thru 11 (all very good to near mint)..... $25.00
or #2 (v.g.).. $4.00; #s 3-5 (v.f.).. $3.00@; #s 6-8 (n.m.).... $ 2.50 @
#s 9-11 (fine)..... $ 2.00 @
Fighting American #1 (1954)...(fair)..... $ 4.00
Flash Gordon (King) #s 9 & 10 (Raymond)...(mint)..... $ 1.25 @
Flash Gordon (Charlton) #13 (Jeff Jones)...(mint)..... $ 1.00
Daring Adventures 3-D #1 (Kubert's SON OF SINBAD)...(mint)..... $ 2.50
Tarzan #s 52 & 53 (good)..... $ 0.75 @
Tarzan vol.6 no.24 (fine)..(b/w English Hogarth reprints)..... $ 2.00

Amra (Fanzine) vol.2 #s 29-32,35,37,38,42,43..(mint).....
.....(contain art by Krenkel, Morrow, Barr, & Adkins)..... $ 1.00 @
Amazing Adventures #s 4-6 (Atlas/Marvel)...(very good)..... $1.00 @
Amazing Adult Fantasy #s 7,8,9,11 (Marvel)...(fine)..(All Ditko).. $1.00 @
War Comics # 47 (fine)...(Atlas)...(Severin, Colan, & Maneely)..... $0.75
Battlefront # 38 (very good)...(Atlas)...(Colan & Maneely)..... $0.75

MISCELLANEOUS

What's New Pussycat (paperback)....(Frazetta cover)...(fine)..... $ 1.50
Changes vol.2 #4 (an Underground paper with articles on comics by Don Thompson, Dick Lupoff, and Andy Warner plus a four page interview with Stan Lee and articles on Buck Rogers, Underground comix, Classics, Carl Barks, & Superboy)..... $ 1.00
The Secret People, The Reassembled Man, Conan, Conan The Conqueror, Danger Planet, Conan The Warrior, Bran Mak Morn, Atlan, Conan Of Cimmeria, The Beasts Of Tarzan, The Son of Tarzan, & The Land Of Terror....(All Frazetta Paperbacks).... $ 1.00 @
Swords Against Wizardry, Earthmen & Strangers, The Incomplete Enchanter, Conjure Wife, Swords In The Mist, The Pathless Trail, & The Moon Of Skulls....(All Jeff Jones Paperbacks)... $ 1.00 @

THAT'S ALL FOLKS! FOR QUICK SERVICE, CALL 408-739-3140 All orders over $5.00 will be insured & I will pay postage on ALL orders. Thanks & PEACE!

ADDENDUM: All of the above material is available for trade. I collect all ATLAS comics and my wants are described on the page to the right. Please, read the information above the list CAREFULLY! It may seem confusing when first read, but it is basically quite simple. Thanks, again.

ATLAS WANTED! Below is a list of the Atlas comics that I HAVE. There are so many titles that I felt it easier to list what I have than what I need. I collect all Atlas (with the exception of the 'romance' and 'funny' titles), so any issue number that is not listed below should be considered part of my WANTS. I repeat!, I have the comics listed below and WANT any issue (or Title) that is not listed. If you have any of the comics that I need, and do not want to TRADE for any of the material to the left, I will pay from $0.50 to $1.25 each for comics that I need. I prefer to Trade or buy in large Lots, but will most likely purchase any comic I need. So send any lists, large or small, selling or trade offers, and they will be welcomed. The price I pay is dependent on condition, age, and art. My address is on the preceding page and TRADE OFFERS TAKE PRECEDENCE OVER CASH PURCHASES.

Amazing Adv./Fant.	1-15	Adv. Into Mystery	1-3,5-8	Battle Action	1,2,4-9,11-14,17,19-25,29
Annie Oakley	6,11	Amazing Detective	5,7-9,14	Battleground	1-3,5-7,9-12,15,16,19,20
Arrowhead	1-3	Apache Kid	2,4,19	Combat	1,3,4,7,8,10,11
Battle Brady	10	Arizona Kid	4	Combat Casey	7-10,12,14,17,19,26,27,30,34
Black Knight	3,4	B.Barker/GI Tales	3-6	Lorna Jungle Girl	4,15-17,21-23,25,26
Caught	1-5	Battlefield	1-11	Justice	5,29,35,39-42,45,47,50,55-62,64-67
Commando Advent.	2	Black Rider	21,24,31	Man Comics	3,8,9,11,13,15-22,24-28
Crime Can't Win	4	Crazy	1-6	Marines In Action	1-5,7,9,11,13
Crime Cases	11	Crime Fighters	11,13	Marines In Battle	1,3,4,6,8,11-16,19,21,22,24,25
Crime Must Lose	4,9	Frontier Western	5,7,8	Men's Adventures	4,5,8,12-16,18,20-23,25-28
Devil-Dog Dugan	1-3	Jann Of The Jung.	13,14,16	Navy Action	1-3,5-11,15,17,18
Jungle Action	6	Human Torch	37,38	Navy Combat	1,3-13,15,17-20
Jungle Tales	2	Kid Slade	4-6,8	Outlaw Kid	1,11,13,15,18
Kid From Dodge	2	Menace	1,2,5-10	Outlaws & Sheriff	65,67,69-71,73
Kid From Texas	2	Men In Action	1-3,8	Rawhide Kid	14,16,17,19-25,27 on
Marines At War	5-7	Police Action	2,3,5-7	Ringo Kid	1,7,12,14,16,17,20,21
Mystical Tales	1-8	Police Badge 479	5	Spy Cases	7-10,12-15,17,18
Navy Tales	1-4	Quick-Trigger	14,17-19	Spy Fighters	5,8,10,11
Six-Gun Western	3,4	Riot	1-3,6	Suspense	5,8-11,13-18,20-29
Snafu	1-3	Rugged Action	3	Venus	10,11,13,15,18,19
Spaceman	1-6	Secret Service	3,5,13	War Action	2-4,6,8-14
Space Worlds	6	Space Squadron	1,2,4,5	War Adventures	1,3-8,11,12
Spy Thrillers	1,2	Strange Suspense	5-16	Weird Worlds	1,3,5,8,9,11-18,21,22,24-27,29,30
Strange Worlds	1-5	Submariner	33-42	Western Kid	1,5-8,12-15,17
Tales Of Suspense	1-38	3-D Action	1	Western Outlaws	1,7,16,17,19,21
Tales To Astonish	1-34	3-D Tales Of West	1	Wild Western	12,25,33,34,40,42,44,46,47,56
Texas Kid	4,10	Two-Gun Western	5,7,9,10	Wyatt Earp	6,8-10,12,16,18,19,22-28
Western Thrillers	2,4	Two-Gun Western	9 ('51)	Young Men	5,6,8,10,12-15,17,18,21-23
Wild	1-5	Unusual	1-7,9-11	Red Warrior	6
World Of Fantasy	1-19	War Combat	2,4,5		
World Of Mystery	1-7	West. Gunfighters	25-27		
World Of Suspense	1-8	Whip Wilson	10,11		
Yellow Claw	1,2	All True Crime	52		

NOTE TO DEALERS: I will buy or trade in lots of 100 or more if you have large quantities of the Titles and Issue #s that I need. So don't hesitate to approach me with 'bulk' deals.

Adv. Into Terror 43,44,3,4,6-17,20,23,24,26,28,29
Astonishing 2-4,6,7,9,10,12-17,19-24,27,31,32,34-51,53,54,56-61,63
Battle 1,2,4,5,7-9,12,13,16,18,20,22-24,26,27,29-32,35,37,41-43,45,47,49,51-70
Battlefront 1,4,7,8,12-14,17-19,22-25,28-32,34——44,46,48
Combat Kelly 1,2,5-9,11-13,15,24,37,39,41,42,44
Gunsmoke Western 32,34,36-38,42,44,46,48-51,53,55-64,66,67,69,72-77
Journey Into Myst. 1,17,19,22,26,27,32-38,40-82 56
Kid Colt, Outlaw 3,13,20,25,31,32,36-38,41,44,45,50,55,60,64,69-71,74,75,78,81-83,85-89,92,94 on
Marvel Tales 99-101,05,07-10,12-14,16——20,22,26,28,31-34,39,40,43-57,159
Mystery Tales 1-3,5,7-10,12,14,15,17,19-43,45,47-54
Mystic 2,3,5,7,9,10,13-15,18———28,30,31,34-36,38-61
Spellbound 1,3,7-10,13,14,16——20,25-31,33,34
Strange Tales 5,8,10-14,16-21,23,26,28-30,32-35,37,40,41,44,47-53,55-57,59-100
Two-Gun Kid 10,14,17,21,25,26,30,31,38,41,44-47,49-51,53,54,56,58,60 on
Uncanny Tales 1,3,4,6-9,11-16,18-37,41-45,47-50,52-56
Unknown Worlds 36,37,5,7,8,10,13-29,31-39,41-49,51-56,58,59
War Comics 1-5,7,9,13,15-24,26,29,31,33,36,37,42-44,47,48

COMICS! 5,10,& 15¢ EACH!

The following comics are 10¢ ea. or 3 for 25¢,6 for 50¢,ect.! They are in very good to mint condition. I have my want list at the end of this ad and will trade or buy if the trade and price is right. Please add 30¢ to help cover postage. Doug Hoffman 1002B Main St. Akron,Penna. 17501

GOLD KEY - Boris Karloff - 14,23 Turok - 40,43,51,53
Super TV Heroes - 1 Dr. Solar - 11,14
Magnus - 22 Tarzan - 140,141,144-146,148,149,153,155,156,161,
163,164,169,172,175 Korak - 4,20 Samson - 12
MARVEL - Thor - 130,134,138,143,144,146,162,173 Avengers - 64,76
Iron Man - 10,23 Capt. America - 105 X-men - 53,24
Capt. Marvel - 2,3,5,6,8,19 Strange Tales - 155,159
Tales to Astonish - 71,94,95 Tales of Suspense - 96
Silver Surfer - 12 Daredevil - 53,64,67 Spider-Man - 60,62
Hulk - 125,126,129 Sub-Mariner - 27 Fantastic Four - 101
Capt. Savage - 2,3 Sgt. Fury - 45,46,48-55 Where Creatures
Roam - 1 Chamber of Darkness - 5 Tower of Shadows - 7

The comics below are 15¢ each or 4 for 50¢,8 for $1.00,ect.
MARVEL - Marvel Collectors Item Classics - 3,4,9-13,16-18,20,24,25
Marvel Tales - 3-8,10-13,15-18 Daredevil Special - 1
Marvel Super Heroes - 8,10,11,15-18 Spider-Man Special - 6
Silver Surfer - 3
GOLD KEY - Walt Disney Christmas Parade - 6
Damaged Comics. 5¢ each or 6 for 25¢,12 for 50¢,ect. Key: nc = no cover,p = poor, pc= poor cover,1pgm = 1 page missing,ik = ink mark or drawing,sc = small cut out.
DC - Action - 366 (nc)
GOLD KEY - John Carter - 3 (nc) Buck Rodgers - 1 (nc)
Dr. Solar - 8 (nc),9 (nc),10 (nc),17 (sc)
Boris Karloff - 9 (nc) Twilight Zone - 8 (nc)

My Wants... [redacted] I will trade or buy...
ALL ARE MARVELS MUST BE VERY GOOD TO MINT - NO DAMAGED COMICS
Fantastic Four - 1-30,32,34-36,38-41,45-47,52 annuals - 1-3
Spider-Man - 1-7,9-21,24,27-29,31,32,38 annuals - 1,2
Journey into Mystery,Thor - 1-83,85-98,100-103,106-119,121-122,124,125,128,129,132,139,140,182 annual - 1 Avengers - 1-8,10-13,15,16,18,20,24,29,30,34,36-39,77 annual - 3 Strange Tales - 1-105,105-134,136,137,142-144,147,154,156 annuals - 1,2 Tales to Astonish - 1-56,58-68,70,73,86,77,79,86,89
Tales of Suspense - 1-34,36-58,61-66,68,70,74-77,79,80,82
Daredevil - 1-6,9,11-13,16,20,22,24,65,66,68-70 [redacted] Silver Surfer - 13,15,19-
X-men - 1-4,7,9-11,13-15,17,18,29 annual - 1 [redacted] Hulk - 1-3,5,6,128
Amazing Fantasy - 1-15 Capt. America - 129,132 Capt. Marvel - 22-
Where Creatures Roam - 2,4- Where Monsters Dwell - 8- Chamber of Darkness-7- Tower of Shadows - 9- Amazing [redacted] Adventures - 4-
Astonishing Tales - 4- Conan - 3- Shield - 18-
Ka-zar - 3- Fear - 1,3- Spider-Man Spectacular - 1
These are for my personal collection.

MONSTER & HORROR MAGAZINES!! 25¢ EACH. (Same postage,conditions,[redacted] as comics)
For Monsters Only - 2,5-7 Witches Tales - 7 Weird - 1,10
Tales from the Crypt - 10 Mole People (movie) Monsters Unlimited - 4,6 Monsters to Laugh With - 3

Marvel Damaged Comics....Thor - 111 (1pgm) X-men - 18 (3 small holes thru)
Avengers - 52 (ik) Iron Man - 16 (sc) T.T.A. - 66 (pc,1pgm),72 (sc),
82 (sc),86 (nc),89 (nc,p) T.O.S. - 93 (nc) Daredevil - 11 (ik),30 (nc)
Strange Tales - 162 (nc) F.F. - 63 (nc) Sub-mariner - 31 (sc)
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REEL 4:ESCAPE
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REEL 20:TARZEN 72 EPISODES.

Tommy Waldrop Route #5 64 Spring St., Greenville, S.C. 28609

PART 1 Heed the WARNING ON Page 73 OF RBCC 73 PART 1

Please read carefully. All items listed are in very good to mint condition and complete unless otherwise stated. All items sent upon receipt of payment. Postal Money Orders prefered. Do not send cash. Prompt refund on all sold out items. All items carefully wrapped. All orders filled within 48 hours. I pay postage and insurance. All prices are per one. List alternates if any. Minimum order $2.00. Please clearly print your complete return address with each order. Enclose a S.S.A.E. with all inquiries. IW Reprints Jet Powers (and a .75 ea.) Warren Magazines. Famous Monsters #15(taped spine) $2.00, Vol. 4, No. 4, $1.50, #48 $1.00. Spacemen #1. $3.00, #2. $2.00, #3, 5, 6, 7, and 8, $1.50 each. Charlton Magazines. Horror Monsters #5, and 6, Mad Monsters #3, and 6, all at $0.75 ea. Castle Of Frankenstein Magazine #2 and 3, $1.25 ea, #5(Edgar Rice Burroughs article with Crandall and Frazzetta art. $2.00. Monster world #2 $1.50 All of the following comics are $0.35 ea. Dell Comics. Movie Classics. Walt Disney's Toby Tyler #1092, Horse Soldiers #1048, Jack the Giant Killer #12-374-301, Spaceman #2, Drift Marlo #01-232-207, Ghost Stories #2, and 5, Westerns.-- Ben Bowie and His Mountsin Men. #7, 8, 9, 12, 13, and 16. Brave Eagle #705, Lee Hunter Indian Fighter #904. Roy Rogers #104(G cond) Walt Disney's Man In Space #954, Walt Disney's Mars and Beyond no #. Bugs Bunny #48, 50, 54, 57, 61, and 62. DC Comics. Tomahawk #44, 47, 62, 70, and 103. Blackhawk #166 and 188. All American Men of War #49, and 55. Star Spangled War Stories #97. Our Army At War #34. Showcase #54. House of Secrets #26. Rip Hunter Time Master #17. Tarzan #132, 133, 134, and 146. E.R.B.s, John Carter of Mars. Naza #2, 3, 6, 8, and 9. Koka Jungle King #2,3,5, and 7. Nukla #2, and 3. Jungle War Stories - #11. Gold Key Comics. Doctor Zolar #14, and 15. Mighty Samson #4, and 15. ACG Comics. Adventures Into the Unknown(With Nemesis) #158, 159, and 160. Unknown Worlds #40. Fighting Marines #9(St John, G cond). The Avenger #1(EW) 1.00 The following are Atlas War Comics. War #8(Heath art) $1.25. War #32(Heath cover and Ayers art) $1.00. Marines In Battle #2(Heath cover) $1.25, #7(Art by Ayers Sinnot, and Kubert) $1.25. Combat Kelly #26(David Berg art) Good. .75. Marvel Westerns all mint. Rawhide Kid#47, 52, 53, 54, 59, 62, 63, $0.25 ea. Two Kid Gun Kid #75, 78, 81, 82, 83, and 85 $0.35 ea, No 86, 88, 90, 91, 92 at $0.25 ea. Kid Colt #123, 124, 126, 127, 128, 129,(#130, 131, and 132, all giants) at $0.35 ea. #134, 135, 137, 138, and 139 at .25 ea. The following are Charlton Comics. All at .25 ea. Young Eagle #3, and 5. Wild Frontier #4, 5, and 6. Space War #5(Ditko), 17, 18, and 21. David Crockett #5, 7, and 8. Space Adventures #20, 46, 53, and 57. Tex Ritter #22(Gio rdano cover), #33(tape on spine) Frontier Scout Danl' Boone #10)good), #13. Fightin Navy #82(68 pages). Mysteries Of Unexplored Worlds #25, and 36. Unusual Tales #41. Strange Suppense Stories #64. Gabby Hayes #69. Texas Rangers In Action #5. Outlaws Of the West #30. Six Gun Heroes #45. Kid Montana #9, and 11. Wyatt Earp #17. Billy The Kid #15, and 68. Tex Ritter #40, and 44. Maverick Marshall #1. Sheriff Of Tomb Stone- #1. Cheyenne Kid #7, and 8. Kid Montana #17. --- The following comics are .20 ea. IW Reprints. Fighting Daniel Boone #1. Little Eva #1. Wacky Woodpecker #1. Tell It To the Marines #1. --- Assorted companies. Funny 3-D #1.(Harvey) (With glasses) Adventures For Boys, no number 1954. Broncho Bill #9. Northwest Mountie #12. A WARNING! Beware of Neil Scharff AND/or Arnold Meyrowitz Old National Geographic Magazines. All are $3.00 ea. Jan 1915, July 1916, Jan-1921, Oct 1921, June 1923, Oct 1924, Oct 1925, Jan 1926, Sept 1926, Oct 1926, July 1927, June 1928, April 1929, Nov 1929. --- Other old magazines. True Magazine #154 March 1950.(Has article on Flying Saucers) $1.25. Aircraft Age Magazine Vol. 2, No. 2 Dec 1943, and Vol 2 No. 3 Feb 1944. $2.00 ea. Good Articles Marvel Comics. Journey Into Mystery(Thor) #100. $1.00. Tales To Astonish #47. $1.50. Also #56, and 57, at .75 ea. Sgt. Fury #5, $1.50. Tonto (dell) #4. $1.00

Marvel Fantasy Comics. $1.25 ea. All have a Kirby and A Ditko story. Tales To Astonish. #15, 17, 18, 19(very small piece out of front cover) #24, 26, 28, 29, 30, 31, 32, 33 good. Journey Into Mystery #56, 64, 66, 76, 77, and 82. Strange Tales #77, 79, 80, 81, 83, 84, 93, 96, and 100. See Tales Of Suppense #17, 22, 23, 25, 26, 30, 32, 35, 37, 38(Davis story) Part 2

Continued on part 2.

Tommy Waldrop Route #5 64 Spring St., Greenville, S.C. 29609.

PART 2 See PART 1 for instructions PART 2

All of the following comics are $0.50 ea. Eerie(Avon)#11, Robinhood(Quality) #5, Beware Terror Tales #3, Adventures Into The Unknown #34, 36, and 42. Kaanga #1(IW reprint) Atomic Attack #5, Noman #1, Dynamo #2, Blackhawk #123, and 127. Brave and the Bold #40, Captain Gallant#3, The Fly #13, Tales Of the Unexpected(Kirby Story) Mighty Crusaders #1, Apache Kid(Atlas)#11, Tarzan Lord Of the Jungle(Gold Key giant)#1. Roy Rogers #63, Cisco Kid #13, Sgt. Preston of the Yukon,#7, Bonanza #1110, Ben Bowie and His Mountain Men#443(1952, could be first issue) #513, 557, 626, and 657. U.F.O. Flying Saucers Giant #1. Unearthly Spectular #1. Bat Man #198(Giant) Spike and Tyke #577. Turok #27,and 30. Metamorpho #1. True Grime #3.(good) Wild Western #34(Atlas), Super Man #115(fair cond), Super Man #121(Good, small piece out of from cover). Old Sunday Comic sections. The Sunday Telegram June 25, July 2, and Oct 22, all are for 1933. All feature full page Buck Rogers strip, plus Gasoline Alley, The Gumps, The Timid Soul, Regular Fellows, Moon Mullins, Sappo, Thimble Theater, and Little Orphan Annie. All are $3.00 ea. Notice-- All of my old funny sections listed on page 38 of R.B.C.C. #74, are now $3.00 ea. The following are Whitman Big Little Books. Ken Maynard In Gun Justice.(illustrated from the movie). Spine is worn and a few pages are loose. Date of - 1934. 158 pages. Price $3.00. Dick Tracy and the Hotel Murders. Date- 1937. 430 pages. Price $4.00. A Better Little Book--The Lone Ranger and the Secret Of Somber Cavern. 184 pages. $1.50. See you next issue Whitman--Hard cover books. Red Ryder and the Thunder Trail. 1956. $1.50. Tillie the Toiler in the Masquerading Duchess. 1943. Spine is worn and covers are loose. $1.50. All of the following are Roy Rogers hard cover books. All are $1.25 ea. The Raiders Of Saw-tooth Ridge. 1946. Outlaws Of Sundown Valley. The Ghost Of Mystery Rancho. Date 1950. The Rimrock Renegades. 1952. The Brasada Bandits. 1955. Beware of this Address! 2219 E.13th St. Brooklyn, N.Y. Ace paperback books. ERBs. The Lost Contentient.(Frazzeta cover)$1.00. The following are Charlton Comics. All are $0.25 ea. Konga #2, 12, 18, 20. Pudgey Pig #1. Space War #1, 9, and 13. Reptisaurus #4, and 8. Gorgo #7, 10, 14, and 22. Unusual Tales #18. Cheyenne Kid #19. The FLY #1(Kirby) 3.00 Assorted companies. The Illustrated Story of the Jungle.(A Classic Illustrated Pub') Price $1.00. Tom Corbett-Space Cadet #378,(may be first issue) $1.25 and #9, $1.00. Harvey Hits #36,(The Phantom by Lee Falk & Wilson McCoy) $1.50 Flash Gordon(Charlton) Crandall art, #12. .50. Jungle Jim #22,(Charlton) Wood art. .50. The Illustrated Story of the Indians.(A Classic Illustrated Pub') Price $1.00. Strange Planets #15,(Super reprint) Heath and Colan art. .50. Captain Gallant, no number, 1955, Don Heck art. .35. Headline #50, $1.00 The House of Terror(St. John 3-D with glasses) No. 1. $1.00 True Aviaton Comics Digest #1,(1942) loaded with facts and true stories of World War 2. Price $3.00. Flying Cadet #1. Jan 1943. Loaded with facts about World War 2 airplanes, and has actual photographs. Price $3.00. Heroic #31.(Musicmaster) $1.25. Also #34 $1.00. New Heroic#49. .75. Crime Does Not Pay. # 104 and 108. .50 ea. Sparkle #33. (Newspaper reprints, Little Abner, Peanuts, and Captain and the Kids) $1.50. Western Outlaws #20(Atlas) Severin cover, and has art by Shores, Colan, and Sinnot. Price $1.00. Captain Marvel #72. $4.00. Walt Disney's David Crockett Giant #1. $1.00. EC Picture Stories From World History #2. $1.50. Showcase #34(Origin of the Atom) $2.00 Modern #100. $2.00.(Has Blackhawk). Justice Traps the Guilty #28. $1.00 Real Clue Crime Stories, Vo. 4, No. 8. .75. Airboy Vol. 6. No. 4. $1.25. Superman Annual #1. $3.50. Secret Origins.(Giant) #8. $2.50. Blackhawk #108.(First DC Blackhawk) $1.50. Brave and The Bold #23, (Viking Prince) at $1.50, and #29(Justice League) $2.00. How It Began(United Features 1939) Single series #15. $3.00. Action #255.(Very small piece out of front cover) Price $1.00. Buffalo Bill.(Youthful) .75. Adventures Inton the Unknown. #49. .50. Justic League Giant #39. $2.00. Super Boy Annual #1. $2.00 Lois Lane Annual #1. $2.00. and #2. $1.50. Super Girl Giant #334. $1.00 Jimmy Olson Giant #2, and #13. $1.50 ea. Batman Giant #7. $1.75 Dr. Solar #1 $1.00

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Archie's TV Laugh-Out #1 [giant].....	.75
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Betty and Me #31.....	.25
Betty and Veronica #3 [fair to good,some writing on cover].....	1.75
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Jughead #131,137,141..... #161 (giant)..... #179.....	.35@ .40 .25
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The Fly #9[w/date-stamp]	$1.75
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A note about conditions-the comics on this page are in very good to mint condition, unless otherwise noted.

Check my other ads in RBCC - If you see something you might want- write-I may have more. Send your Want Lists-I have comics from 1950 to date of most publishers except EC.

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MYSTERY IN SPACE 103 PAGE 5 INFANTINO $13
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SPARKLER COMICS 43 (1945) PAGE 5 FRED METHOT $12
SPARKLER COMICS 18 (1941) PAGES 1&2 METHOT $12 EA.
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SUPERMAN 191 SPLASH PAGE $12
STRANGE ADVENTURES 170 PAGE 7 LEE ELIAS $10
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X MEN17 PAGES 1-20 GAVIN & AYRES $12 EA. OR $200 FOR STORY
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X-MEN 14 PAGES 2,4,6,8,10,12,14,16,18,20 GAVIN & COLLETTA $12 EA.
STRANGE TALES 113 PAGES 1,3,5,7,9,11,13 AYRES $12 EA.
JOURNEY INTO MYSTERY 94 PAGES 2,4,10 SINNOTT $12 EA.
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JOURNEY INTO MYSTERY 77 PAGE 7 $12
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TALES TO ASTONISH 77 PAGES 1,3,5,7,10 ROMITA $12 EA.
STRANGE TALES 97 5 PAGE STORY "BEHIND THE DREADFUL DOOR" COLAN $75
TALES OF SUSPENSE 46 13 PAGE STORY HECK $175
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Same as above,without dj,with prev. owner's name inside..... $ .65
The Hurricane Kids on the Lost Islands,good, writing inside..... $ .40
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A Boy Sailor with John Paul Jones,good, loose spine $ .40
Same, very good, writing inside..... $ .40
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Blonde and Dagwood's Snapshot Clue ,good,loose cover $ .45
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Tom Stetson on the Trail of the Lost Tribe,very fine $ .45

Read My Other Ads, And Please Send Your Want Lists.

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All comics must be in fine to mint conditions. Send all Books first class mail. Have them insured. Upon receiving them, I will immediately mail you a cashier's check sent air mail in a registered letter. Any and all duplicates will be accepted.

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No. 14 $12.00 each
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No. 17 $10.00 each
No. 18 $ 9.00 each

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No. 5 $ 8.00 each
No. 6-8 $ 6.00 each
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Weird Fantasy (revived)

No. 9 $ 9.00 each
No. 13 $ 8.00 each
No. 20-21 $ 7.00 each

Weird Science Fantasy

No. 24 $ 8.00 each
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No. 6 $10.00 each
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No. 17-19 $ 7.50 each
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This is the complete set of 32 comics, all excellent in the original mailing envelopes. Dealers ask $2 each and more for these...the full set of 32 for only $60
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FOR TRADE

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MICKEY MOUSE/MINNIE MOUSE LIONEL HANDCAR 1935' Near Mint in original Box with track The very rare toy that saved LIONEL from bankruptcy...excellent but no wind-up key...

WANTED

MICKEY MOUSE MOVIE STORIES BOOK II -Thick McKay hardcover 1934 with stills from early Mickey cartoons like The Mad Doctor and Gulliver Mickey...I'll trade either Superman 2 or the Disney Wheaties giveaways above even up for this book...over-trade is a better word than trade...

DONALD DUCK COMIC PAINT BOOK #20 - A Dell black and white comic...again Superman 2 or Disney giveaways even up for it...I'd also be interested in a cover only for this comic...

DONALD DUCK MARCH OF COMICS #41 "RACE TO THE SOUTH SEAS" (SHOE STORE GIVEAWAY)
DONALD AND MICKEY FIRESTONE CHRISTMAS GIVEAWAY COMICS FOR JUST ABOUT ALL YEARS...

RADIO PREMIUMS WANTED: SHADOW BLUE COAL RING, ALL TOM MIX RINGS AND PISTOL DECODER CAPTAIN MIDNIGHT SECRET SQUADRON DECODER MANUALS...CAPT.MIDNIGHT RINGS, TELESCOPE, BOMBSIGHT AND OTHER PREMIUMS...

A FEW COMIC BOOK WANTS: Must be vg or better, no tape, complete and fairly $$$
LONE RANGER DELL 4C#118, OUR GANG 5 7 46, ANIMAL 4 11 14 20 26 29
ACTION 1, SUPERMAN 1 13, LONE RANGER & STORY OF SILVER Cheerios giveaway
All 4 SGT.PRESTON QUAKER GIVEAWAYS...

1932 KRAZY KAT SPARKLER TOY - MINT in ORIGINAL BOX $75 or trade... Box is minus one flap otherwise also excellent...

I am also interested in a run of CAPT.MARVEL #s22-46 complete and in excellent shape...

JOHN S. FAWCETT BOX#37 WARRENVILLE CONNECTICUT 06278

1930s-1940s DICK TRACY WRIST WATCH Mint in Orig. Illustrated Box $40 or trade...

A FEW MODEST TRADE PROPOSALS AND TERMS FOR ORDERING: You MUST send only a MONEY ORDER or a Cashier's certfied bank check unless I know you darn well...I've been beaten out of too much $$$ recently and I will only return your personal check. Do not send cash either...please enclose a S.A.S.E. or a 6¢ stamp for refund...they will be returned to you if they are not necessary in your order...Thanks...JOHN S. FAWCETT BOX#37 WARRENVILLE CONN. 06278

TRADE PROPOSALS: MICKEY HANDCAR or PLAYBOY #1 for CAPT.MARVEL 22-46 or ACTION 1 or SUPERMAN 1 ANY RADIO RING OR BADGE PLUS A SKY BIRD & INDIAN RING for any single RADIO PREMIUM I seek.

And lastly...Come on Robert Brown ($22.50) and Charles Oliver ($10)...cough up the money you owe me...I'm turning all long overdue items over to the postal inspectors by January 1, 1971. They recently busted Don Harrington on 7 counts of mail fraud...thanks to myself and a few others who were burned...You guys are supposed to be "honest"...how about it...be HONEST.

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CRIME ILLUSTRATED #1-GORY COVER BY ORLANDO, "FALL GUY FOR MURDER" BY KRIGSTEIN, "THE SISTERS" BY ORLANDO, "FAREWELL TO ARMS" BY CRANDALL, "MOTHER'S DAY" BY EVANS. THIS CLASSIC MATCHES ALL EARLIER "CRIME SUSPENSTORIES" AND "SHOCK SUSPENSTORIES" EFFORTS BY THE BRILLIANT AL FELDSTEIN.

#2-WEIRD, FREAKY COVER BY CRANDALL, "MOTIVE" BY CRANDALL, "FAIR TRADE" BY INGELS", "CLEAN SWEEP" BY ORLANDO, "SCREENPLAY FOR MURDER" BY JACK DAVIS, "PIECES OF HATE" BY CRAIG. "COMICS CODE" WOULD NEVER APPROVE THIS BLOOD-IADEN TOME.

SHOCK ILLUSTRATED #1-SICK COVER BY KAMEN, "THE NEEDLE", "SWITCH PARTY", AND "THE JACKET" ALL BY KAMEN. DECADENT E.C. AT ITS BEST.

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comic collectors comments

BY HOWARD P. SIEGEL

THE END OF FANDOM PROFILE ?

At this writing it appears that way. I've simply run out of prepared material. I also seem to have run into a wave of reluctancy on the part of many senior fans. Those who I have contacted either through this column or by letter have apparently retired from active participation or are temporarily unavailable. I refuse to lower the standards of FANDOM PROFILE by highlighting any but the best. I could very well fill the several pages that the PROFILE takes up in each column with another book review - but this is not what you readers want. Therefore, I'd like to try another approach.... below I've listed a group of senior collectors whose activities within fandom have made them luminaries. I extend to them this invitiation : If you're willing to be profiled, please write me and we'll set the machinery in motion. To repeat - this is for fandom, and in some ways, something you deserve. Thanks.....

GLEN JOHNSON - - BUDDY SAUNDERS - - RON FOSS - - TOM FAGEN - - HOWARD KELTNER - - BILL SPICER - - JIM JONES - - BOB SCHOENFELD - - and again LARRY HERNDON - - CAP'N. BILJO WHITE - - GUY LILLIAN III and still awaiting your script approval BOB JENNINGS.....

DC GOLDEN AGE SUPER HEROES.....who never made the JSA or the Seven Soldiers of Victory : Airwave, Tarantula, Manhunter, Aquaman (it's true!), The Guardian, Americommando (Mr. America), Robotman, Johnny Quick, Liberty Belle, The Black Pirate, and Guardian Angel. So who said DC was short on costumed characters in the '40's ?

A SPECIAL AWARD.....should be given to the editor at DC who has the guts to fight inter-office tradition (I call it dumb conservatism) and will post this on the last panel of the last page of the last issue of a title : "Readers, this is the last issue of this magazine. Poor sales figures, a decline in character appeal no matter how we tried to innovate the plots and the hero, has led to a decision several months ago that we drop this magazine. We felt that you purchasers had the right to know. The last four issues have been reprints so that we could "play out the string".....

AGAIN, N.Y. COMICON SECURITY.....RB-CC #74's note about the inferior situation brought a letter from friend MIKE NOLAN, which I would like to summarize. Mike, along with Phil Seuling went over the problem at length before the July Comicon started. A problem it is because of the very nature of the product being sold, and the large crowds attending. A dealer has the problem of displaying his wares, yet protecting them from pilferage while his attention is elsewhere at his table. Then again, a few individuals can't be expected to stay up all night watching the hotel guards. However, I think that enough knowledge was gained by the security committee to issue to all dealers a set of guidlines for next year's con. Of course the Utopian thing would be for all attending to be honest visitors not only at the Seuling Shebang, but all Comicons.....

POSTSCRIPT.....to the DON NEWTON story. He and Bruce Hamilton are working together on a book of western stories. If the results are nice, it could be Don's stepping stone into pro illustration. More about this as info becomes available.....

HATS OFF! .....to STAN'S WEEKLY EXPRESS for doing something posative about the dishonesty seeking its way into comic art dealings. A seal of approval consisting of a pledge on the part of advertisers in WE to abide by a code of ethics in their mail order dealings has been insituted by Stan. Reports to members each month listing complaints, investigations, settlements, & prosectuion proceedings, etc. are sent out. Stan has already added two notches to his gun handle by tracking down several perpitrators.....

FOR THE COMPLETIST.....especially you Marvelmaniacs....Haalpern Press Marvel Super Hero bumper stickers. Another example of a product that never made the market during the too much Batman-not enough Marvel within the 1966-67 TV craze. They were 4-3/4" X 9", and had full color pictures of Subbie, Thor, Spidey, Hulk, Capt. America & Iron Man done by Sol Brodsky. Some of them had cute sayings, such as "Warning ! This car protected by your friendly neighborhood Spiderman"; "Don't Honk ! You'll disturb the Incredible Hulk"; or "Iron Man Says : Help Stamp out Rust !". Sorry, the item never got past the printing press sampling stage and only a few dozen non-adhesive backed pieces exist.....

MAGAZINE CARTOONS.....orientated towards comics that I found to be laugh provoking : Picture: two hunters walking away from three birds they just shot down. One of the dead mallards is Donald Duck. Caption: "Oh B oy! Are we in trouble !" Picture: A man looking up to the sky, fist raised in the air. At his feet are two overcome pigeons and the prostrate figure of Superman. Caption: "Damn Polution!"

CAPTAIN ACTION.....remember him ? Well, despite what you may have read or assumed, the action doll was not the financial success that its manufacturer expected it to be. Therefore the discontinuance of the product and severing of licensing contact between Ideal Toy and NPP. The sales report comes from a reliable source within the toy industry.

WAS.....the Phantom really the first costumed hero ? Sheena the first female heroine ? The Targeteers the first fighting trio team ?

ONE SHOTTERS.....the definition of this is still up for grabs. Some claim it's a magazine that came out for but one issue, irregardless of the fact that it may have been all reprints. Others being purists reserve this special nom de plume for original material that appeared but one time in a title. Nevertheless, here's a brief, and probably incomplete list of one-shotters, regardless of how you define them :

Gold Medal, All-Top, Top Spot, All Great, All Your, Green Giant, Everybody's Comics, Ammericas Biggest, Three Comics, KO, Spotlight, Comics Novel, Amazing Adventure, Atomic Bomb, Book of Comics, Complete Book of Comics & Funnies, Skyrocket, Snappy, Atomic Thunderbolt, Black Swan, Zegra, Variety, Star Studded, Front Page, Spook, Cyclone, Whammo Giant, and the more familiar Red Raven, Tough Kid Squad, Tiger Girl, Neutro, Marvel Super Hero Special Edition, Sub-Mariner-Iron Man, Big All American and the Fawcett group of specials such as Holiday and Harvey 3-D's. Add to this America's Biggest, Blast-Off (3 Rocketeers), Liberty, Super Duper. Corrections and additions welcome.....

HIGHLIGHT OF 1978.....Green Arrow, wlaking along a hidden road, finds Robby Reed's dial, and turns himself into Wonder Woman.....

MICKEYOPHILES.....get the Sept. 1970 copy of Collectors Den (see last issue for details) if you want a reproduction of what is claimed to be the only known drawing of Mickey by Walt Disney himself. It shows Mickey, dressed as a boy scout, signal flags in hand. It is inscribed "Best Wishes To Mickey Mouse Patrol , Troop 246 Bronx Council, B.S.A. from Mickey Mouse and Walt Disney". The full histroy of the drawing and other facts are contained in an article on page one of Collectors' Den. The picture is about 8" X 10".....

BOOK REPORT

The Nostalgia Quiz Book, by Martin A. Gross, Arlington House, New Rochelle, N.Y. 304 pages of grouped by subject questions on trivia. Radio, movies, comic, sports, personalities, etc. The best way for me to review this tome is to give you a few examples of the questions asked. The answers are contained further on down in the column :

1-What was Joe Chill's infamous crime ?
2-Why did the Lone Ranger carry on a vendetta against the Hole-In-The-Wall Gang and do you remember the name of its despicable chief ?
3-Can you remember who headed up these secret groups: a) The Secret Guard, b) SBI, c) Counterspies, d) Secret Squadron ?
4-Who was Don Winslow's partner ?
5-What did all these people have in common : Ned Bunting, Kin Brady and Nick Carter.?
6-If you had been the possessor of a Hike-O-Meter, Whistling Ring, Secret Decoder and a Norden Bombsight, you were a fan of which radio show ?
7-When the control tower heard, "CX-4", who was coming in for a landing ?
8-What was the pen mane of Arthur Sarsfield Ward ?
9 - When Mary Batson said "SHAZAM" she became Mary Marvel. What did her SHAZAM stand for ?
10-Who used to intone, "Invoke legem magiciacorum" ?
11-Who was Little Orphan Annie's boy friend ?

THAT SAME OLD CORNY STORY.....about 10¢ comic books now being worth hundreds of dollars appeared once again in a national magazine. This time in Mechanics Illustrated, October, 1970. The article is titled "Money In Your Attic" by Frank K. Coffee. Briefly, here are a few of the prices he fixed on well known items: A high of $400.00 for Superman, Capt. Marvel, Capt. America and Batman No. 1's. Mad Magazine #1 - $35.00, The "Flash Gordon on the Planet Mongo" BLB at $40.00, and the first Playboy at $75.00. I wonder if Howard Rogofsky supplied the figures ?????

MOST TOUCHING.....Mickey Mouse picture I ever saw appeared in a trade journal recently. It showed Mickey in full dress suit and high hat, taking a bow at the center of the stage with the spotlight cast on him from behind. The shadow on the floor in front of him is a silhouette of Walt Disney.....

ON THIS ISSUE'S BOOK REPORT.....turn the page around and see if you knew your stuff.....

Here are the answers: 1-He shot and killed Bruce Wayne's parents. 2-Butch Cavendish was leader of the gang. He killed Capt. Daniel Reid of the Texas Rangers and left his younger brother to die. The younger brother, the only ranger left, survived to become The Lone Ranger. 3-a) Little Orphan Annie, b) Jack Armstrong, c) David Harding, d) Capt. Midnight. 4-Red Pennington. 5-They were all dime novel heroes. 6-Jack Armstrong, the "All American Boy". 7-Hop Harrigan. 8-Sax Rohmer. He authored the Fu Manchu series. 9-Selena, Grace; Hippolyta, strength; Ariadne, skill; Zephyrus, fleetness, Aurora, beauty, Minerva, wisdom. 10-Mandrake the Magician to invoke the law of magic. 11-Joe Cornthassel.

PANELOLOGY

As many of you know, the next great work of research from fandom's number one scholar, Jerry Bails, is his "Who's Who of Comic-Book Artists" in colaboration with, and inspired by Hames Ware. The more interested fan can now look up a particular "First Heroic Age" costumed super hero by means of Mr. Panelologist's Collectors Guide Vol. I. He may soon be able to check the name of a particular comic book title by means of the Comic Book Price Guide, also edited by Jerry. To complete the triology, the "Who's Who" will give the needed information about the artist. Of all three efforts, the most difficult to research by far, is the latter. During the 1930-40-early-50 years, many styles were similar, most stories had no credits, and artists themselves never bothered on the whole to keep accurate records of their assignments and productions. Thus the size of the project becomes so enormous that Jerry is seeking help from fandom's finest. He is looking for qualified biographers to research and compile dossiers on the careers of different artists; researchers able to identify art styles (Hey Ray Miller !) to hunt thru collections and sample pages and report on stories; and finally contributors to check latest listings against their own sources (Dick Hoffman & company are needed !). In most cases, Jerry will supply the material, you supply the time and spirit. If you are qualified

to help, and want to for all of fandom, write to "Who's Who", 487 Lakewood, Detroit, Mich. 48215.

In keeping with the major project, Jerry has a "Memory Jogger", a 33 page tabulated data booklet containing information on 1000 or so artists. This is not the final product. Its purpose is to disseminate data already on hand vs. that needed to complete the project. Even in this advanced, preliminary-to-the-major-work form, this 33 page effort is well worth the $1.00 Jerry is charging. The monies raised from the sale of the "Memory Jogger" will help offset the costs of a massive mailing campaign to reach every living person who has ever contributed professionally to american comic books. In the case of those deceased, their nearest of kin will be contected. Now you have it. If you are now forming a technical library on comics, this handy "Jogger" on artists will be well worth the dollar. And again, if you senior collectors and specialists (that includes you guys that have turned semi-pro or all-pro within the last few years) have time on your hands, what better way of advancing your own personal knowledge and helping Jerry and Jean, then by offering your services.....

ARTIST BIOGRAPHIES.....as mentioned last issue, Mort Walker and Leonard Starr.....

MORT WALKER was born in Eldorado, Kansas, and while in high school drew a strip called "Lime Juicers" for the now defunct Kansas City Journal. When the paper folded he went to work in the stockroom of Hallmark Cards. Three years later, at 18, he was their chief designer. After service in WW II (he started as an infantry rifleman, hence his working knowledge for Beetle Bailey) he returned an officer and entered the University of Missouri. He had some 200 rejections before he finally sold a cartoon, but he was, at the same time, the most prolific magazine gag writer in the country. Then came Beetle Bailey. An interesting side note is that back in 1954 he was dropped by the Army's Tokyo edition of Stars & Stripes for poking too much fun at the brass. When word of this got around, the Pentagon was flooding with protest mail and Beetle was reinstated with full rank of E-2 ! Mort's favorite receipes call for Veal Scaloppine and Buttered Broccoli. Sgt. Snorkle's favorites are anything and everything !

LEONARD STARR could not decide in his youth whether to be a doctor or an artist. He studied at NY.'s Music & Art High School and Pratt Institute (home grounds for many of the pros), but left school in his teens because he had already become a great success as a commercial artist ! He became ghost artist for many famous strips at that time. His fascination with show business, the stage especially, could be claimed as the reason for "On Stage". He spent much time living in the small towns, and keeping the same hours as broadway people. As a freelancer he often started work at three or four o'clock in the morning, ate breakfast when most people were having dinner; and has been trying to reschedule his routine to normal hours now that he is a slave to deadlines. He admits that it's a difficult task. Raised in a polylingual neighborhood of Russian background, his playmates were Jewish, Italian, Hungarian, Greek, Armenian, Polish and so were their kitchens. He learned to eat almost everything except tuna fish. That was before he got married. Despite stern instructions to his bride, he was

introduced to "Atlantic Venison", and thus Tuna in Sherry Sauce became his favorite dish.

ON THE PULPS AND SUCH

That the pulps, forerunners of our comic titles, covers and heroes, have become quite popular in the past year goes without saying. More and more adzines are displaying buy and sell ads for them. More and more literature is showing up about them. Thus a letter from BOB WEINBERG, co-author of the Pulp Hero Index, recently received, is most appropo and of current interest to all of you I hope.....

First, a few credits, deservingly, to Bob. If you missed getting his Pulp Hero Index, despite all my urgings, forget about it now. The print run is all sold out, and Bob has no immediate plans to remake it. He advises that since his original research, so much additional material has been gathered that he may come out with a second edition in a year or two about twice the size of the original effort. He is now producing a pulp fanzine called, strangely, "PULP"; and the contents below should give you an idea of the calibre of the editor and the quality of the zine.....

"I would like to comment on several trends in RB CC. The first is a tendancy to overprice pulps. To evaluate them the same as comic magazines is silly, mainly because there is just not the same market or scarcity between the two. I can think of virtually no pulp which could ever sell for $100. an issue. Most rare pulps average around $8-$10, and this is in the pulp-hero field. Science fiction types go for much less. Fans seem to think that because they never heard of a title it has to be rare and very valuable. This is not the case....."

"Ron Goulart, author and editor of Mystery Anthologies has a paperback coming out from Ace on the pulps....."

"Sam Moskowitz's book contains 70,000 words on the "short" history of early pulps, specifically Argosy & Adventure. Most of the information is invaluable to the ERB collector".

"The horror pulps, forerunners of the EC trend in comics, are interesting in their own right. The first of them was Dime Mystery, which first came out in 1932. In Oct., 1934 Terror Tales, and in Jan. 1935 Horror Stories. All were from Popular Publications, and were the big three of the horror field, with titles such as Eerie Stories, Mystery Adventure, Spicy Mystery all being pallid imitations. Horror and Terror died in the early '40's, but Dime Mystery lasted until the '50's and near the end featured some of the Ray Bradbury horror stories that were later adapted by EC....."

"These pulps were not for children. Some stories did have supernatural situations, but many were complete with monsters, demons and catered to sadism and violence with a good deal of lust thrown in. The best authors of the period were High Cave,

Norvell Page (author of the Spider) and Nat Schachner....."

The covers of some of them, as described by Bob, appear to be deadly versions of Marvel comics of the forties, which is understandable since the pulps were Martin Goodman's bi-product before comics.

"Story titles include such gems as "Satan's Corpse Factory", "The Dead Hate The Living", "The Mole Men Want Your Eyes", "Let Them Drink Blood", "Things That Once Were Girls", "Chains Of The Living Dead", "Girls For The Spider Men", "Mistress Of Satan's Hounds" and "The Damned May Dance With Satan"....."

And once again, Thanks BOB WEINBERG for your letter.....

PRO ARTIST JACK DAVIS.....did the back of the box for Parker Bros. new "Nerf Disk" indoor toy; a full color cartoonish affair of a family in a tenement apartment playing with a dozen of the toys. Much like the car cards Jack did several years back for a pharmaceutical comoany.....

A TRIBUTE.....to DC's Showcase for the simple reason that it was the vehicle that started it all back in 1956 with the introduction of the "new" Flash. Now that title rests in limbo, which attentive students of the comics expected based upon the mediocrity that was inserted in Showcase the past year.....

QUIZ WINNERS.....from RB-CC #74 were BOB HAY, Roseville, Calif.; GARY RICKER, Berwyn, Ill., ALEX KAPLAN, Yellow Springs, O., LOUIS GRAHAM, JR., Kansas City, Mo., TOM SULLIVAN, Jennings, Mo., JOE RUSNAK, Montville, N.J., ROGER BUDNICK, Cleveland, O., NORMAN LIV, Cheshire, Conn., and RALPH SPILLER, Tucson, Ariz. Good work all of you !!!!!! Here are the correct answers :

Jim Wilson - Ajax the Sun Man	Gary Preston - The Flame
Jack Wilson - Capt. Victory	Tom Preston - Golden Lad
Jim Dare - The Blue Streak	Dan Collins - Gargoyle
Buck Dare - Capt. X	Charles Collins - Gay Ghost
Lloyd Raleigh - Boomerang	Victor Martin - Yankee Boy
Rance Raleigh - Cavalier	Matty Martin - Reckoner
Don Stevens - Defender	Jim Slade - Tor, Magic Master
Kenneth Stevens - Airmale	Tim Slade - Steel Fist
Moore Williams - Flamingo	Lynn Thomas - Tygra
Craig Williams - The Hood	Tex Thomas - TNT
Bob Blake - Hydroman	Lee Benton - Transo
Peter Blake - Cyclone	Bob Benton - Tigerman

MAIL DEPARTMENT.....to NICK YANG.....you can see from the Columnist's corner that I'm running into difficulty with the regular FANDOM PROFILE. That makes your suggestion even more difficult to consider. To DAVE PUCKETT....thanks for your letter. I'm saving the contents for next issue.

DUFFY VOHLAND is back at his old address. I wonder if he told BILL WILSON yet ?

RAY MILLER IS A COLLABORATOR ! .....I make that accusation with full knowledge and proof of what I say ! You've often heard about two people, living many miles away from each other, coming up with the same idea. Well, this happened to Ray and myself. As I was searching through my collection for a piece of information several weeks back, I was shocked to learn that some of the titles and characters that somehow set in my mind as being of recent vintage, were actually five years old or more. With the influx of new and young collectors, such as Thunder Agents, Cave Carson, Blue Beetle, etc. were things that many of us forgot, and still others never heard of ! Ray and I pondered this point; feeling that mystique and inspiration does not have to come from the Golden Age alone. Therefore, we decided upon a joint venture to be called "DATARAMA - THE GOLDEN SIZTIES", which will appear on an infrequent basis. It will give comeplete data and background on many super-heroes that came and went in the sixties. Our first title is Judomaster; and we have in the wings in various stages of completion Capt. Atom, Fly-Flyman, Harvey Thriller Series. The contribution and success or failure of the effort will depend upon reader reaction, so after you have h ad a chance to expose yourself to several of the Dataramas, drop G.B. a line. This might help us get either more space or a regular publishing schedule. Ray and I apologize to the great data experts of fandom, Jerry Bails and Mike Nolan for stepping into their territory.....

GRAY MORROW.....did a startling take-off of Doc Savage on the cover of "The Mad Goblin" by Philip Jose' Farmer (Ace 51375).....

NEW YORK.....magazine, October 19th had a very interesting cover and inside story about "the new politics of comic magazines". The gist was the advent of so many vital issues now affecting our lives has also infiltrated the comics. Color pictures of some of the Marvel Group, etc. accompanied the article.

LATE ADDITIONS.....the next FANDOM PROFILE will be on the lone star state's own LARRY HERNDON. He answered my plea before it reached print.....

COMING NEXT ISSUE.....The Year End Report.....some information issued by the Comics Code Authority.....a book review for you horror movie buffs.....more Panelology from the professor.... ...winners of the quiz in RB-CC #75 (if any)....and more !!!!!

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CONTENTS-1970 ISSUES

No. 30, Jan.... (sorry, out-of-print) Two color covers, Roy Krenkel art, Sam Moskowitz article, Atlantis, Barsoom Glossary starts, Ghost Stories Index starts, 28 pages ads.

No. 31, Feb., supply dwindling, 50¢ Two color covers, 1913 ERB letter, Outlaw of Torn article & art; Lost Cities of Tarzan-Opar series starts, 24 pages of ads.

No. 32, Mar. supply dwindling, 50¢ Two full color covers, Beasts of Amtor(ERB's Venus), Valley of Palace of Diamonds, 24 p. ads.

No. 33, Apr. 35¢; 1 full color cover, Jeff Jones Thuvia back cover, Xuja in Valley of Luna article, scarce pre-Tarzan book review, 24 p. ads

No. 34, May 35¢. Special Roy Krenkel issue, full color cover, 6 full p. illos, RGK checklist, March of Comics Tarzan checklist, 24 p. ads.

No. 35, June 35¢. Two full color covers, Reed Crandall & G. Barr art, Pal-ul-don map, Zane Grey article, Beneath Planet of Apes news & stills, 20 p. ads, special art copy service notice!

No. 36 July, 35¢. Fantastic wrap-around full color space monolith cover, special issue on 2001: A SPACE ODYSSEY, special slick paper stills reproduced, interview with A. C. Clarke, "What Does It Mean" article, Al Williamson sketch, some ERB info, 20 p. ads.

No. 37, Aug. 35¢. Two full color covers, special slick paper stills from 2 new Tarzan movies, Lost City of the Ant Men, "How Jack London Sold Sinclair Lewis the Idea for Tarzan of the Apes" article, RGK illos, 20 p. ads.

No. 38, Sept. 35¢. Two full color covers, special ERB humor issue, jokes, fiction, photo article on trip to Europe, Frazetta copiest, SF movie news column, 20 p. ads.

No. 39, Oct. 35¢. Special ERB issue, 2 full color covers, ERB autobiog., T. Apes interpretation, photos, Valley of Sepulcher, checklist of ERB works in America, published and unpublished, much totally new info on odd ERB items, 24 pages of ads.

No. 40, Nov. Two full color covers, ERB articles, SF movie article, Dolphin Boy books discussed, etc.

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TERANKO

THANKS, JIM. BUT KEEP IN MIND THAT WE'VE CHANGED THE NAME TO CAPTAIN GEORGE PRESENTS...

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CODE: M: Mint, VG: Very good, G: good, TS: taped spine (invisible)
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PAGE 1

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Sava Toufexis
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DC

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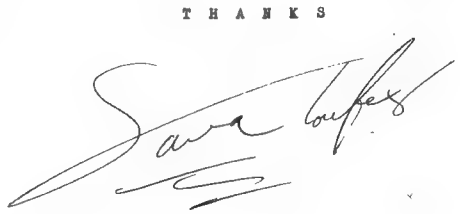

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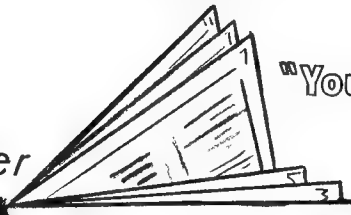

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[redacted] BE OUT IN JANUARY 1971(PRICE'S MAY GO UP)********** BLAST* THAT'S THE NEW NAME OF A NEW FANZINE ESPECIALLY FOR OLD RADIO AND COMIXS FANS. A NEW COMIC STRIP....*KITMONS B. CAT* IS FEATURED IN THIS ISSUE(DONE BY YE OLDE EDITOR).CONTRIBUTIONS ARE WELCOMED. BLAST IS ONLY 25¢ PER ISSUE. SEND TO- HARLAND RONNING 741 first AVE. N.W. SWIFT CURRENT SASK. CANADA.**********

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Comics for Sale: All are in good condition and complete unless noted. Please add 35¢ postage on all orders. List alternates, please, or else enclose a 6¢ stamp for refund.
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THE FLAME #4 (Ajax, 1955) - $1.00
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WINGS #60, 62, 63, 64, 66, 68, 69 all VG - $1.50 @
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Comics for sale. Prices are per comic. Minimum order $1.50, On orders under $10.00 please add 50¢ for postage. Please list alternate choices. I have 250 D.C.'s and 150 Marvels, all late, most in mint condition, 12¢ each or 9 for $1.00. Also Atom #1 and #3 to #45, $13.00 total. Brave and Bold with Atom and Flash, Atom and Metal Men, Starman and Black Canary, 35¢ each. Showcase (with Atom) #34, $1.25. Little Iedina Vol. 5, 60¢. Sea Devils #1, 60¢. Green Lantern #3, 75¢. Military #42, $4.50. Modern #92, 83, $2.00 each. All the following are Blackhawk. #68, 74, 82, 84, 85, 89, 91, 93, 96, 99, 60¢ each. #105 to 109, 50¢ each. #113, 115, 117, 119, 40¢ each. #121, 124, 126 to 128, 131, 138, 140 to 152, 25¢ each. #155, 158 to 161, 164 to 166, 20¢ each. #170 to 176, 179, 180, 182 to 187, 189 to 245, 15¢ each.

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The following comics are all N-Mint to Mint; as they come right out of my private collection. Refund will be given on any comic not as advertised, if returned within 10 days. Please include 30¢ for postage with all orders. Enclose an SSAE with all inquires and acknowledgements. Bids are accepted on lots. Money orders are preffered. Comics priced per one. Thanx

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1-----5.00 (M)
3-(English)-1.00
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21-40-------.25
40-82-------.20

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100-105------.25
106-132------.20

CAPTAIN MARVEL
3-----------.25
5-21---------.20

CAPTAIN SAVAGE
1-----------.25
2-19---------.20

COD / SHADOWS
1-----------.25
2-7----------.20

MGIC / MGC
1-----------1.00
5-----------.50
11-26,28-----.35

INCREDIBLE HULK
102-105------.25
106-133------.20

IRON MAN
1-----------.30
2-32---------.20

KA-ZAR
1-----------.40
2-----------.30

MAR. SUPERHEROES
1-----------1.00
15,16,21,22,
25,28-----.30

SPOOF
1-----------.20

MARVEL TALES
1----------1.25
2-6---------.75
7-15--------.50
16-25,27,28-.35

MAR. MIGHTY WES.(?)
1-10--------35

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1----6.00 (M)
2-4--------3.00
5-11-------1.00
12-20------.75
21-50-------.30
51-82-------.20
Lot price--40.

SHIELD
1----------.35
2-15--------.20
16----------.25

SILVER SURFER
1----------.50
2,3,5,6-----.35
12,14,16,18-.20

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126.127------.60
140,143-47---.30
148,151-56,58-.25
160-62,164-68-.20

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3-6----------.25
7-31---------.20

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46,47-------1.00
55-58--------.60
60,61,63-68-.40
70-99--------.25

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1----- $1.00
2----- .50

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61-71-------.40
76,77,79,80,82-
85,89,90,94,
96,98-101---.25

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1----------.25
2----------.20

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1----------.20

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46,48-------.20

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1-2---------.20

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1----------.25
2-3---------.20

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31-40-------.30
41-66-------.20

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1--------.50
2-3------.35

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1--------.30

hulk
1---------.50
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ANNUALS CONT.

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1----------.35

SGT. FURY
1----------1.00
2-3---------.50
4-6---------.35

x X-MEN
1----------.35

I am interested in obtaining the following comics, and would gladly trade or buy them. Comments, get the ---- out of here.

Fantastic Four
#'s 1-10

Spiderman
#'s 1-6

Thor
#'s 91-94,104, 111-113

Any Marvel/Timely Golden Age

Special prices to Dan Fincher, who started me collecting comics.

Anybody want a copy of Classics Illustrated #6 , 1943? (Mint).

Thanx. Ray

Ray Joslin, Route 1 Box 73, White Bluff, Tennessee, 37187

REL-COM 5111 REDDING DR. SAN ANTONIO, TEXAS 78219 PAGE 44

TERMS: Full payment with order, Refund on sold items, please enclose SAE with inquires. You must include 35¢ for postage and handling on all orders. Trades will get first preference. Minimum order is $2.00. I WILL BUY MY WANTS.
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Doll Man #6(vg) $6.50
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Lone Ranger #25(g) $1.00
Lone Ranger #26(vg) $1.00
Fighting American #1(m) $1.00
Piracy #2(vg) $2.50
Comicfidential #9(vg) $1.25
Impact #2(vg) $1.50
Lone Ranger #2(g) $1.50
Two Fisted Tales #41(g) $2.00
Capt. Tootsie #1(nm) $2.50

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Indian Chief #5(f) 50¢
Strong Man #4(f) $1.25
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Spirit #2(m) $1.00
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Spiderman #1(reprint)(m) $1.25
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Spiderman Spectacular #2(m) $1.00
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Vampirella #5(f) 50¢
Vampirella #7(m) 50¢
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Mod Squad 1 .25
Mr. District Attorney 61.62 .50
My Greatest Adventure 7 .75
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The following is what remains of a once proud collection. Most of it wiped out in a flood and the others sold to dealers. My appeal goes out: I have individually graded the comics to assure accuracy; I want you fans to pick out what you like and make an offer. All the comics are for sale or trade -- my wants are any issue of Vault of Horror (EC). I ask you all to look over the list carefully and help me rid myself of all these comics. I no longer want them. Please make your offers reasonable.
NOTE: Any old friend -write- I'll answer, if you want to keep in correspondence with a snook who didn't write back often!

CODE: a - poor; b - good; c - very good; d- fine; e- near mint; f- mint.
ST- spine taped; SC- subscription copy; NBC- no back cover; PO- pages out; TC- taped cover.

OLD COMICS
All Star 45 a (ST) NBC, $6
Capt. America 29 c (ST), $8
Capt. Marvel 43 b (ST), $2½, 133,136,139 all water damaged- $1@
Daredevil (old) 48 b, $1
Daring Mystery 2 a (ST) PO, $5; 10 c $7½
Xmas 7 b, $6

Ibis 6 water damage NBC, $2
Mystic (1944) 1 b piece out of cover $5½
Plastic Man 3 e, $5.75
Saint 4 b, 75¢
Weird Fantasy (EC!) 15 a(PO), $4
Wings 62 c, $2½

DC COMICS
Brave and the Bold 61,62,75 all f.
DC Special 1 f.
Flash 116,123 both b NC,131 c, 132-134,136 all d, 137 c, 138 e, 140 e, 141 c, 188-190, 194 all f.
Flash Annual 1 c (SC).
80 pg Giant 4,8 both c, 18 e, 23,24 both f.
Hawk and Dove 1-6 all f.
JLA 1-3 all c, 4 d, 5-8 all c, 9 d, 10 a, 11 d, 12 c, 13 b, 14-21 all c, 22 d, 23 d, 24& 25 both a TC, 26 c, 27 d, 28,29 both c, 30 d, 31 c, 32-34 all d, 35,36 both e, 37-56, 58 60-62,64-69,71-73 all f.
Showcase 64 f.
Spectre 1-5 all f, 6 c, 7-9 all f.

MARVEL COMICS
Amazing Fantasy 6 c NC, 12,14 both d.
Avengers Annual 1,2 both f.
Chamber of Darkness 3 f.
Daredevil 1 b, 2 d, 3 c, 4 b (SC), 5 d, 6 b (SC), 7 e, 8-13,51,52,54-56,61 all f.
Fantastic Four 1 f (reprint), 83 c, 86,88-92,94,96 all f.
Hulk (old) 1 b, 2 c, 3 b ST, 5 c, 6 d.
Hulk Annual 1 f.
Iron Man and Sub-Mariner 1 f.
Marvel Super Heroes 19-21 all f.
Not Brand Ecch 1,3-13 all f.
Silver Surfer 1 e, 2-7 all f.
Spectacular SpiderMan 1,2 both f.
Sub-Mariner 13,15,16,22,23 all f.
Tales of Suspense (Capt. America) 3 d, 5 c, 7 c, 8 b, 9 a piece out of cover, 10 c, 11 b, 12-15 all c, 16 d, 17,19,21,22 all f, 27 c, 28 e, 29,30 both d, 31 c, 32 d, 33 c, 34 e, 35 b (ST) NBC, 36 d, 37,38 both e, 39-42 all e, 43 f, 44,45 both e, 46,47 both d, 48 e, 49-51 all f, 52,53 both c, 54 d, 55-57 all f, 58 c, 59 f (ST), 60-62 all d, 63 f, 64-66 all e, 67-91 all f, 92-103 all f (SC), 105-119,122 all f.
Tales to Astonish (Hulk) 9 b, 12,13 both d, 18 e, 20,23 both d, 27 f, 32 d, 33, b, 35-37 all f, 38 c, 39,40 both b, 41 b (NC), 42,43 both d, 44-46 all d, 47-49 all b, 50 e, 51 c, 52 d, 53-54 both f, 55 d, 56 f, 57-63 all c, 64-93 all f, 94-106 all f (SC), 107-114 all f, 115 c&f (2), 116-118,120,121,124 all f.
ORIGINAL ART -- Spacemasters, daily by Jack Kirby and Wally Wood $25
proof to Unlimited #1, cover by Dick Mosso $2

TONY URSO 5012 W. 23rd PLACE Cicero, Illinois Ph.: 312-656-5874 Zip, 60650

RUSS COCHRAN Route One Adel, Iowa 50003 515-468-5090

****
WANTED: THE FOLLOWING ARE WANTED IN FINE TO MINT CONDITION ONLY. PLEASE QUOTE PRICE AND DESCRIBE CONDITION...I'LL BUY OR TRADE WELL!
Comics: Four Color 12, 21, 49, 62(Donald Duck), 84; Dell One Shots Mickey Mouse 187 and Donald Duck 181,199,203,223,256,263,282,291,300, 308,328,356,367. Wal t Disney's Comics: 1-4, 6-10, 11,12,14,16,17,18, 21,47,137,138,146,147,152,154-160,162-165,167-213.
Sunday Pages: Complete sections from 1930-1940...top trades given!
Originals: Flash Gordon 1935-1938 still top want...quote any other Sunday page originals before 1945, pleas● Thanks.
WANTED WANTED WANTED WANTED WANTED WANTED
****

The following is for sale at my usual setup, $10 minimum order, prefer postal money orders(and checks will take at least 2 weeks to clear), prefer to trade for my wants if possible, and alternate choices appreciated!

**********FOR SALE**********

1. Movie Edition BLBs...all with stills from the movie, $4 each unless marked with a *, which means $2.50 each because of some stated defect: WELLS FARGO (Fine), TAILSPIN TOMMY & GREAT AIR MYSTERY (Fine), MEN WITH WINGS (N. Mint), GO INTO YOUR DANCE (Fine), buck jones in FIGHTING CODE(Fine LITTLE BIG SHOT (Fine), DAVID COPPERFIELD (N. Mint-W. C. Fields), THE BUCCANEER (Fine), LITTLE HOLLYWOOD STARS*(no spine)*, JACKIE COOPER (VG)*, DOG OF FLANDERS (G)*, LITTLE MEN V.G.*, LITTLE WOMEN V.G.*, THE PLAINSMAN (few pages loose-Gary Cooper)*, KEEP SMILING (few pages loose)*.

2. The following regular BLBs are in VG condition unless stated otherwise and are only $3. each: Tim McCoy-SANDY GULCH STAMPEDE, G_MAN ON LIGHTING ISLAND (Dell fast action), MICKEY MOUSE-MIRACLE MAKER(Whitman,1948), Tom Mix STRANGER FROM SOUTH, Tom Mix-FIGHTING COWBOY, Chester Gump-SILVER CREEK RANCH, POLE TO POLE FLIGHT, CITY OF GOLD, MOON MULLINS & KAYO, KING OF THE ROYAL MOUNTED, KING OF R.M._NORTHERN TREASURE, KING OF R.M. GREAT JEWEL MYSTERY, DON WINSLOW USN, Don Winslow-SECRET ENEMY BASE, Don Winslow vs. SCORPION GANG, kayo in LAND OF SUNSHINE, BRICK BRADFORD WITH BROCCO, King of R. M. Gets His Man, BRONC PEELER(Fred Harmon), ROY ROGERS-KING OF THE COWBOYS, TOM SWIFT & HIS GIANT TELESCOPE, SMITTY IN GOLDEN GLOVES TOURN., GENE AUTRY-HAWK OF THE HILLS, BRER RABBIT(New BLB-1949), SKIPPY, CAPTAIN EASY-SOLDIER OF FURTUNE, SMILIN JACK-SPEED PIOLT, MARY LEE-MYSTERY OF INDIAN BEADS, Smilin Jack-JUNGLE PIPE LINE, WASH TUBBS & CAPT. EASY HUNT FOR WHALES, POPEYE SEES THE SEA, LITTLE ORPHAN ANNIE & CHIZZLER, DONALD DUCK HEADED FOR TROUBLE(good), LITTLE ANNIE ROONEY AND ORPHAN HOUSE, KEN MAYNARD-WESTERN JUSTICE, KEN MAYNARD-GUN WOLVES OF THE GILA, STAN KENT, FRESHMAN FULLBACK, TERRY & PIRATES-MOUNTAIN STRONGHOLD, KAZAN-KING OF THE PACK, KAZAN-REVENGE OF THE NORTH, SKYROADS with Clipper Williams of FLYING LEGION, GANG BUSTERS SMASH THROUGH, BUCK JONES-KILLERS OF CROOKED BUTTE, BUCK JONES-ROCK CREEK CATTLE WAR, AND that's it...whew...all above are just $3 each, nice shape...

3. I have a lot of 97 western paperback novels all from the mid 1940s, many classics, all in excellent condition, all for $20. I pay postage and ins.

4. The following are mostly golden-agers and are priced at $1 each unless marked otherwise: f=fair, g=good, v=very good to fine, nm=near mint to mint.

ADVENTURES IN 3D #1 n with glasses $2
AMERICAN AIR FORCES 3g
ARMY & NAVY 3v(1941) $2
AIRBOY: 2/11n $4, 3/1,3/6,3/7,3/10,3/12 all n $3; 4/1,4/2 n $3; 4/4g,4/6v, 4/7v,4/9v,4/12v,5/3n,5/11n $2; 5/11v,7/2v,7/11v; vol 9 #7f 50¢.
BILL BARNES(later AIR ACE): 1/1 v $8; vol 1 #6v,7v,8v,11v $3; vol 2 #2v, 3v,4g,5v,6v,7v,11v,vol 3 #5v $2 each...ALL prices per each, everywhere...
CAPTAIN FLIGHT 7n $3
CATMAN 12v $3; 21g,30v $2
CISCO KID 1g(1944) $2
CONTACT 5g,7n
COPPER CANYON v(movie ed.)
CROWN 15n
EAGLE 1n(1945) $2
FEDERAL MEN 2n $4
FIGHTING YANK 9 cover poor,14v,15v $3
FANTASTIC TALES 19n(English-3 page Frazetta story) $4
FANTASTIC 11g $5
FAMOUS STARS 4n (Reed crandall) $2
FRANKENSTEIN 2g,3v $2; 7v,8v,9v,10v
GREEN LAMA 1v $4; 2v $2; 2 cover fair, 6v
HEADLINE #2v,3g,6v,7g $2; 16v(origin Atomic Man) $3
IT REALLY HAPPENED 2v
JOAN OF ARC (movie-Ingrid Bergman)m $2
JACK ARMSTRONG 6n,13n
JEEP 1n (1944) $3
JUNGLE JIM 7n
KEEN DETECTIVE FUNNIES 6g(loose-1939) $7
LIBERTY 10v (Hangman) $5
LITTLE ORPHAN ANNIE Sparkies giveaway g
MOVIE LOVE 6n
MOVIE (Fiction House) 2g; 2v,3n,4n $2
PEP 32n $10; 55n $5; 55v,56v,57v,58g,59v,62v,63v,65v $3 (all have The Shield) and #63(¼ cover gone) $1.
DON FORTUNE 1n $2
DESTINATION MOON n(movie) $2
DICK COLE 2v,5n
DYNAMIC 20v $2
DAKOTA LIL v(movie)
DOC SAVAGE 1/7 poor cover, 2/1g $2
FLYBOY 2v
FIGHTING MARINES 10m
HEROIC 24n,37n $3; 51m,54m
HUMDINGER 3v,6v
HOT ROD 1v,5v
JIM RAYS AVIATION SKETCHBOOK 2n
JUNGLE THRILLS 16n
JOHNNY HAZARD 5v $3
JUDO JOE 2v
JUNGLE JO (Fox) 2g(no backcover)
MAJOR VICTORY 1g (loose) $2
MEDAL OF HONOR 1m
MYSTERY MEN 27g(1941) $6
NORTHWEST MOUNTIES 4n
AMERICAS BEST 13N $4
ALL NEW 5f $2
CAPTAIN FLEET 1 $2
*****This category continued above---all are $1 each unless stated otherwise---some genuine bargains above--compare prices!!******

Russ Cochran
Route One
Adel, Iowa 50003

***CONTINUED FROM BELOW, MORE NICE COMICS AT $1 each UNLESS STATED O.W.

PUNCH 22v
PRIZE 40v,44m $4; 57v,62v $2; 63f
ROUNDUP 5m
REAL HEROES 12n
REAL LIFE 23f,24n,25v,26v (Nedor)
SUPERSNIPE 2/11f,3/8v
SPORTS ACTION 2v,9v
SKYMAN 3v,4n $6
SUPER MYSTERY 3/2n,3/4n $5; 5/2n $3 and 7/3v at only $1
SPARKLING STARS 10n,12v,13n,15f,16v, 17n,18n,19n,20v,28v,30v,33v
SHADOW 5/5,5/7,5/9,6/5 all n $3 ea.
SUPER MAGICIAN vol 1: 2v,3n $4; 4f,5g,6v,7v,8v,9v,10v,11v $3; vol. 2: 1v,2v,3v,6v,7v,8n,9v,10, 11v $2 ; vol 3: 1v,3v,4v,5v,11n, vol 4: 1v,8v $1 each
THREE D #2n(Mighty Mouse)
TERRORS OF JUNGLE 6g
TRUE AVIATION 1v,2g,6v,9v
TOM CORBETT vol 2 #1V $3
TEX GRANGER 22v
THREE ACES 51n(1946)
TARGET 5/1n,5/6g,6/4v,7/3v,7/4v, 7/5n,7/9n,7/10v,7/11v,8/2v,8/7v, 8/8g,9/1v,9/4v...just a buck each
THRILLING 2g $10; 49g,56v $2; 58m, 62m,63m $3; 65n $2; 59g,60g.
TRUE SPORT 1/3n(1941); + a lot of 8 later issues all v-n for $3.
TRUE #4v; + a lot of 16 later issues all nice shape all for $6.
VIC VERITY 2n,4n,5v,6v,7g
WONDERWORLD 14g $10
WAR HEROES 2v(1942), 9v,10n
WONDER 2(½cm), 6n $3; 16v $2
WAR VICTORY 3g(1943)
YOUNG KING COLE 3/4v
ZIP 42v $5 **********
****
This ends the list of comics for a buck each or as marked. I will give 20% discount for orders over $50 from this one list only.*******

Please see if you can help me with any of my wants. I will trade for any of these and also will trade for fine to mint (only) EC comics, but in general am not interested in anything else in trade unless it's an unusual early rare item. I am still thinning out my own collection and have many items in the following categories:

1. Sunday pages---I have these for same, all types, from 1905 to 1960. The more you buy, the cheaper they get. Buy by individual strips, lots of sections, or by the hundred pages.

2. Originals---I have one little lot of original art that I'm now pricing just to get rid of it: it consists of a Buz Sawyer Sunday original, a Superman daily, and 2 original gag panels, all for only $12. I also have some extra nice TARZAN Sunday originals by Hogarth and by Rubimor for $40 to $100 ea.

3. Toys, watches, and other comics-related ephemera--I have a xeroxed list of these which I will send you for a SSAE. These are items from 1930 thru 1955, and rare.

4. I have a beautiful near complete near mint JOE PALOOKA collection and same in Adv. INTO UNKNOWN-write if interested- also crime, love, and western comics of the 1946-55 era.

HAPPY TRAILS to you, from

Russ

AT LAST! AN ENTIRE ISSUE OF A FANZINE DEVOTED TO WHAT MAY BE THE GREATEST COMIC SUPER HERO OF ALL TIME--CAPT. MARVEL. WRITTEN & RESEARCHED BY GENE ARNOLD, THE LONG & INDEPTH ARTICLE CONTAINED HERE IS PROFUSELY ILLUSTRATED BY DON NEWTON. EVEN IF YOU'RE NOT A CAPT MARVEL FAN, IF YOU APPRECIATE FINE COMIC ART, YOU MUST HAVE THIS ISSUE. DON WAS TRULY INSPIRED. HE HAS 3 FULL PAGE MINUTELY-DETAILED INK DRAWINGS, PLUS A 2-PAGE RETELLING OF CM'S ORIGIN IN STRIP FORM--NEWTON AT HIS BEST. BUT THAT'S NOT ALL. IT ALSO CONTAIN'S A 2 PAGE CENTERSPREAD DONE IN WASH BY ROBERT KLINE, FEATURING THE MARVEL FAMILY--AGAIN, KLINE AT HIS BEST. PLUS, WE HAD THE MAN HIMSELF, C.C. BECK, DO THE INSIDE BACK COVER. ALL THIS, PLUS A 5-COLOR PANORAMIC FRONT & BACK COVER BY DON NEWTON. FOR YOUR COPY OF "THE ROCKET'S BLAST SPECIAL" #8 SEND $1.00 TO THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157. ADD 25¢ EXTRA IF YOU WANT IT SENT FIRST CLASS MAIL.

AND IT WAS WRITTEN THAT IN THE YEAR 1940 A.D., THE EGYPTIAN WIZARD, SHAZAM WOULD PASS HIS POWERS ONTO ANOTHER... A BOY...
The Rocket's Blast Special presents...
Captain Marvel
NEWTON

Staff

Gene Arnold
Don Newton
Robert Kline
C.C. Beck

"CONTINUED NEXT WEEK...."

SCENES

FROM THE

SERIAL AGE

Jeff Stewart as Zorro from "SON OF ZORRO"

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WE HAVE THE ADDRESSES OF MANY DEALERS AND WHAT THEY HAVE ON HAND. ADVICE AND THE ANSWERS TO YOUR QUESTIONS ARE EXPERTLY AND INDIVIDUALLY GIVEN.

WE HAVE PAPERBACKS FROM THE 1920's ON. BUT YOU <u>DON'T</u> HAVE TO BE A MEMBER TO BUY AND SELL COMICS AND MAGS TO US PERSONALLY.

ALL LETTERS ANSWERED.

T. TYR
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presents

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BB rendevous

SHERLOCK HOLMES ONE SHEET at $3.25----------
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LONE WOLF ONE SHEETS at $3.25----------
keeps a date, in london, in mexico
JOE PALOOKA ONE SHEETS at $3.0066----------
champ, triple cross, meets humphrey, square circle, knockout, gentleman,JP, humphrey takes a chance
JAMES BOND ONE SHEETS at $3.25----------
from russia with love, dr. no and goldfinger (poor) at $2
JAMES BOND PRESS BOOKS at $5.00----------
from russia with love and goldfinger
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11x14 color sets of 8 cards from the following for $3 a set:
follow the boys (featuring shots of WC Fields, Orson Welles etc)
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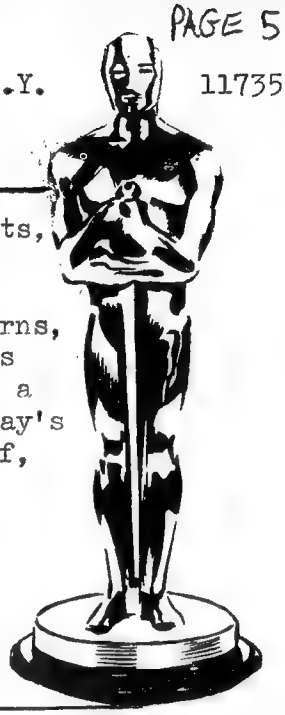
cadets on parade (freddie barth. and jimmy lyden)
lady of burlesque (Barbara Stanwyck and Pinky Lee)
Joe Palooka series- meets Humph. knockout, triple cross, squared circle, Humph. takes a chance, gentleman JP, champ
EAST SIDE KID SETS AT $4.50----
come out fighting, kid dynamite, clancy st. boys, mr. muggs rides again, mr, muggs steps out, follow the leader, block busters, docks of n.y., million dollar kid, bowery champs
DEAD END SERIAL CARD FROM JR. G-MEN featuring HUNTZ HALL, chap 12 for $2
BILLY HALOP MOVIE Ø(7 cards) for $3--tom brown's school days
LEO GORCEY MOVIE at $3 also- angels with broken wings
LITTLE TOUGH GUY SETS at $4
ltg's in society, newsboys8 home, code of the streets

TARZAN ONE SHEET at $3.25--------
t and the huntress, ~~and a no issue of t oscenos at $2~~ MORE TARZ material available?
BELA LUGOSI ONE SHEET at $~~XX~~ $5
zombies ob broadway

BLONDIE'S BIG DEAL one sh- $3
LI'L ABNER (musical) one sh- $2
Poster material also available on EAST SIDE KID pics.

MORE FROM Bernie Bubnis , 65 Walnut Ave., E. Farmingdale,L.I.,N.Y. 11735



PRESS BOOKS AT $3 A PIECE

MARILYN MONROE--let's make love,some like it hot,bus stop,misfits, and marilym- these specials at $4 each

a shot in the dark,the wild one (re-issue),wayward bus,the interns, the chapman report, ferry cross the mersey,born losers,hells angels on wheels,the sweet ride,irma la douce,butterfield 8,its a mad...mad world (Jack Davis), the buccaneer (brynner), a hard day's night,bridge on the river kwai,devil at 4 o'clock,donovan's reef, the guns of navarone,masquerade,sergeants 3 (JackDavis),how to murder your wife,lolita,two women (Loren),the pink panther, Cecil B. de Mille's '59 press for Samson and Delilah, the girl hunters featuring Mickey Spillane

SPECIALS-----

THE VERY LARGE SIZED PRESS FOR THE TEN COMMANDMENTS at $5

TARZAN presses at $4--t and the valley of gold,t's 3 challenges

DICK TRACY SERIAL CARDS AT $2

chap 12-4 cards,chap 11-4 cds. chap 9-4 cds.,chap 8-4 cds., chap 6-4 cds. all are from DT's G- MEN and are original

ALSO HAVE A BIT TATTERED ONE SHEET from chap 12 of DT Vs. CRIME INC. for $10 if anyone needs it -Also one sheet from DT meets Gruesome -$5

CARTOON FEATURES AT $2-----

Hoppity goes to town (22x28) Yellow Submarine, Man Called Flintstone, Yogi Bear, and Melody (from Disney)

Also KRAZY KAT material

LI'L ABNER CARTOON ONE SHEETS at $4-porkilus pig, sadie hawkin's day

SPECIAL FOR ABNER COLLECTORS

I've got some material from the 1940 version of this comic when it was first brought to the screen. Interested?????

FRANK FRAZETTA ONE SHEETS AT $4--KITTEN'S and PUSSYCAT also press for pussycat at $4

SPECIALS

one sheets at $3.25----------

KATZENJAMMER KIDS-poultry pirat

LITTLE LULU- at the zoo

MAGGIE AND JIGGS IN COURT

ADV OF JANE ARDEN

TILLIE THE TOILER

STREETS OF NY(JACKIE COOPER)

XXXX14x36 from DICK TRACY STREETS GRUESOME(KARLOFF) $5

ORIGINAL COMIC BOOK ART----------

ORIGINAL COMIC BOOK ART----------

ORIGINAL COMIC BOOK ART-

JOHN ROMITA CAPT. AMERICA story from YOUNG MEN #26

plash--$ 25

pg 3--featuring also Torch and Namor at $25

pg 5-$20

pg7 -$20

CARMINE INFANTINO splash for "The Flash's Sensational Risk- $15

BOB POWELL splash for Sub- Mariner story in Human Torch #36 -$15

ALEX TOTH coffe stained splash from page 10 of the Flash-Atom team-up in Brave&Bold-$10

CURT SWAN splash for "Jimmy's Forgotten Girl Friend" (J.O.#79)--$5

JOE KUBERT -pg 5 of "Roadblock" war story from Men of War #48--$10

3/4 page 8 JLA #25 featuring Supe, Wonder Woman, GL and Flash- $5

Comics

BIDS ONLY ON FOLLOWING--deadline one month from next month's deadline date (RBCC's)

ACTION #1-6; 8-10

SUPERMAN #1-34

CAPT. MARVEL #1

WHIZ #1-3

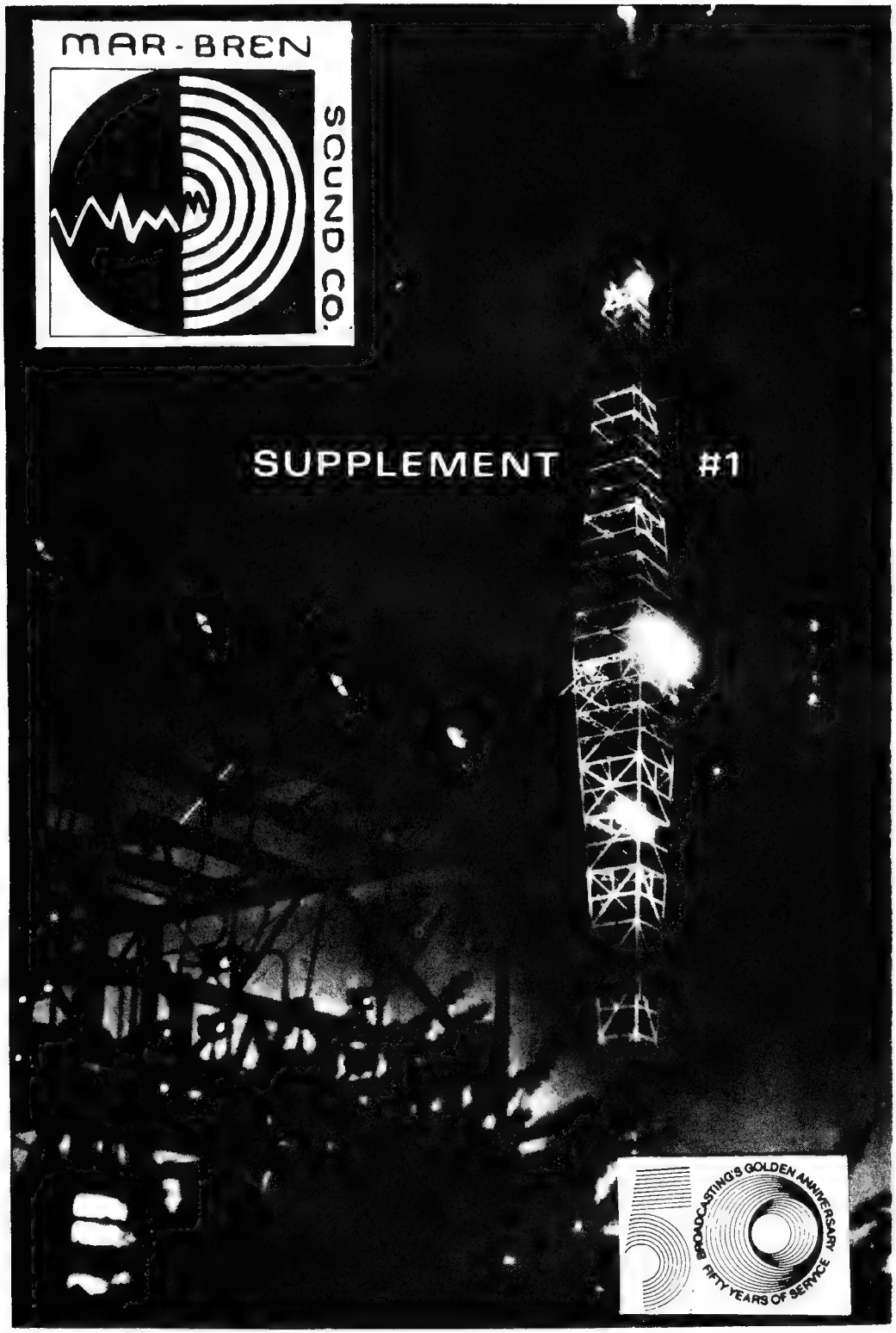
ALL STAR #1-34

MARVEL MYSTERY #1,2

←Golden Age

to all my regular friends--my regular list will be out this month--sorry for the delay, but a mc accident put me on the shelf for the summer--thanks much for your kind support and most of all money over the years.

bestest, The Bubs



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" 5,6...$1.00
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" 11-16...$.50
" 17-25...$.35
" 26-ON...$.25

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" 2,3...$1.25
" 4-6...$1.00
" 7-9...$.75
" 10-15...$.50
" 16-22...$.35
" 23-ON...$.25

FANTASTIC 4 #1...$24.00
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" 6-8...$3.50
" 9-12...$2.75
" 13-16...$2.25
" 17-19...$1.75
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" 26-29...$1.25
" 30-35...$.75
" 36-45...$.50
" 46-55...$.35
" 56-ON...$.25

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" 3,4...$2.50
" 5,6...$2.25

J.I.M.(THOR) 83...$7.50
" 84...$3.00
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" 90-94..$1.25
" 95-99..$1.00
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" 110-120..$.50
" 121-135..$.35
" 136-ON...$.25

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" 3-5...$1.50
" 6,7...$1.25
" 8-13...$.75
" 14-20...$.50
" 21-ON...$.25

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" 2...$4.00
SPIDERMAN 3...$3.00
" 4,5...$2.00
" 6-8...$1.75
" 9,10...$1.50
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David T. Alexander 6025 Graciosa Dr. Los Angeles, Calif. 90028

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If you have read through this and have not found anything of interest:

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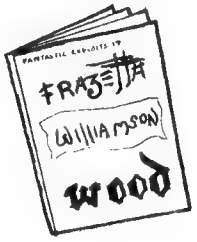

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IN CASE YOU ARE WONDERING, THAT IS BUSTER CRABBE'S AUTOGRAPH ON THE COVER OF THIS ISSUE. AND SPEAKING OF THIS COVER, EXTRA COPIES OF IT ARE AVAILABLE, IN COLOR OF COURSE, (ON THE SAME PAPER) FOR 75¢. ALSO, EXTRA COPIES OF THE CONAN COVER ON ISSUE 75 ARE AVAILABLE FOR 50¢.

IT HAS BECOME A COMMONPLACE PRACTICE, UNFORTUNATELY, FOR SOME WOULD-BE FANZINE EDITORS TO ADVERTISE THEIR MAGAZINES AS THOUGH THEY WERE AVAILABLE FOR IMMEDIATE MAILING. HOWEVER, IN MANY CASES, THE BOOK IS NOT EVEN PRINTED YET, AND MAY NOT BE FOR SEVERAL MONTHS DUE TO THE FACT THAT THEIR VERY EXISTENCE DEPENDS ON ADVANCE ORDERS. WE DO REALIZE THAT MANY EDITORS MUST DO IT THIS WAY, BUT THEY SHOULD MAKE IT CLEAR IN THEIR AD.

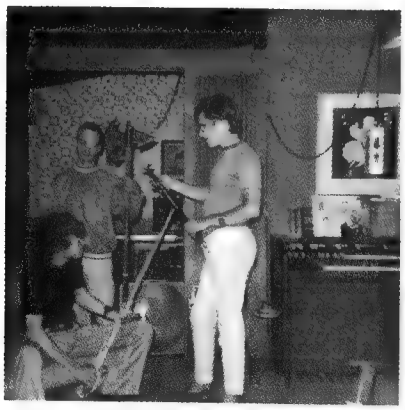
I WANT TO THANK THOSE FANS WHO DO REGISTER COMPLAINTS WITH COURTESY AND CONSIDERATION. BELLIGERENCE DOES NOT AID IN THE FACILLITATION OF YOUR ORDER. A SIMPLE EXPLANATION SUFFICES.

I'VE BEEN TO C.C. BECK'S RESIDENCE RECENTLY, ADMIRING THE REPLICAS OF WEAPONS THAT HAS BEEN A PET PROJECT OF HIS. IT'S AMAZING HOW REALISTIC THEY APPEAR BUT HOW EASILY AND INEXPENSIVELY THEY CAN BE MADE. THEY APPEAR TO WEIGH MANY POUNDS, BUT WHEN YOU REMOVE THEM FROM THE WALL, YOU FIND THEY WEIGH NEARLY NOTHING. IN FACT, ONE SWORD HE MADE RECENTLY WEIGHED ONLY ONE OUNCE. BECK MADE A FUTURISTIC BLASTING RIFLE(IN HIS AD SOMEWHERE IN THIS ISSUE) THAT I WORE TO A HALLOWEEN PARTY ALONG WITH A WILLIAMSONESQUE HUNTER TYPE OUTFIT. THAT RIFLE WAS SO REALISTIC I WAS HESITANT TO TAKE IT ON CAMPUS.

PERHAPS YOU WERE SURPRISED AS I WAS TO NOTE THAT HAL FOSTER WAS AIDED IN HIS PRINCE VALIANT STRIP FOR SUNDAY OF NOVEMBER 15 BY NONE OTHER THAN WALLY WOOD! GRAY MORROW, AND NOW WALLY WOOD.....MAYBE WE'LL SEE THE FRAZETTA INFLUENCE NEXT, HMMMMMMMM?

IT IS OBVIOUS THAT FANZINES AND FANDOM HAS BEEN IMPROVING BECAUSE OF THE COMPETITION AND INCREASE OF SUCH, AND WE AT THE S.F.C.A. CAN ONLY SAY THAT WE ARE PROUD TO BE IN ON IT.

CANADIAN FANS!!!!YOUR POSTAL DEPARTMENT IS NOT DELIVERING 4th CLASS MAIL.



THIS IS THE S.F.C.A. STAFF AT C.C. BECK'S HOUSE DISCUSSING EDITORIAL POLICY IN ONE OF THEIR TAMER DISPOSITIONS.

THIS MAN IS WANTED BY THE S.F.C.A., PREFERABLY ALIVE. HE'S G.B. LOVE, DISGUISED AS THE(SERIAL)ZORRO

'70
WARNER

SPECIAL PRE-CON ACTIVITIES:

TO KICK OFF MIAMICON 71, BEING HELD ON JAN 2ND, THERE WILL BE A PRE-CON GET TOGETHER HELD AT ANDY WARNER'S HOUSE FROM 4 IN THE AFTERNOON UNTIL 7 P.M. ON JAN 1ST. ADMISSION TO OUR "PRE-CON" IS ONLY 25¢. THERE WILL BE A SNEAK PREVIEW OF "RITES OF SPRING" AND A CONDENSED VERSION OF THE SERIAL "ZORRO RIDES AGAIN". THIS IS THE ONLY TIME THE ZORRO SERIAL WILL BE SHOWN SO IF YOU WANT TO SEE IT, DON'T MISS THE "PRE-CON". WE WILL ALSO HAVE A GENERAL BULL SESSION ALONG WITH SOME PRE-CON TRADING. THE START OF A SUPER YEAR!

MIAMICON '71

JANUARY 2 10:00-8:00

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FOR INFORMATION ON MOTEL FACILITIES AND RATES WRITE; LOUIS LOWY
620 W. 70 Pl. PHONE: 1-305-8213620
HIALEAH, FLA.

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1950 items Mickey Mouse rug with Mickey launching a rocket ship, size 21"x36", fine cond, interesting, $10.00; Mickey Mouse Club Coloring Book (1956), (vg), $2.00, ceramic Donald Duck planter (6" high) (vg), $3.00),; rubber Donald (5") (g) marked DELL $2.50.
ODDS AND ENDS FOR SALE:; most of the Bomba books (Cupples & Leon) $1.00@; 6 Sunday Flash Gordon Strips from 1944 (halfs) all $4.00;Modern Comics # 61 (cover torn, g) $1.50, The Black Terror # 3 (cover torn,g) $4.00, Exciting Comics #11 (vg) $7.00,America's Best #14 (vg) $5.00,Ha Ha Comics #1 (vg) $6.00, HELP # 1 (fn) $7.50,Color Popeye puzzle (11"x14") (1952) $3.00 (g), Color Blondie puzzle (11"x14") (1952) g. $2.00.
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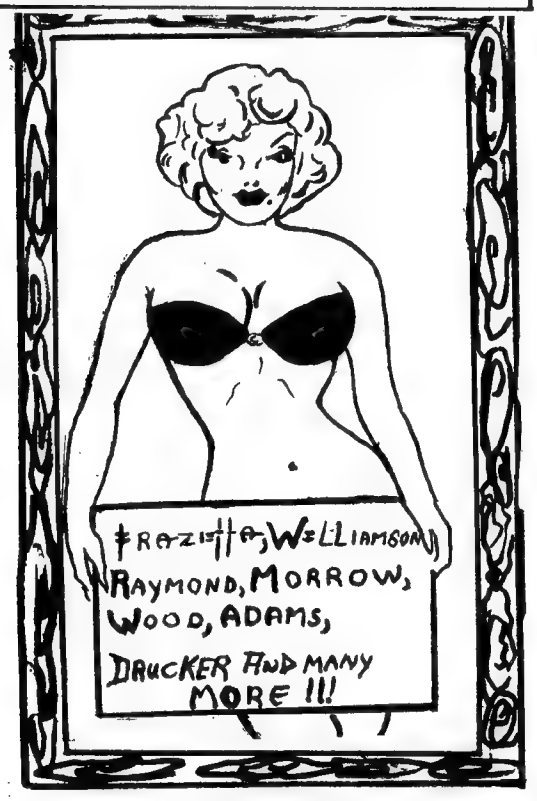

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53 (D)
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57
58
59 74
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61 76
62 77
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65 80
66 81
67 82
68 83
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73 88
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AVENGER
37 (D)
44 (D)
48
49 53
50 54
51 55
52 56

FANTAST FOUR
44 (D)
59 (D)
65 (D)
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71 88
72 89
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86 104
87 105

AVENGER
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SGT. FURY
23 (D)
34 (D)
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AVENGER
78 81
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DAREDEV
9 (D-)
80 (C-)
38

DARDVL
36 53
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43 59
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45 62
46 63
47 64
48 65
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51 69
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X-MEN
30 (D)
41 (C)
42
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C. AMER.
131 132

HULK
104 119
105 120
106 121
107 122
108 123
109 124
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112 128
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115 131
116 133
117 134
118

CAPT. AMERICA
100 (D)
104
105 118
106 119
107 120
108 121
109 122
110 123
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112 125
113 126
114 127
115 128
116 129
117 130

IRON MAN
3 (C)
5
6 20
7 21
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19 32

STRANGE TALES
125 (E)
140 (C)
145 (D)
148 (C)
164
165 175
166 177
167 178
168 179
169 182
170 183
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173
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SUB-MARINER
1 (D-)
5 (C)
6 (C)
7
9 21
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THOR
113 (D-)
116 (E)
142 (C)
145 (C)
148
149 158
150 159
151 160
152 161
153 162
154 163
155 165
156 167
157 168

THOR
169 177
170 178
171 179
172 180
173 181
174 182
175 183

CAPT. MARVEL
4 15
6 16
7 17
8 18
9 19
10 20
11 21
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13

SHIELD
7 12
8 13
9 14
10 15
11

TOWER SHADOWS
1 (C)
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3 5

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336 (C)
338 (C)
340
341 372
342 374
343 377
345 378
346 379
348 380
353 381
354 382
356 383
358 384
359 385
362 386
364 387
366 388
367 389
368 390
369 391
371 392
393
394

ADVENTURE
312 (D)
313 (D)
316 (C)
317 (C)

ADVENTR.
324 (C)
328 (C)
329 (C)
334 367
336 368
337 369
338 370
339 371
340 372
341 373
342 374
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348 379
349 382
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351 384
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354 386
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356 388
357 389
358 391
359 393
360 394
361 395
362 396
364 397
366

AQUAMAN
11 (D)
17 (D)
19 (D)
20 (C)
21 (C)
23
24 42
25 43
27 44
28 46
29 47
30 48
31 49
36 50
37 51
40 53
41

BATMAN
161 (C)
162 (C)
163 (C)
164 (C)
165 (C)
168 (C)
169 (C)
170 (C)
172 177
173 180
174 181

BATMAN
183 211
184 212
186 215
188 216
190 217
191 219
199 220
204 221
205 222
206 224
207 225
209 226

BLACKHAWK
184 (D-)
188 (C-)
189 (C)
190 (D)
193 (D)
194 (D)
197 (D)
199 (C)
200 (C)
201 (C)
202 (D)
203 (C)
205 (C)
206 (C)
208 (C)
210 212
211 213

BLACKHAWK
215 229
217 231
218 238
221 241
223 242
224 243
226
228

BRAVE-BOLD
60 (D)
61 (C)
63
64 (C)
65 81
66 82
67 83
68 85
69 86
71 87
73 88
74 89
76 90
77 91
78 92
80

DETECTIV
316 (C-)
338 (C)
342 343

DETECTIV
344 383
346 384
347 386
352 387
356 388
357 390
358 391
359 392
362 393
365 395
366 396
368 397
369 398
371 400
373 401
374 402
376 403
380 404

DOOM PATROL
91 (C)
95 (C)
96 (C-)
98
99 105
100 106
101 107
102 108
103 109
104 111

DOOM PATROL
112 118
114 119
115 120
116 121
117

FLASH
137 (C)
139 166
142 172
149 173
152 174
152 175
153 177
154 184
155 186
156 191
157 192
158 193
159 194
162 195
164 200
165

GREEN LANTERN
21 (C-)
22 (D)
23 (C)
24 (C-)

GREEN LANTERN
25 (C)
26 (C)
29 (C)
30 (C)
32 (C)
33 (C)
34 (C)
37 58
39 59
40 60
41 61
42 62
43 63
44 64
46 65
47 66
48 67
49 68
51 69
52 70
53
54
55
56
57

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BATTLE CRY
6 (D) .50

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DATE(?) .50

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1.50
V4-12(C)
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V5-1(C)1.50
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V5-6(C)1.25
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1.50
V6-5(B-)
1.00
V6-6(C)1.00
V6-7(A-)
1.25
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17(B) .75
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42(D) .50
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47(B) .75
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52(D) .35
59(C-).35
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EXPOSED
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77(D-)1.00
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86(C) 1.00
86(D) .75
88(D) .75
90(C-)1.00
91(B) 1.50
91(C) 1.00
99(C) 1.00
103(B)1.50
104(C)1.00
105(B)1.25
106(C)1.00
108(B)1.25
112(B)1.25
114(B)1.25
123(B)1.00

MAD

44 (A).75
53 (C).25
54 (A).50
55(A-).45
56(B-).30
57 (B).35
58 (B).35
59 (A).40
60(A-).35
61(A-).35
62 (A).40
63 (A).40
64 (A).40
65 (A).40

66 (A).40
67(A-).35
68 (A).35
69 (A).35
70 (A).35
72 (A).35
73(B-).20
74 (A).35
75(A-).30
75 (B).20
76(A-).25
77 (A).30
78(A-).25
79(A-).25

79 (B) .20
80 (A) .30
81 (A) .30
82 (A) .25
83 (A) .25
84 (A) .25
85 (A) .25
86 (A) .25
87 (A) .25
88 (A) .25
90 (A) .25
91 (B-).10
92 (A) .20
93 (B) .15
94 (A) .20
95 (A) .20
96 (A) .20
97 (A) .20

98 (A) .20
99 (A) .20
100 (A) .20
101 (A) .20
102 (A) .15
103 (A) .15
104 (C) .10
112 (A) .15
113 (A) .15
114 (A) .15

WORST MAD
3 (B) .50
3 (C) .25
4 (B) .40
4 (D) .15
5 (B-).30
5 (C) .20

WORST MAD
5 (C-) .10
6 (C) .15
7 (D) .10
8 (C) .15
11 (A) .25
12 (A-) .20

TRASH MAD
2 (C) .40
3 (B-) .35
3 (C) .25
4 (B-) .25
5 (B) .25
5 (C) .15
6 (C) .15
7 (C) .15
9 (C) .15

TRASH MAD
10 (A-) .20
11 (B-) .15
12 (D) .10

FOLLIES MAD
1 (A) .50
7 (A-) .20

SPECIAL MAD
1 (B) .25

43 (B) .60
48 (C) .30
71 (D) .10
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42(G),48(G-VG),51,53(VG),54(VG),56, 58,59..... .25
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66-72?74,81,85-92.....$ .10
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I have several sets of E.C. cover reproductions on heavy stock, each page measuring 10 inches by 12 inches, and containing LARGE, CLEAR reproductions, 6 to a sheet. The sets are 35¢ each, 25¢ each for 2 or more, or 20¢ each for 3 or more.
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Complete sets of the above, forming an "E.C. folio" are available at 75¢ each. There is a very limited supply only.

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NEWS ABOUT STYX

Well, STYX #1 has come and gone. At first response wasn't too good, but after our second ad, we REALLY started to get orders for it. I am happy to report at this time, that out of a run of 250 copies, not one good copy is left. ALL GONE, to which we must lend a heartfelt thanks to fandom.

For those not lucky enough to receive the first ish, we have 20 DAMAGED copies, with messy borders on the contents pages, each for only 75¢.

Reaction to the zine was also good, so much so in fact, that we are presently contemplating a #2, possibly to appear late in 1971. Further news as we know it will appear later. Again fandom, thank you.

MORE DELL AND GOLD KEY ITEMS:

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Tarzan's Jungle Annual 5(1956)..... .75
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15¢ each unless otherwise stated.

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ATTENTION ALL BURROUGHS FANS!
One only: Illustrated Tarzan Book #4, from Tarzan of the Apes, with illoes by FOSTER, MINT, 1967, pubbed by Burroughs Bibliophiles, now rare, only$10.00

PERSONAL NOTES AND MISCELLANEOUS TALK

Well, this summer has certainly been one of many things happening for me, and sometimes I have been in the position of putting others out because of this. So I am going to waste a half page and say a few things about what went on, and why they went on.

Undoubtedly, many fans out there who have ordered in the past from me have been wondering what I'm doing back in Canada right now. Well, after going down to Arizona, I found that I was ineligible for work because of my being on a student's visa and my being a first year student. So, not wishing to spend the bread as it were and then not have any left after that first year, I decided to return to Canada and study here, winter notwithstanding, (and it won't, believe me.)

SPECIAL THANKS to Ed Kalb of Mesa, Arizona who made my visit in Phoenix that much more interesting. By the way Ed, I'll try and write soon.

SPECIAL APOLOGIES to Jerry Weist and J.S. Strnad, deprived of my company mainly because I got into and out of Wichita within an hour, in the process of trying for St. Joseph, Missouri the same day. Incidentally, I made it.

WHY JOE KROLIK STOPPED WRITING LETTERS TO MANY PEOPLE: There were just too many people to write to. I guess I goofed when I mentioned at the end of all my acknowledgement letters that I "hope to hear from you soon", because people really started writing, and I was going through 200 letters a month by the end of July. APOLOGIES TO PEOPLE TO WHOM I OWE LETTERS TO BUT WHO WILL PROBABLY NEVER GET THEM: Lana Zukowsky, GARY FAIRFAX, Robert Gerstenhaber, and the fellow in New York who wanted those sports mags, but whose letter is buried somewhere and I can't remember your name, (well here they are.) And everyone else. Which just goes to show who I can't remember. Thank you one and all.

NOTICE: While this summer there wasn't much to do, I was able to answer all orders the same day. Not so now with university. SO ALL ORDERS WILL BE ANSWERED WITHIN 2 DAYS OF RECEIPT. No room left, gotta go. Write soon, (oh no, here I go again!)

FOR RECORD COLLECTORS & G.I. JOE EQUIPMENT FANS....I have the following records for sale: By Tom Jones - It's Not Unusual,Without Love,& I Who Have Nothing. Plus (by David Bowen) Wild Eyed Boy From Freecloud/Space Oddity. (This last record has a small "skip" which can be fixed) Any one for 85¢, 2 for $1.60,3 for $2.50,& 4 for $2.75! I also have the G.I. Joe Navy Set! Large enough to seat one G.I.! Only $5.00! Bear in mind that these prices are postage paid! Doug Hoffman,1002B MAIN ST.,AKRON,PA. 17501

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All issues are from very good to mint, with most near mint. Include 5¢ per ish for postage and insurance. Send for my free, complete list of comics and other items.
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SOON TO BE OPEN TO ALL FANS OF COMIC DETECTIVE FICTION. THIS 'NEW' SOCIETY WILL HELP BRING MORE UNITY TO THE FADING WORLD OF COMIC DETECTIVE FICTION.

A FEW OF THE CHARACTERS THAT WILL BE DISCUSSED ARE:

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THESE PLUS MANY MANY MORE WILL BE DISCUSSED IN THE FOLLOWING MEDIUMS:

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(All above comix priced per each, runs below priced as marked.)

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X-MEN 1-25 $17.50
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THE FOLLOWING COMICS ARE SOLD AS SETS ONLY:
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3-9	3.50	2-4	2.50	6-14	2.00	2-6	2.00
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21-30	2.00	11-20	1.00	21-30	.75	12-30	.50
31-50	1.00	21-40	.50	31-60	.50	31-50	.25
51-80	.50	41-60	.25	61-74	.25		
81-90	.25						

TALES OF SUSPENSE:		TALES TO ASTONISH:		JOURNEY INTO MYSTERY:	
39	$5.00	27-35	$6.00	83	$5.00
40-50	2.00	37-40	2.50	84-90	2.50
51-60	1.00	41-50	2.00	91-100	2.00
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		61-101	.50	111-157	.50
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David Grannis, 4612 W. 11th Ave., Vancouver 8, B.C., Canada

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265,V.23:10-12 .40
V.24:1,8,11 .35
V.25:2,5,6,9,10-12 .30
V.26:1,4,5,7,10-12 .25
V.27:3,5,7,11,12 .20

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..... WANT LIST .....

WANTED! ALL WWII AND EARLIER NAZI, JAP, AND U.S. SOUVENIRS. THIS INCLUDES HELMETS, CAPS, UNIFORMS, BADGES, RIBBONS, JACKETS, WEAPONS, PERSONAL ITEMS SUCH AS PASSES, PASSPORTS, IDENFIGATION CARDS AND PAPERS, AND ANY OTHER ITEMS THAT TIE IN WITH THE ABOVE. THIS IS FOR MY OWN PERSONAL COLLECTION ONLY WHICH I USE TO DISPLAY AND AS FAR AS I KNOW HAVE NO REAL VALUE MONEY WISE.

WANTED! ALL COMICS (ESPECIALLY DC) PRE-1960. MUST BE IN GOOD-MINT CONDITION. THIS IS BECOMING A PERSONAL COLLECTION OF MINE AND NEED MANY ISSUE ONES ALONG WITH MANY OTHERS. BEING COMICS CAN BE AN EXPENSIVE HOBBY, I'D TRADE THAN BUY, BUT WILL BUY IF PRICE IS RESONABLE.

I NEED THESE ABOVE VERY BADLY, SO IF YOU HAVE ANYTHING THAT MIGHT CONNECT WITH MY WANTS, LET ME KNOW. THERE'S NO GUARANTEE THAT ALL LETTERS WILL BE ANSWERED SINCE US COMIC COLLECTERS HAVE VERY TIGHT SCHEDULES THAT INVOLVES TRADING, BUYING, AND OUTSIDE ACTIVITIES, BUT WILL DO MY BEST TO ANSWER ALL. THANK YOU.

RICHARD BRUEGMAN RT#I I5 SHARON COPLEY RD. WADSWORTH, OHIO 44281

Want List

PAGE 68

GEORGE M. SUAREZ, 25 STATION STREET, QUINCY, MASS. 02169 . PHONE 617-471-3241 betw 6-10 PM.

I need the following comics in very good or better condition. I will also take good copies and copies with parts of covers missing(on rarer issues,only) at lower values. I will buy or trade. For trade are all golden age comics on my full page ad this issue(Same style heading). As these wants are for my own collection I am willing to pay full dealer's prices for them, and will allow the same in trade. If you have any of my wants here, and need any of my golden agers, don't hesitate to write. All letters answered. I can't possibly list what I'll allow for each comic but rest assured its the same prices I'd have to buy them at. I don't try to make a profit on trades for my wants. I am using this ad to eliminate the middle man so PLEASE WRITE IF YOU WANT TO TRADE!

* *

WANTED: (underlined are special wants!)

MARVEL: ALL AMAZING FANT. #15, AVENGERS #1-7 DAREDEVIL #1-7. FANTASTIC FOUR #1-38. HULK #1-6. J.I. MYSTERY #83-108, 110-119 SPIDERMAN #2-4,7-10,12-15,21-24,27, giant 1, STRANGE TALES #102-132,136,142-144,159. SUSPENSE #39-58,60-65,69,74,81,92,97 ASTONISH #27,36-43,45-67,71.

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BUCK ROGERS - Buck & Black Barney look for Willie 738
BUCK ROGERS - Killer Kane and Ardala capture Dr. Huer 739
BUCK ROGERS - Kane & Ardala land on a moon of Saturn 740
BUCK ROGERS - Wilma finds Dr. Huer but is captured 741
BUCK ROGERS - Buck rescues Wilma & Dr. Huer 742
BUCK ROGERS - Kane's & Buck's ships land on a Black Planetoid Eps. 743
THE PLANET MAN - Eps. 2 & 3
INTERPLANETARY ADV. OF FLASH GORDON - Programs 3, 12 & 14
FLASH GORDON - Decoys of Ming the Merciless
SPACE PATROL - Mystery of the Masked Martians
SPACE PATROL - Buzz Corey

REEL RC11 (cont.)
Becomes Commander in Chief
SPACE PATROL - Cadet Happy Joins Comm. Corey
SPACE PATROL - Watchman of Wormak
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Community Chest 10/29/46
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WEIRD CIRCLE - Cask of Amontillado
WEIRD CIRCLE - The Vendetta
WITCH'S TALE - Four Fingers and a Thumb
WEIRD CIRCLE - The Oblong Box
SEALED BOOK - The Accusing Corpse
SEALED BOOK - Murder Must Be Paid For
WEIRD CIRCLE - Fall of the House of Usher
OUT OF THE NIGHT - William Sides
HERMIT'S CAVE - Castle by the Sea
WEIRD CIRCLE - A Terribly Strange Bed
WEIRD CIRCLE - The Lifted Veil
STRANGE - The Ghost Train

REEL R458
SUSPENSE - Bon Voyage
SUSPENSE - Report from a Dead Planet
SUSPENSE - End of the Road
- Memorial Bridge
- Cold Canvas
- End Game
- The Signalman
- Star Over Hong Kong
- The Waxworks
- Mad Man of Manhattan
JOHNNY DOLLAR - Baldaro Matter
SUSPENSE - Death in Box 234

REEL R409
All the programs on this reel are YOURS TRULY, JOHNNY DOLLAR
Buffalo Matter Part 1
Buffalo Matter Part 2
Meh Ling Matter
Deep Down Matter
Moonshine Matter
Cask of Death Matter
Big H Matter
Wayward Heiress Matter
Life at Steak Matter
Sudden Wealth Matter
Red Mystery Matter

REEL R409 (cont.)
Hapless Ham Matter
Unholy Matter
Informer Matter
Rolling Stone Matter
Model Picture Matter

REEL R435
RICHARD DIAMOND - Phoney Seance Racket Dick Powell as Diamond
RICHARD DIAMOND - Baxter Breaks Jail
RICHARD DIAMOND - Secret Weapon
THE FALCON - Murder is a Family Afair
PHILIP MARLOWE - Torch Carriers
PHILO VANCE - Star Studded Murder Case
RICHARD DIAMOND - Ice Pick Murder Dick Powell
RICHARD DIAMOND - Human Bomb
RICHARD DIAMOND - Too Much Singing Dick Powell and Alan Ladd
PHILIP MARLOWE - Eager Witness
THE FALCON - Murder Knows No Boderline
HEARTHSTONE OF THE DEATH SQUAD - The Terrifying Letter Murder Case

REEL R423
All the programs on this reel are THE PHIL HARRIS - ALICE FAYE SHOW
Phil is Drafted? 1/2/49
Engagement Ring 1/9/49
At Truman's Inaugral Ball 1/23/49
The Fire Chief 1/30/49
Phil fires Band Members 2/6/49
Unknown Person sends Alice Flowers 2/13/49
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FAGO PUB.

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I invite your want lists on comics, BLB's, and Whitman hardbounds. Please include SSAE for reply.I come across many items every week, so if you see something of interest in my other ads in this or previous issues of RBCC,drop me a line;I may be able to obtain more in the future.

Robert G. Cooper- 284 W. State St.- Doylestown, Penna. 18901

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#335,338,340,342,343...$ .30@
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#354,356,358,361,363,
#365,367,369,370,371,
#372,374,377,378,379,
#381,383,386,387,388...$ .25@
#389 to 394.....$ .20@
Adventure #259.....$ .75
#276 to 279.....$ .55@
#281,283,286,291,302...$ .45@
#309,310,314,315,316,
#323,324,325,328,329,
#331,332,335,339,340,
#341,343,348,349,350...$ .35@
#351 to 359,361 to 386,388.....$ .25@
#390,391,392,394,396...$ .20@
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#78,82,85,87,88,90.....$ .50@
#92 to 98,100 to 103...$ .30@
#105 to 108,112,113....$ .20@
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#29,30,32,34,36 to 39,
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#93,104,127,129,135....$1.00@
#148,158,162,164,166...$ .45@
#168,172,173,175,181...$ .30@
#184,189,191,192,194,
#196,197,199,200,202...$ .25@
#204,205,207,209 to #212,214 to 217,219....$ .20@

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#195,201,202,204,205.$ .30@
#208,219,224,232,233.$ .25@
#235,237,238,239.....$ .20@
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#61 to 69,71,74,75...$ .40@
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#38,39,40,41,43,45,
#46 to 51,53,55.....$ .30@
#57,58,60,62,68 to 71,73 to 77.....$ .25@

The above are what I have on hand at the time; of these, I have, for the more recent issues, one to five or more copies (and 25 Atom#2's),so even if the item is sold by the time you order, there is a good chance that I will have more-but please list alternates anyway. I receive new items every week-let me know your wants. Check my other ads in this issue of RBCC;orders can be combined if you wish to save postage and handling charge, except for hardbounds.For those interested in Charltons and BLB's-Send SSAE for lists.

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Ad #7

THE RECORDER

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WRITE: THE RECORDER, 862 East 51 Street, Brooklyn New York OR PHONE EVES 212-451-2786.

THE RECORDER

SPECIALISTS IN FANTASY AND HORROR:

NO DOUBT YOU HAVE SEEN OUR ADS BEFORE. WE ADVERTISE IN ROCKETS BLAST BECAUSE WE THINK IT IS THE BEST ADVERTISING BUY AVAILABLE. AND RESPONSE HAS PROVEN IT. SO IF IT TAKES US AWHILE TO GET YOUR ORDER OUT, BE IT COMICS, AN EPISODE OF THE PRISONER, AN OLD BOOK FROM 1845 THAT YOU ORDERED, PLEASE BEAR WITH US. ALL OF OUR CUSTOMERS ARE SATISFIED CUSTOMERS. (WOULD YOU BELIEVE MOST OF OUR CUSTOMERS?????) A THIRD OF OUR CUSTOMERS???????? HOW ABOUT AN OLD LADY WE DRAGGED IN FROM THE STREET?????

ANYHOW, LOOK FOR OUR SPECIAL ADS IN ADDITION TO OUR REGULAR ADS STARTING THIS MONTH. WE HAVE OVER TWO THOUSAND HOURS OF PROGRAMMMING IN OUR TAPE LIBRARY AVAILABLE, OVER SEVEN THOUSAND COMICS, BLBS, OLD MAGAZINES, ENGLISH BOOKS, SPANISH COMICS, PULPS, ECT. IN FACT WE'RE LOADED. NOW COMES TIME TO UNLOAD. WE HAVE BEEN NEGLECTING OUR COMICS LATELY. IN FACT, IF NOT FOR TRIPPING OVER THEM ONCE IN AWHILE, I WOULDN'T KNOW WE HAD ANY LEFT. AND IT'S NOT EASY TO TRIP OVER SEVEN THOUSAND COMICS. SO WHY NOT SEND US A QUARTER AND GET OUR GREAT BIG CATALOG FEATURING MARVEL, CLASSICS ILLUSTRATED (FOR THAT BOOK REPORT), DC, CHARLTON, OTHERS. WE HAVE TAPES TOO. THOUSANDS AND THOUSANDS OF TAPES. ALL OVER THE PLACE. PROGRAMS, MOVIE SOUNDTRACKS, RADIO SHOWS, ALL KINDS. SEND FOR OUR FREE XEROX CATALOG TODAY. JUST SEND A STAMP. WE'll DO THE REST. THIS MONTHS NEW CATALOG IS TWENTY PAGES BIG. WE ALSO HAVE VERY RARE PULLOUTS FROM THE BOSTON SUNDAY POST FROM THE EARLY 1900's FEATURING SHERLOCK HOLMES. AND OUR TAPE PRICES ARE LOWER THAN ANY OTHER HOUSE IN THE BUSINESS. SO TRY US. WE USE PROFESSIONA L AMPEX EQUIPMENT AND WE DON'T FOOL AROUND. (WELL, MAYBE JUST A LITTLE) OR PHONE 451-2786 EVENINGS. (NYC). SO WRITE TODAY: THE RECORDER, 862 East 51 St. FOR COMICS THE RECORDER, 868 East 51 St. FOR TAPES. BOTH: BROOKLYN NEW YORK 11203.

COMIC COLLECTORS

I BUY, SELL,& TRADE MARVEL COMICS

Hi, I am an average comic collector who has decided that it might be fun to buy, trade, and sell comics through the mail. Although I don't consider myself a company, I have patterned myself somewhat after other existing companies while adding, what I feel, are improvements over their systems. That is why I have produced a big second catalog. One page is devoted to a letter to the collector, two pages to instructions on how to use the list, and four pages to what I call the Marvel Universal Price List. It gives a bid, trade, and selling price for almost every Marvel Comic of interest. In addition, I have made a list of the Marvel Comics that I Have and am willing to trade or sell, numbering around seven-hundred-and-fifty and dating back to 1955. If you are interested in adding to your collection inexpensively through trading or at a nominal cost less than that of many comic companies or want some cash from selling your comics, then write a letter to me at the address below, and you will receive my catalog, comic list, and order blank, free of charge. Listed below are some comics that may interest some of you who do not send for a catalog. Prices are for each item and are sold on a first come first serve basis.

Avengers #1	$ 5.00
#2 thru 7	1.75
Daredevil #1	4.00
Hulk #3,4	2.50
#5	1.75
Sgt. Fury #1	6.00
Spiderman #3	5.00
#4,6,7	1.75
Strange Tales #50,53,66,	1.00
#68,78,79,	1.00
#80,83,93	1.00
Annual #1	5.00
#102	2.00
X-Men #1	3.00
#2 thru 4	1.25

GEORGE C. JOHN
1109 DOUGLAS ST,
WAYNE, NEBR, 68787

WRITE FOR FREE CATALOG!

BILL DEVINE 97 ARBORWAY BRAINTREE MA. 02184

WANT LIST

see my selling ad elsewhere

please note: unless stated otherwise I'll xxx accept comics in any condition as long as pages are complete and clean. Prices shown are for fine to mint copies, first price is buying price, second is trading value. xFor prices of copies in less than fine condition write first, describe all defects and i'll send back an offer ((enclose stamped SAE)

Aces High 1 (2.50-3.50), 3 and 2 in mint only (2.00-3.00)
Crime Suspense 1 (10.00-15.00) 2-10 (4.00-5.00) 11 13 15 17 19 24 25 (3.50-5.00) 22 must have covers(3.50-5.00)
Extra 5 (2.00-3.00)
Frontline Combat 1 (7.00-10.00) 2-8 10 11 13 15 (3.00-5.00) 1 must have covers 3 and 10 must be mint
Haunt of Fear 15('50) (15.00-25.00) 16 17 4 5 (6.50-10.00) 7-13 15-18 20 22 25 27 28 (5.00-8.00)
Impact 1 must be mint (2.50-3.00) 3 5 (2.00-2.50)
Mad 1, 5 (10.00-25.00) 2-4 (5.00-7.50) 7 9 12 13-16 21-23 (4.00-5.00)
MD 1 (2.50-3.50)
Panic 3-12 (2.00-3.00) 4 and 10 must be mint
Piracy 1 (4.00-5.00) 2-7 (2.50-3.50)
Psychoanalysis 3 (2.00-3.00)
Shock Suspense 3-10 13 15 18 ($.00-7.50)
Tales From the Crypt (Crypt of Terror) 17 (20.00-30.00) 18 19 (10.00-20.00) 20-27 (6.50-9.00) 28-36 38-41 44 (5.00-7.50)
Two Fisted Tales 18 (8.00-12.00) 19-36 38 40 (3.00-5.00) 24 must be mint
Valor 1 (3.00-4.00) 3-5 (2.50-4.00)
Vault of Horror 12 (15.00-25.00)13-16 (6.50-9.00) 17-21 23 24-33 36-39 (5.00-7.50) 24 must have covers
Weird Fantasy 13(25.00-40.00) 14-17 (10.00-15.00) 6-11 (8.00-12.00) 13-22 (7.00-10.00) 15 and 16 ('50) must be mint 7 and 15 must have covers, 11 and 19 must be mint
Weird Science 12(25.00-40.00) 13-15 (10-15.00) 5-10 (8.00-12.00) 12-22 (7.00-10.00) 16 21 22 must be mint 19 must have covers
Weird Science Fantasy 23 24 27-29 (6.00-10.00) 27 must be mint
Incredible Science Fiction 30 33 (5.00-8.50) 33 must be mint

ANNUALS	TWO FISTED	HORROR	SCIENCE-FANTASY
1952	20.00-30.00	25.00-35.00	30.00-50.00
1953	15.00-20.00	22.00-30.00	30.00-50.00
1954	none	20.00-27.00	none

NOTE on above comics with Frazetta art add 20% to prices.

NO NEED TO WRITE FIRST JUST SEND COMICS IN A WELL WRAPPED INSURED PACKAGE IF YOU ENCLOSE A STAMPED SAE IT WILL SPEED YOUR CHECK TO YOU EVEN FASTER
STATE EXACT TRADE #S WHEN TRADING. SEND FOR MY FOUR PAGE WANT LIST FOR OTHER COMICS.

ATTENTION OTHER E.C. COLLECTORS = SEND FOR AN IMPORTANT FREE OFFER

BILL DEVINE 97 ARBORWAY BRAINTREE MA. 02184

OKAY, OUT THERE!

GB CLAIMS THAT THE RB-CC HAS A CIRCULATION OF OVER 2,000!... THAT MEANS THAT AT LEAST 1,900 OF YOU DIDN'T RESPOND TO MY AD LAST ISSUE! SO I'M GIVING YOU ONE MORE CHANCE....

All of you who're still reading this, get out your well-thumbed copies of collectors' item issue number 75 of this very magazine...Got it? Fine...Now turn to page 92 (that's 92, Howard...that's right, the one on the other side of 91) Everybody staring at page 92? Good! It's about time, because you obviously didn't stare at it last month...and if you did, your retention level must be extremely low, because you didn't do anything about it (with the exception of those who returned their copies to G.B. marked "Refused").

But it's not too late! You can still order anything advertised on that historic page 92...you can order it, but it'll probably be sold. No, actually, nearly everything listed in that incredibly small type is still available...it seems I was undersold by some kid from Shoup, Idaho, who was selling his entire collection for 2¢ each, plus 1¢ per hundred for postage and handling (those of you who ordered from this kid are gonna be disappointed! seems the guy forgot to put stamps on any of the packages. Serves you right!).

But seriously folks...most all that stuff is still gathering dust in a corner of my room...I guess my prices weren't low as I had thought. Even so, if you're hoping for a further price reduction, you might as well wait for Silver Surfer #19, because I (and around a hundred other people) thought that my prices were pretty good as they were back then.

Take a closer look...this is a good opportunity to close a few of those pesky little gaps in your Marvel or DC collection that you've been meaning to take care of someday...or to gather a bunch of old pre-hero Marvel horror comics to replace the missing pages of defective copies of Where Monsters Dwell...to pick up some relatively cheap Golden Age titles for cheap relatives...or even, perhaps, to succumb to that repressed urge to take a chance and purchase one of those grab bags with which dealers are always trying to get rid of the stuff they bought at last summer's Coms to sell at ridiculous prices that fall that they've still got that winter (of course, you could always wait for next summer's Coms, but.....)

Okay, tell you what...I'll do exactly what I said I wouldn't (not only am I miserly, but I'm also wishy-washy): I'll knock 25¢ off the price of all the grab bags (which I'm beginning to think were a lousy idea, judging from the response to them), and let the pre-hero Marvel and Atlas go at six for five dollars (or 90¢ each). By the way, while you're deciding which of the items from my list you're going to spend your life savings on, keep in mind that about half of the Golden Age DC's are sold (perhaps even more by the time this appears), so list alternates...and those grossly underpriced Shadow pulps were gone even before the ad was published...as are all the Big Little Books and the Whitman hardcover books...

All right, fandom, this is your last chance...and remember, if you don't help me get rid of all this ~~###~~ merchandise, I might even be forced to (shortly) put another ad in the next RB-CC...perhaps even a full-page one...

You've been warned!

Gordon Flagg Jr, 1906 Clairmont Terrace, Atlanta, Georgia 30329

MORE FANTASTIC BARGINS! List 4 PAGE 72

COMICS only 10¢ each!

MARK BURBEY - 3400 N.W 14 Street -

MIAMI, FLORIDA 33125 ----------

TERMS: Please send payment by either check or money order. Send cash at own risk. Prompt refund on all sold out items. But, please list as many ALTERNATES as possible. Don't forget your ZIP-CODE. You must add 50¢ to help cover postage with all orders. Please allow at least two weeks for your order to arrive. All comics are priced per issue. All comics are mint unless otherwise noted. MINIMUM ORDER is $2.00. The 50¢ postage is NOT part of the minimum price.

MARVEL 10¢ (Unless otherwise noted)
FANTASTIC FOUR #82,84,86,89-95,98; S.H.I.E.L.D. #11; IRON MAN #5; SPIDER-MAN #37(25¢),61,62,64-69,71,72,75-77,79-83; STRANGE TALES #156(No cover) CAPT.AMERICA #101,104,106,111,113-119,122-125; CAPT.SAVAGE #2-4; TALES TO ASTONISH #68(50¢),121-125,127; THOR #144,164; X-MEN #59(Neal Adams);

MARVEL ANNUALS 25¢ All perfect mint (Unless otherwise stated)
HULK #2; AVENGERS #1; SGT.FURY #5; MARVEL SUPER-HEROES #21-23,(26(poor)
MARVEL TALES #3(½ cover gone),9-12,16-20,22-24; MARVEL COLLECTOR'S ITEM #11-14,20,21,24; Yep, these are all the Marvels I have left.

KING, TOWER & CHARLTON 10¢ unless otherwise noted.
THUNDER AGENTS #18,20...25¢ The MANY GHOSTS OF DR.GRAVES #1; STRANGE SUSPENSE STORIES #2; GHOSTLY TALES #60,61,70; JUNGLE JIM #5 (Wood)

Other Companies 10¢ All mint
FORBIDDEN WORLDS #90(fair)...30¢;MIGHTY COMICS #43,45; G.I.JOE #46 (1956) 50¢

FAMOUS MONSTERS #9(Two pages by B.Wolverton)-fair...$1.00; #10 -fair...$1.00 #11 -near mint...$1.00; #12- 3/4 coverless-fair...75¢; #13fair-...$1.25; #14-16-fair...$1.00; #17-back cover gone-fair...75¢ #18-poor...50¢

SPECIALS

For Sale! An ORIGINAL, UNPUBLISHED, Painting done in Full Color Acrylics (Same effect as oils) by DON NEWTON! Only $25.00 plus $1 postage. It is a very detailed 12 x 16 painting of Capt. America. Signed.

WEB of HORROR no.1-Mint perfect condition in a Kleer-Vu plastic cover.....only $2.00

FILM no. 2 8mm 50 ft. $1.00 — THOR, KING KONG, POPEYE

COMING SOON! COLLECTED WORKS no. 1 & GRAPHITTI no. 1 with SMITH, KLINE, JUANILLO etc.

---Support the first con of the new year. The 1971 MIAMICON !!!!----------

---

SEND TO: RICK RYDELL, 2873 SO. WILLOW CT., DENVER, COLORADO, 80231

Crime Suspenstories #17(MINT)(6)-$10.00
Shock Suspenstories #13(MINT)(7)-$12.00
Weird Fantasy #14(VG)(7)-$10.00
" " #20(VG)(7)-$10.00
" " #21(VG)(FC by Willy & Fritz) -$10.00
Weird Science #20(VG)(7)-$16.00
" " #21(NM)(6 very nice)-$12.00
" " #22(G-VG)(8)-$9.00
Weird Science-Fantasy #29(PURE MINT-WON'T FIND BETTER)(FC BY FRITZ)-$14.00
Danger Is Our Business #1(NM)(6)-$8.00
Billy the Kid #5(NEWSTAND MINT)(4)-$7.00
Exciting #59(MINT)(9)-$6.00
Thrilling #66(VG)(TH*)-$4.00
" #69(VG)(14)- $8.00
" #72(MINT)(5)-$8.00
Headline #16(NM)(6)-$4.00
Prize #65(VG)(19)-$5.00
Treasure #7(MINT)(5)-$7.00
Forbidden Worlds #1(VG)(8)-$10.00
Adventures Into Unknown #27(MINT)(8)-$8.00
Heroes Of THe West #150(VG)(7-I bought this from G.B.LOVE VERY RARE)-$20
Strange Worlds #3(G-VG)(7-art by Fritz, Wood, Torres, and Willy-nise)-$7.00
Tally Ho #1(VG-NM)(Fritz's first-not bad considering he was only 16-RARE)-$17.50
Daredevil #90(MINT)(1 page ad)-$3.00
Crime and Punishment #46(MINT)(1 pg.)-$3.00
Crime Does Not Pay #108(MINT)(1 pg.)-$3.00
Barnyard #11(G)(1 page ad)-$2.50
" #19(F)(9 pgs. 2 THs)-$2.00
Coo Coo #33(VG)(2 THs)-$2.00
" " #36(NM)(2 THs)-$2.00
" " #38(MINT)(2 THs)-$2.00
" " #40(VG)(3 THs)-$2.00
" " #46(NM)(2 THs)-$2.00
Goofy #20(MINT)(3 THs)-$2.00
" #34(NM)(2 THs)-$2.00
Happy #21(NM)(3 THs)-$2.00
" #22(NM)(3 THs)-$2.00
" #24(NM)(1 THs)-$2.00

MAGAZINES BY FRAZETTA

Blazing Combat #1(NM)-$2.00
Creepy #1-#7,#9-#11,#15-#17,#27,#32(All have Fritz and all MINT)-$16.00-set
Eerie #2,#3,#5,#7,#8,#23,Annuals #1 & #2 All have Fritz and MINT)-$10.00-set
Mad #90,#106, and annual #6(MINT)-$2.25-set
Monster World #2 and #4(VG)(THs)-$150-set
Vampirella #1(MINT)-$1.00

BOOKS BY FRAZETTA

Trarzan at the Earth's Core (hardback-DJ & 8 plates)-$6.00

48 DIFFERENT PAPERBACKS BY FRITZ (includes 11 Ace, 8 Popular, 9 Lancer & many others-most 1st editions-VG-MINT)-all $25.00

MISC. STUFF BY FRITZ

30 Lil' Abner Sumdays(1952-60) nice condition-Fritz stands out all for $4.00

Movies Are Better Than Ever (Album cover only nice Fritz) MINT-$2.00

ORIGINAL ART BY FRAZETTA

1) An 8½ by 6 inch watercolor of a rocket blasting off. Was used on the cover of Tales of the Incredible. Very, very detailed-$25.00

2) A 5½ by 5½ pn and ink sketch of a woman bending over- a quick sketch but you know what Fritz can do, signed -$20.00

3) A 5" by 17" Johnny Comet daily(6/17/52) 3 great panels. $55.00

COMICS WITHOUT FRAZETTA ART

Adventure #166(VG)-$2.00
All-American #90(NM)-$3.50
All-American #82(VG)-$3.50
Detective #94(VG)-$4.00
Frontline Combat #10(MINT)-$5
Impact #2(G)-$1.00
Piracy #5(G)-$1.50
Prince Valiant #719(MINT)-$1.00
Super #90(VG)-$1.50

MY ONLY WANTS (AND PRICES)
CALALCADE VOL 4 #15, #17, #18
VOL 5 #10 $5.00@
DUDE VOL 6 #16 ; VOL 7 #1
GENT VOL 6 ? (THE GENT ZODIAC $5.00@

SEND TO: RICK RYDELL, 2873 SO. WILLOW CT., DENVER, COLORADO, 80231

TERMS: Please send payment with all orders. The only way you can reserve these items is to is to phone(303-755-9798 you pay, of course). Please list alternates as I am sure these rare comics will sell very fast. Every Fritz comic is covered by plastic covers with cardboard backing(not harming the mag). Please add 50¢ for all orders under 10.00. I pay insurance if asked for. Please only send checks or money orders. I am not responsible for lost items. Since Frazetta did do all but a few comics on this list I shall list the issue, the number, condition of each, and no. of pages. TH* Text Heading BC* Back cover only FC* Front cover only(art wise)

Bobby Benson #13(VG)-(FC only by Fritz)-$6.00
Durango Kid #2(NM)(7)-$12.00
" " #3(M)(7) -$12.00
" " #4(M)(7 beautiful pages)-$12.00
" " #5(M)(7)-$10.00
" " #6(NM)(7)-$8.00
" " #11(VG)-$8.00(7)
" " #12(VG)(7)-$8.00
" " #14(VG) (8)-$8.00
" " #15(NM)(6-rare White Wolf story)-$10.00
" " #16(NM)(7)-$8.00
Ghost Rider #2(F-G)(FC only by Fritz)-$4.00
" " #5(G)(FC only by Fritz)-$5.00
Manhunt #13(F)(7)(back cover ripped)-$3.50
Tmunda #1(VG)(The whole damn book is done by the Master. The only one ever to turn out to be 100% Frazetta)-$50.00
White Indian #13(VG)(reprints Dan Brand-4 stories)-$12.50
" " #15(NM)(reprints Dan Brand-1 story)-$8.00
Buster Crabbe #1(F-G)(1 page ad)-$3.00
" " #5(NEWSTAND MINT)(beautiful cover and 11 pager by Fritz, Williamson, Evans, and Torres)-$13.00
Heroic #69(F-G)(6)-$3.00
" #71(G)(3)-$3.00
" #73(NM)(4)-$4.00
" #86(M)(3)-$4.00
" #87(F-G)(3)-$3.00
Famous Funnies #198(NM)(1 page ad)-$3.00
" " #205(M)(1 page ad)-$3.00
" " #209(G)(beautiful cover)-$8.00
" " #212(MINT)(" ")-$10.00
" " #214(VG)(BEST COVER EVER)-$12.00
" " #216(VG)(excellant cover)-$10.00
Movie Love #17(G)(1 page ad)-$3.00
All Star #50(MINT)(3 pager plus JLA story)-$15.00
Blackhawk #118(VG)(3)-$4.00
" #118(VG)(3 plus personally signed by Fritz)-$6.00
Gangbusters #17(VG)(8)-$8.00
Jimmy Wakely #4(NM)(#3)-$6.00
Mystery in Space #1(MINT)(8)-$12.00
Star Spangled #113(VG)(10)-$8.00
Tomahawk #29(NM)(3)-$5.00
" #57(VG)(3)-$4.00

MY ONLY WANTS (AND PRICES)
HAPPY #33 (8.00)
PERSONAL LOVE #32 (12.00)
PAPERBACKS -
1) DANGEROUS AGE / BAD BY CHOICE
2) PERFUMED / WILD WEEK
15.00@

Roy's Memory Shop

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The following comics are in good to int condition unless otherwise noted. Please enclose 25¢ postage on all orders under $5.00. Make all checks and money orders payable to the above. Checks, however, will delay shipment until they have cleared. All prices are per one.

ACTION #16	$25.00	AVENGERS #4	$ 2.50
22	$20.00	DAREDEVIL #2	$ 2.00
29	$18.00	3	$ 1.50
44,45	$12.00	FANTASTIC FOUR #22,24,25	$ 1.50
56,59	$ 8.00	27,28	$ 1.50
63	$ 7.00	29	$ 1.00
77	$ 6.00	HULK #3(fair), 5(nm)	$ 3.00
82	$ 5.00	J.I.M. #63,65,95,97	$ 1.00
107,112	$ 3.50	SGT. FURY #3	$ 1.50
133,165,181,184	$ 2.00	4,5,7-10,12,13	$ 1.00
192,197,201,205	$ 1.50	TALES TO ASTONISH #17,44	$ 1.00
232,235-240	$ 1.00	45,47,49,38(fair)	$ 1.00
ADVENTURE #105-110,113	$ 5.00	SPIDERMAN #13,14,16,17,18	$ 1.00
118,120	$ 4.00	X-MEN #3	$ 1.50
132	$ 3.00	5,6	$ 1.00
AIR BOY Vol.7 #7	$1.50	AVENGERS #11	$ 1.00
ALL-AMERICAN #18	$20.00	STRANGE TALES #112	$ 1.00
ALL-STAR #34 (nm-m)	$15.00		
CAPTAIN MARVEL JR. #7	$8.00		
CRACK #36	$ 3.50		
DALE EVANS #1	$ 3.00		
LOONEY TUNES #34	$ 1.50		
MORE FUN #105	$ 5.00		
OUR GANG #37 (3 covers)	$ 1.50		
SUPERBOY #29	$ 3.00		
38,40	$ 2.50		
48-58	$ 1.50		
SUPERMAN #4	$40.00		
16	$17.50		
25	$10.00		
35	$ 7.50		
46	$ 5.00		
47,48	$ 5.00		
50,52	$ 4.00		
65 (taped),87	$ 2.00		
92,100	$ 1.50		
FIGHT #3,46,47,51	$ 2.00		
BLACKHAWK #28,32,34	$ 3.00		
39	$ 2.50		
88-91,94,96	$ 1.50		
160,164-166	$ 1.00		
169,177,182	.75		
BATMAN #70	$ 3.50		
116	$ 1.00		
FOUR FAVORITES #14	$ 5.00		
MARVEL FAMILY #35	$ 3.00		
44,51,61,64,69-73,75,77	$ 2.00		

EC's

The following EC comics are in good to very good condition.

ACES HIGH #1	$ 3.00
EXTRA #1	$ 1.50
2	$ 1.00
CRIME SUSPENSTORIES#9,12-14,16	$ 4.00
#17 (Frazetta)	$ 7.00
19,20	$ 4.00
23-25	$ 3.00
FRONTLINE COMBAT #2	$ 6.00
4-7	$ 5.00
8-10	$ 4.00
15	$ 3.00
12,14 (fair)	$ 2.00
HAUNT OF FEAR #13	$ 5.00
MD #3	$ 1.00
PIRACY #7	$ 3.50
SHOCK SUSPENSE #3,8,10,12,16,	
17	$ 5.00
TALES FROM THE CRYPT #28	$ 5.00
43	$ 4.00
TWO-FISTED TALES #26	$ 3.00
VAULT OF HORROR #28,29,33,36	$ 4.00
WEIRD FANTASY #9 (fair)	$ 6.00
10-12,15,16	$ 8.00
17,19	$ 6.50

We also carry thousands of old R & B and Rock 'n Roll collectors '45s, '78s, and Albums . Send forfree Record Catalog.

ROY'S MEMORY SHOP 2312 Bissonnet Houston, Texas 77005

EC's (con't.)

WEIRD SCIENCE #11,14,20	$7.00
#13 (fair)	$5.00
WEIRD SCIENCE-FANTASY #25-28	$ 8.00
#29 (Frazetta)	$14.00

BIG LITTLE BOOKS

ACE DRUMMOND	$ 2.50	MICKEY MOUSE - Mail Pilot	
BUCK ROGERS -Moons of Saturn	$12.00	(Amco giveaway)	$ 5.00
City Below Sea	$12.00	MICKEY MOUSE - Bobo Elephant	$ 5.00
BUGS BUNNY (All comics)	$ 2.00	MOON MULLINS - Plushbottom Twins	$ 4.00
DAN DUNN - Counterfeiters	$ 3.00		
DICK TRACY - on the High Seas	$ 7.50	POPEYE'S ARK	$ 3.50
KEN MAYNARD - Western Justice	$ 2.00	RED RYDER - Sherriff	$ 2.50
LIL ABNER - Among Millionaires	$ 3.50	TARZAN ESCAPES	$ 8.00
TOM MIX - Hoard of Montezuma	$3.00		

PREMIUMS & MISC.

BUCK ROGERS HELIUM WATER PISTOL - Very good cond. Doesn't work	$50.00
HOPALONG CASSIDY MUG - Originally was peanut butter jar	$ 1.50
DONALD DUCK ARCADE STATUE - Plaster statue given away at amusemrnt piers, playlands, etc. Small chip in front	$ 3.00
DONALD DUCK LAMP - Circa early '50s. Has lampshade	$ 8.00
PINOCCHIO BANK - Circa 1940. Small statue of Pinnochio with slot in top for depositing money. Rare	$10.00
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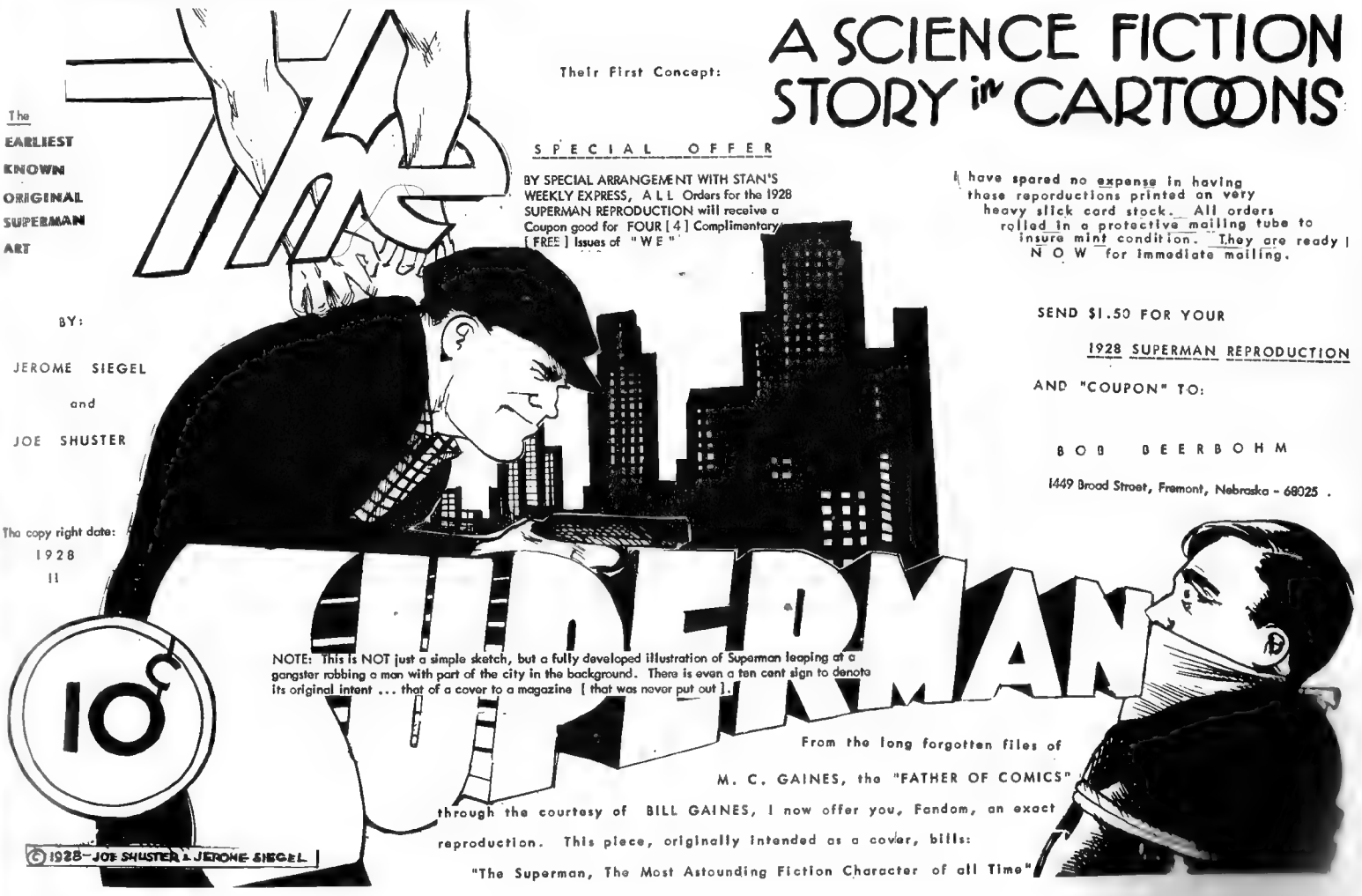
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149-G/VG, 150-VG, 151-G/VG	1.25@
152-VG, 153-FG, 155-G, 156VG	1.25@
159, 160, 162-all VG, 164-G+	1.25@
161-F(nbc), 165-F(nbc)	.75@
163-F(lg pc out bk cov)	.75
166, 167, 168-all VG or NM	1.00@
168-G, 169-G+, 172-FG	1.00@
170-VG/NM, 171-VG, 173-G/VG	1.00@
175-VG/NM, 176, 177-bo VG	1.00@
174-P/F(nbc + lg pc out ft)	.50
179, 181-G/VG, 182, 183-NM	1.00@
180(cv cut off, othw NM) 185-P	.35@
186-VG/NM, 187-NM, 189-M	1.00@
191, 193, 195-all NM or M	1.00@
188-G	.50
198-VG, 199-VG/NM, 201, 202-M	.75@
204, 206, 207-all NM or M	.75@
210, 212, 214, 215-all NM or	M.75@
216 Thru 223-all NM or M	.75@
229 Thru 245-most M, 2 NM	.65@
247, 248, 249, 250-M or NM	.65@
251-Thru 258-all Mint	.65@
260, 263, 266, 269,-all Mint	.65@
271, 274, 275-all Mint	.65@

*This list supercedes all previous lists. In many cases prices have been reduced from Disney's and Such # 1(RBCC #74, p. 52), which incidentally had an excellent response. I've decided to pass on my success to other collectors.

**SEE MY OTHER LIST, BIG AND LITTLE DISNEY'S AND SUCH beside this ad for Giants + misc. Disney's + Giant non-Disney's.

DONALD DUCK (1951-1962)

339-F/G	$1.75
30-G, 32-FG	1.25@
32-VG, 34-M, 36, 37-bo G/VG	1.50@
39-G/VG, 40-NM, 41-NM	1.25@
42-NM, 43-VG, 44-M, 46-NM	1.25@
47-G/VG, 48-NM, 49-G/VG, 50-M	1.25@
53, 54, 56-all M, 57-VG	1.00@
59, 62, 63-all NM or M	1.00@
66-VG, 67-G+, 70, 71, 72-all 3 M.	.75@
75, 78, [redacted]80, 82Thru 85-all M	.75@

DONALD DUCK ALBUM (1952-1963)

450-G, 492-G/VG	1.75@
531-G/VG, 560-G, 611-FG	1.50@
649, 686, 726-all NM, 782-VG	1.25@
840-M, 995, 1099, 1109-all M	1.25@
1140-M, 1182-VG/NM	1.00@
1239-M, #01204-207-M	1.00@
*Gold Key 1 and 2-both Mint	.75@

COMIC ALBUM*FEATURING D. DUCK(1958)

1-NM	1.75

MICKEY MOUSE (1950-1962)

268-G, 286-G, 304-VG/NM	1.75@
279-F	1.25
313-G/VG, 325-NM	1.50@
28-G, 30-G, 31-NM, 32-NM	1.25@
33-NM, 34-VG/NM, 35-VG/NM	1.25@
36-VG, 37-NM, 38-VG/NM	1.25@
39-VG, 40-M, 41-NM, 42-VG, 43-VG	1.00@
44, 45, 46-all M, 49-VG+	1.00@
50-G/VG, 51-M	1.00@
52 Thru 70- all NM or M	.75@
71, 72, 74 Thru 80-all Mint	.75@
82 Thru 86-all M	.65@

LUDWIG VON DRAKE (1962)

1 Thru 4-all NM or M	1.00@

PLUTO (1952-1958)

429-G, 509-G/VG	1.25@
596-G+, 654-NM	1.00@
736, 853, 941-all Mint	.75@
LADY & TRAMP 629-G (1955), [redacted]	.75
WD'S SCAMP 703-G/VG (1956)	.75
BAMBII 3-VG(1956-reprints '41, '42)	.75

*** Also see my third list GEMS from the '50's on these pages, that is if I made the deadline for this issue (#76)
⊕ my Some from the '40's list

PG 1

MICHAEL FALLIS P.O. BOX 663, SALEM, MASS. 01970

TERMS: All books listed Good-Better condition. Send money by postal money order only unless I've done business with you before. $2.50 minimun. Under include $.50 for insurence and postage. Will accept any reasonable trades for specific wants. Prices are per one and comics are listed in alphabetical order by company and price.

WANTS: All-Stars #1-58, Avengers #1, Brave and Bold #22-24, 28-30, 34-36, Fantastic Four #1-15, Flash #105-115, Green Lantern #1-12, Hulk #1-6, Justice League of America #1-12, Journey Into Mystery #83-95, Mystery In Space #53, 75, Spiderman #1-13, Tales To Astonish #27, 35-40, Tales of Suspense #39-45, X-Men #1-5, Daredevil #1-5, Fantastic Four Annual #1,2, His Name Is Savage #1, Vampirella #1-7.

$.50 EACH

Avengers #35,37-47 Daredevil #26-35 Fantastic Four #50-62,64-69 Journey Into Mystery #124,125,129,130,133,135,138,139,141-143,145,146 Sgt. Fury #26-28,30,32-34,43-48 Spiderman #37,39-55 Strange Tales #136-140,146,151,155,156,158-161,163 Tales of Suspense #71,72,74-80, 83-85,87-96 Tales To Astonish #73,76-78,80-82,84,86,87,92,94-96,98 X-Men #27-30,34,36-39.
Atom #11-14,17,28,30,32,33 Flash #151-153,155-159,168,170,172-175 Green Lantern #54,57 Hawkman #11,13,14,16,18,20,21 Justice League of America #41-43,45-47,49-57,59 Showcase #61,63-71 Strange Adventures #163,180,184,190,195,198,201,207.

$.75 EACH

Avengers #21-30 Daredevil #21-25 Fantastic Four #40-49 Ghost Rider #1-7 Journey Into Mystery #132,137,140,144 Sgt. Fury #31, 36-38,40,42,49 Spiderman #31-35 Tales of Suspense #68-70 Tales To Astonish #66-70 X-Men #21-23.
Atom #2,4-10 Challengers of the Unknown #27 Flash #141-150 Green Lantern #31,33-35,37-46,48 Hawkman #2-10 Justice League Of America #31-38,40 Showcase #52-54,56-60 Strange Adventures #206.

$1.00 EACH

Avengers #16-20 Daredevil #11-20 Fantasy Masterpieces #1,2 Fantastic Four #32-39 Journey Into Mystery #101,111-118 Sgt. Fury #16-24 Spiderman #26-30 Strange Tales #128,129,132-135 Tales of Suspense #63-65 Tales To Astonish #62-65 X-Men #16-18,20.
Brave and Bold #41-48,46-49 Flash #130-132,134-140 Green Lantern #22-26,28-30 Justice League of America #21-30 Mystery In Space #77,83,87,88-91 Showcase #41,42,44-50 Strange Adventures #205.

MICHAEL FALLIS P.O. BOX 663, SALEM, MASS. 01970

PG 2

MICHAEL FALLIS P.O. BOX 663, SALEM, MASS. 01970

$1.50 EACH

Avengers #5,8,11-15 Daredevil #7,8,10 Fantastic Four #27 Journey Into Mystery #107 Sgt. Fury #11-17 Spiderman #13,16-20,22-25 Strange Tales #113,117,119,121-124,127,129 Tales of Suspense #52-60 Tales To Astonish #47,49,51-60 X-Men #6,7,9-15.
Brave and Bold #40 Flash #116,122 Green Lantern #12,13,15-21 Hawkman #1 Justice League of America #11-20 Metal Men #1 Metamorpho #1 Showcase #43,45,51.

$2.00 EACH

Daredevil #3,5 Journey Into Mystery #95,96 Sgt. Fury #2,6-10 Strange Tales 103,106,108,109.
Brave and Bold #33,37,38 Green Lantern #8 Justice League of America #3,5-8,10 Showcase #37-40.
(Other Companies outside of Marvel and D.C.) Brain Boy #1330 (Origin-1962) Captain Marvel 16 (British Reprint-1952) Comic Land #1 (1946) Lone Ranger #118 (Silver Anniversary-1958) Magic Agent #1.

$2.50 EACH

Tales of Suspense #46. Justice League of America #9 (Origin) Strange Adventures #117 (First Atomic Knights). Feature Comics #135 (Dollman-1949). Yellowjacket #7 (1946). SHOWCASE #33,36.

$3.00 EACH: Avengers #4. Brave and Bold #27. Catman #32 (1946).
$3.50 EACH: Journey Into Mystery #84,87,89,90 Spiderman #4 X-Men #4 Star Spangled Comics #73 (1947)
$4.00 EACH: Hulk #2 (cover mended)#4,6 Strange Tales #101. Brave and Bold #23.
$6.00 EACH: Black Hood #16 (1945)
$7.00 EACH: Green Lantern #1 (new)
$21.00 EACH: Flash #13 (1941) #15 (1941)

ANNUALS

$.50 EACH: Hulk #2.
$.75 EACH: Avengers #2 Journey Into Mystery #2 Marvel Collectors Item Classics #1-12 Marvel Tales #3,4,6,8-11,13 Sgt. Fury #3 Silver Surfer #2,4,7 Spiderman #5
$1.00 EACH: Avengers #1 Daredevil #1 Fantastic Four #6 Sgt. Fury #1,2 Spiderman #4. Batman #3,7 Superman #5,7. Fighting American #1 (Kirby-1966)
$1.50 EACH: Fantastic Four #4,5 Fantasy Masterpieces #3-11 Silver Surfer #1 Spiderman #2,3. Sgt. Rock's Prize Battle Tales #1.
$2.00 EACH: Fantasy Masterpieces #12-20 Journey Into Mystery #1. Thunder Agents #1 (1965)
$3.00 EACH: Fantastic Four #2.

Also have other books available. Information upon request. Will also send list of books in fair to poor condition upon request.

MICHAEL FALLIS P.O. BOX 663 SALEM, MASS. 01970

PAGE 47

ANDY WHITEHEAD 4729 S.ARVILLA TOLEDO,OHIO 43623

TERMS

1) 4 day return period
2) Guarenteed refund
3) Add 50¢ on orders under $5.00 for postage.
4) Allow 1 to 2 weeks for checks to clear my bank.
5) Prices are per book
6) All comics vf-m
7) All comics sold on a first come first serve basis so order now.
8) List alternates

MARVEL

AVENGERS
34,36,39, .20
52 .15

CAPT.AMERICA
106 .20

CAPTAIN MARVEL
1 .20

DAREDEVIL
22,23,26,28 .20

FANTASTIC FOUR
58,60,63,77 .20

KID COLT
139 ..20

NICK FURY
3,6 .20

RAWHIDE KID
58 .20

SGT.FURY
[illegible],39,41 ..20

SPIDER-MAN
43,47-50,58-60 .20

STRANGE TALES
154-156 .20

TALES OF SUSPENCE
88-89 .20

TALES TO ASTONISH
85-86,88-91 .20

THOR
130,134,139, .20
140 .20

X-MEN
25-26 .20

LATE MARVELS

FANTASTIC FOUR
88-89 .20

IRON MAN
18,20 .20

SUB-MARINER
3 .20

DC

ACTION
374 .20 .20.

ADVENTURE
360,361 .20

BATMAN
186 .15

DETECTIVE
371 .20

FLASH
173,176 .20

HAWK & DOVE
5,6 .15

JIMMY OLSEN
106,107 .15

GREEN LANTERN
27 .15

SUPERMAN
[illegible] .25
199 .15

WORLD'S FINEST
163 .25
177 .15

LATE DCs

ACTION
369,375-377 .20

ADVENTURE
375 .20

ANTHRO
1,6 .20

AQUAMAN
33,37 .20

ATOM & HAWKMAN
42,43 .20

BATMAN
6 .20

BEYOND THE UNKNOWN
2 .20

BRAVE & BOLD
62 .20

SUPERBOY
153 .20

PAPERBACKS, HARDBACKS, & FANZINES
p-paperback, h-hardback, f-fanzine

Alter Ego 7,8 poor $1.25 f
Barnabas Collins In A Funny Vein mint .60 p
Comic Forum 5 poor .35, 7,8 fine .40, 6,9 mint .45 f
Dennis The Menace, Ambassador of Mischief poor .60 p
Doc Savage-The Deadly Dwarf (not a pulp) poor .60 p
Green Hornet-The Infernal Light good .75 p
Laughsville, USA poor .60 p
Man From Uncle-Affair of The Gentle Saboteur near mint $1.25 h
Man From Uncle-The Calcutta Affair 1967 ELB mint .60
Pogo (1951) poor $2.00 p
RB & CC 71,73 mint .75 f

MISCELLANEOUS

ARCHIE
187 .20

THAT WILKIN BOY
3 .15

GHOST MANOR
10 .15

MANY GHOSTS OF DR. GRAVES
18 .15

FLASH GORDON
17 .15

BORIS KARLOFF, TALES OF MYSTERY
28,30 .15

M.A.R.S. PATROL
10 .15

MIGHTY SAMSON
19 .15

FLASH GORDON
8 .20

WANTED
DICK TRACY
ELB
DICK TRACY & DICK TRACY

WANTED
JUSTICE LEAGUE
1-21,25-27,29-36,40-49,54-56,59,61,62,64
ADVENTURE
330-353,358,359,362-373,393,397-398
SUGAR & SPIKE
20-71,77-78,82
BEYOND THE UNKNOWN
1,6-8

WANTED
DOC SAVAGE PULP
BRAND OF THE WERE-WOLF 1934 month not known

WANTED
FANTASTIC 4
55-56,61-62,64-76,78-87,92,98
CAPTAIN AMERICA
CA (new)
100-105,107-122,124-128

All items MUST be in extra fine to mint condition. Send lowest prices. Will buy from person with lowest prices.

Deadline 1/15/70

Send for my Catalouge.

"MANUEL L. SEGUIN, 871 W. PYRON, SAN ANTONIO, TEXAS 78221"

All comics in good to very good condition unless otherwise noted.
Minimum order $3.00. All orders under $10 please enclose 35¢ postage.
CODE:..f-fair...p-poor...c.t.-cover torn..3/4 c.-3/4 cover.....

SALEPRE-SUPER HERO MARVELS**********SALE*****

All Comics $1.50...Those in F-P condition $1.25
Would like to sell these as a lot for $72.00

JOURNEY INTO MYSTERY :#52, 53, 54, 57(f), 58, 61(f)64,65,68,70,71,76 77,78(f,c-t) 79,80,81(f)

TALES TO ASTONISH : #10, 13, 14, 15, 17, 18, 21(f), 22(f), 23, 24, 25, 26, 28, 29, 30(f, c-t)32, 34

STRANGE TALES : #67(f), 72, 73(f), 75, 76(p), 78, 81, 88, 89, 92, 93, 94, 97, 98, 100(f)

TALES OF SUSPENSE; #11, 14, 17, 21, 22, 25(3/4 c) 26, 28, 29, 33, 34, 35, 36, 38

TALES OF SUSPENSE ; #3, 9,....$2.50 @

GOLDEN AGE COMICS

Blue Beetle #37...$1.50
Doll Man #25...$1.50
Wonder Comics #8...$1.50
Famous Funnies #124 & 142...$1.50 @
Fighting Yank #29...$2.00
Startling Comics #44, 53...$1.50
Dynamic Comics #15, 19.....$1.50
Punch Comics #18.....$1.50

MAGAZINES

Vampirella #1...$2.50
#2...$1.00
Blazing Combat #2...$2.50
Web of Horror #2....50¢
Wham-o-Giant Comic #1 (contains "Radian" by Wally Wood Strip from which Thunder Angents was taken) $2.00

Bruce Charles Meyer--P.O. Box 382--Carleton, Michigan 48117
Terms: All comics good to mint condition except where noted. Add .25 on orders under $5.00 for postage. Full refund on item you deem unsatisfactory if returned within ten days. I want to give reliable service.

XMAS (Fawcett) (fair,brittle) #1,2,3, --$25.00

Gift (Fawcett) (Fair,brittle) #2 - $25.00

Gene Autry(40/50's) 15,16,20-23,26-28,32,89-$1.00

Roy Rogers (40's/50's) 1-$2.50;3-5-$2.00;14,15,20,21, 29,31,33,36,37,39,45-47,55, 59-$1.25; 95,109,117,124,144, 153,160,166,177-$1.00

Fantastic Four 39,42 -.75 45-47,50-53-.50; 56,57,59,60,62 70 - .30

Fantastic Four Special 4-$1.

Avengers 14-17, -.75; 22,25,29 30-.50; 34,37,50 -.35

Daredevil 9,12-.75; 21-.50

Marvel Tales 3 (1966)-$1.00

Marvel Collector's Item Classics 2-$1.00; 9-.75

Not Brand Echh 1-.50

Strange Tale 127,131,132,134, 135 -.75; 148,149,151,152,159, 163 -.50;

Spiderman 20,21,23,24, -$1.00 26,28,31,33-.75; 42,43,55-.50

Spiderman Special 2-$2.00

Tales of Suspense 64-66,69-.75 73-75,84-87-.50; 90,92,97-.35

X-Men 10,15,16-.75; 19,31-.50

Tales to Astonish 53,63-.75; 66-71, 75,81,83,88,79,80-.50

Thor 98-$1.00;111,113,115,118,124, -.75; 125,133,134,140,147-.50

Kid Colt Outlaw 123,124,126-.50

Sgt. Fury 11,13-$1.00;17,19-22-.75

Thunder Agents 18-.50

Atom 11,13-26-.35

Blackhawk 201,206-215 -.25

***Big Little Books ***

Tailspin Tommy and the Island in the Sky - $5.00

Dan Dunn and the Border Smugglers -$4.00

Little Orphan Annie and Sandy(no side) -$3.50

Gulliver's Travels (no binding)-$3.00

Mickey Mouse In Blaggard Castle (fair to poor, binding tight, side missing, complete)-bid

****

Spirit (Harvey) 1,2,-.75

Ghost Rider 1-$.75

Hawkman 1-$1; 2-4,6,7-.75; 9,10,12-16,19,22,23-.50

Green Lantern (new) 23-26,28,29,-.75 30-32,34,35,37,39,44,46,47-.50; 63-.25

Flash 131,133-140-.75; 143-152,154, 158,159,164-.50; 165,175-.35

CAREFULLY GRADED, SENSIBLY PRICED COMICS FROM IN VARIOUS COND.'S-

Jeff L. Patton
601 South Cass Street
Delphos, Ohio 45833

Fandom, I feel that I owe you an apology. I advertised in RBCC 71-73 a catalog which I have been forced to drop, due mainly to a lack of SUPPORT from you & a lack of SPARE TIME on my own part. I sent out refunds--if you didn't get yours, please let me know about it, ok? Thank you. TERMS: No Minimum order; add 25c postage & 20c for insurance (if wanted) to any order of any size. Comics sent out flat, with plastic & cardboard prot. & orders filled within 24-48 hrs. whenever possible, almost always as a matter of fact. Standard grading symbols are used, & "ABOUT GOOD" or AG is a comic with a loose cover--othw. ok, & it might have some tape on it. Check or money order only & hope you find the kind of stuff that you want--LIST ALTERNATES PLEASE! (Wmsn.--Al Williamson artwork.) (FF--Frank Frazetta.)

BUT NOT ALWAYS

E.C.'s CHEAP!

E.C. Impact #1 VG $3.35
Pict. Stories Fr.Bible 1st 2, 1943, NM--$2.25 ea.
3D EC CLASSICS #1 G-Fine $3 ea.
WSF #26 2 VG copies $7 each (Flying Saucer issue)
MAD #30 ('56) VG--grease stain on fc--$2.00
MAD #14 FAIR $3.65
MAD #19 AG,wrn cvr $3.00
Vault of Horror #38 F-G $3.00
Shock SS #13 (Frazetta)AG $10
" " #14 Loose cvr,cf,has Wood's THE WHIPPING --AG--$6
" " #17 FINE COPY $5.00
Frontline Combat #15 AG $2.75
Two-Fisted Tales #34--G-AG--$2
Tales From The Crypt pbk. FINE $2 ('64, FF cover, bkstore stamp on 1st inside page--a nice copy).
L'il Abner #88,#91('52,Toby) $1.50 ea.
Web of Horror #1 VG,marker stain on cover---75c.
Best From Playboy #1 G $4.00

15 PJAYNE MANSFIELD '64

I have more but no room to list 'em here. Many '50s Atlas comics, '50s DCs, some Marvels pre-'65--write if interested, & I'll see what I can do. IF U DON'T C WHATCHAWANT--ASK (& enclose a S.A.S.E.) Thanks again—
(L'il Abners are G-VG)
The 2

ACG, PRIZE, & A FEW OTHER DELICACIES
Adv.IntoUnk. #1('48) Good copy $4.00
Skeleton Hand #1('52) VG shape $2.25
AIU #9 VG $1.50 #48 G $1 #53 (3D,'54, no glasses needed, "Truevision",3/4 cover--50¢ #57 same process but vg-fine shape 80¢
Forbidden Worlds #96 ('61, nm cond., Wmsn.art--$3.50
FW #76('59) no centerfold, othw.G-VG, Wmsn. art--$1.40
FW #2 ('51)--FINE--$2.25.
Simon & Kirby collectors --PLEASE NOTE! I have a batch of Prize Romance comics (Young Love, etc.) with S&K art--'50-'55--Good to Mint, few if any with tape--my choice, $1.10 each.

+MORE! THAT'S A "SAMPLE!"

Jeff L Patton

EXCUSE THE MESS, SI VOUS PLAIT!

MORE FUN COMICS-8,Feb.'36.
44 pages with front/back covers.Centerfold does not seem to be missing,but hard to say as each page has it's own story(strip)in a continued form.Large size; I0 X I2".Cartoon strip of "Spike" on front cover. Contents; Sandra of the Secret Service,Along the Main Line,Spike Spalding,Henry Duval(Buckaneer)by Jerome Siegel & Joe Shuster.Duval looks just like Superman's arch-foe,Luther!The Little People by Walt Kelley. And many other fine strips & features.Some in color, and in B & W. Good condition.

A MERRY CHRISTMAS FROM SEARS TOYLAND I938-'39.
A I6 page I3" X I0½" full color magazine.Has a big pic of Santa on the cover and his bag is full of these comic heroes;D.Tracy,Orphan Annie,Kayo,Moon Mullins,Andy Gump,Herby,others.Also inside is-Winnie Winkle,Gasoline Alley,Smilin' Jack,T.& the Pirates,et Has a terrific two-page center spread of all these folks in a Department store buying presents. Unusual item. Very good-plus.

CRACKAJACK FUNNIES.
No number or date on cover.Copyright is I937.32 pages Full color.Characters on cover & inside is-G-Man, Speed Bolton,Buck Jones,Dann Dunn,Freckles,The Nebbs, Clyde Beatty,Major Hoople,Wash Tubbs.Advertisement for Malto Meal Cereal on inside back-cover.Giveaway ? Very good-plus.

FUNNY ANIMALS TATOO TRANSFERS.(Fawcett Pub.'50's ?) Two sheets.Each 7½" X 3⅝"sheet contains Capt.Marvel Bunny and his animal pals.Each sheet has eleven transfers.In original illustrated folder.Fine cond.

MICKEY MOUSE INFANTS BLUE PLASTIC CEREAL BOWL. POSTS GRAPE NUTS FLAKES."Beetleware".5 inch diameter.Has cute pic of Mickey in bottom of bowl."Pie-cut" eyes, etc.© Walt Disney Enterprises.

TIP TOP COMICS-I76.(Tarzan) Just about mint.

THE LAUGHING DRAGON OF OZ.L.Frank Baum.Big Little Book #II26. Fine-mint condition.

BUGS BUNNY in "Risky Business" Better Little Book # I440.'48.All pictures,no text. Near mint.

ANOTHER RARE DISNEY FIND!

MICKEY MOUSE COLORING BOOK.

Saalfield Pub.Co. I93I. #87I.
32 page giant sized,Cardboard-like covers and pages. Just over I5 inches tall and I0⅛ inches wide! A terrific big pic of Mickey using a paint brush and an inset of a boy & girl drawing,on front/back of the covers in color.It is really much more than a coloring book.Each page has two large black/white panels, most in full color.Some of the black/whites have been neatly crayoned.Horace HorseCollar and Clarabell Cow is in it,also.You would have to see it to believe it. VERY GOOD-PLUS.

SEIBERLING HARD RUBBER MICKEY MOUSE. 6½ inches tall. Big,moveable head.Big splayed hands,shoes.All black except for white "pie-cut" eyes,red mouth,buttons. Rubber tail gone,else excellent. Fabulous!

CAPTAIN MIDNIGHT RED PLASTIC OVALTINE CUP. MINT.

ORPHAN ANNIE GREEN SHAKE-UP MUG(Top missing)Hairline crack on side else near mint.

PEP COMICS-No.I.I940.(Shield,Comet Origins,etc.)Some slight damage on upper right hand corner of cover & first few pages but does not hurt stories.(I already have a 32 dollar bid on it)Otherwise about fine.

THE GUMPS IN RADIO LAND.
"Andy Gump and the Chest of Gold."
PEBECO TOOTH PASTE PREMIUM.
I937. 95 pages.Soft covers. About mint.

SUPER COMICS-No.5,Sept.I938.
Contains;Dick Tracy,Smilin' Jack,Orphan Annie,T. & the Pirates,Gumps,Moon Mullins,many others. Small piece torn off lower right hand corner of Dick Tracy page in front,else mint.

LONE RANGER WESTERN TREASURY.(Dell)No.I. (25c size) I953. LR Origin issue. Near mint.

MRS. CONKLING'S PRESENTS 'THE ADVENTURES OF PETER WHEAT'(Bread Giveaway)#50.'53.I6 page thin comic in color.(Walt Kelly art) Mint.

EMERGENCY: PUBLIC NOTICE FROM MODUS PRODUCTIONS

WE ARE NOT ATTEMPTING TO DEFRAUD, STEAL FROM, OR RIP OFF ANYONE IN THE WORLD!!!

THIS AD IS BEING RUSHED OFF SO THAT WE MIGHT MEET THE DEADLINE OF RB&CC #76, IN WHICH OUR THIRD RBCC AD SHOULD APPEAR. PUBLISHING THIS AD PUTS MODUS PRODUCTIONS' EFFORT, POX VOBISCUM, A TOTAL OF $371.96 IN THE RED (NOT IN DEBT, JUST IN THE RED).

ALL ORDERS FOR ISSUE #1, WHETHER AT THE 50¢ PRICE OR THE 70¢ PRICE WILL BE FILLED! FOR THOSE OF YOU ORDERING AT 70¢ ALREADY, YOUR MONEY CANNOT BE REFUNDED. POX VOBISCUM IS BEING SOLD AT 50¢, 55¢, 65¢, 70¢, 75¢, AND $1.00, DEPENDING UPON WHERE AND FROM WHOM YOU BUY, IN WISCONSIN, OKLAHOMA, KENTUCKY, FLORIDA, OR WHEREEVER. BUT THE IMPORTANT MESSAGE OF THIS AD IS:

ISSUE #2 IS NOT YET PUBLISHED!

IF THERE IS NO ISSUE #2, THEN THOSE WHO ORDERED ISSUE #2 (OR #3 OR UP TO EVEN #6) WILL HAVE THEIR MONEY REFUNDED, AT OUR EXPENSE, OF COURSE. MEANWHILE ALL ORDERS, FOR WHATEVER ISSUE, GOES TOWARD THE PUBLICATION OF ISSUE #2, WHICH WE CAN GUARANTEE WILL BE BETTER!!... BUT I WANTED TO NOTIFY READERS OF THIS, AS I SEEM TO HAVE DELUDED SOME PEOPLE. MEANWHILE, I URGE YOU TO STILL **BUY**

POX Vobiscum!

MODUS PRODUCTIONS
6736 SOUTH DELAWARE COURT, TULSA, OKLAHOMA 74105

HEADLINING WISHES NOT TO CLAIM THIS ADVERTISEMENT!

JOHN L. HERBERT 267½ WEST 11 th STREET NEW YORK, N. Y. 10014

ORIGINAL ART FOR SALE -

"DRAGO" (BURNE HOGARTH) RARE & BEAUTIFUL SUNDAY, 1946 . . . $70.00

"BUCK ROGERS" (DICK YAGER) SUNDAY, BUCK, SPACESHIP,
ALL THERE, 1951 . . . . . 70.00

"SECRET AGENT X-9" (ALEX RAYMOND) DAILY, 1934, BY THE
GREATEST OF THEM ALL . . . 90.00

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"BUSTER BROWN" (OUTCAULT) SUNDAY 1920, LITTLE ROUGH,
BUT RAREST OF ALL THE OLDIES . . 90.00

"REG'LAR FELLERS" (GENE BYRNES) MARVELLOUS SUNDAY STRIP,
1927, PURE TWENTIES . . . 60.00

I HAVE MANY, MANY MORE ORIGINAL STRIPS, DAILY AND SUNDAYS, FROM THE OLDEST TO LAST WEEK'S, SPECIALIZING IN NEWSPAPER COMIC PAGES. WRITE, TELL ME YOUR INTERESTS. I SELL OR SWAP.

ALSO INTERSTED IN OBTAINING THESE COMIC BOOKS: FAMOUS FUNNIES # 1. MAD # 1. DONALD DUCK # 178, AND EARLY FOUR-COLOR AND SINGLE SERIES.

JOE TRICARICHI . . . . 14015 SUPERIOR . . . . CLEVELAND, OHIO 44118

All comics listed below are in the condition specified. There is no minimum order, but enclose 25¢ extra on all orders of under $5.00 for postage and handling. Insurance is an additional 25@. Insurance free on all orders of $10.00 or more. Satisfaction guaranteed or money is refunded. WANT LISTS WELCOME-ALL CORRESPONDENCE ANSWERED.

GEMS FROM THE '50'S

Fawcetts
CAPTAIN MARVEL 90-VG ('48) $1.50
105-F(sm pc ft, lg pc bk) 1.00
106-FG(sm tr + fold) 1.00
113-G/VG, 149-VG 1.25@
WHIZ COMICS 62-FG ('45) 1.75
98-VG ('48) 1.50
133-G, 155-G 1.00@
MARVEL FAMILY 64-P/F(3" tr ft) .50
CAPTAIN MARVEL JR 94-VG ('49) 1.50
MONTE HALE 55-G/VG, [illegible]-VG→ 69 .75@
HOPALONG CASSIDY 50-VG, 75-FG .75@
TOM MIX 57-VG ('52) .75

Gleasons
BOY 55-G/VG ('50) 1.25
101-VG, 104-VG 1.00@
115-F (lg pc off bk cov) .75
DAREDEVIL 16(cf out-tapd spne)-G 4.50
103-VG ('53) 1.00
123-G/VG .75
CRIME DOES NOT PAY 129-G/VG,131VG. .75@

Quality
PLASTICMAN 43-FG(fixable tr ft) 1.00
45-VG, 55-G/VG, 56-VG/NM 1.50@
46-F(3" fixabl tr ft cov) 1.00
DOLLMAN 41-F(⅛ cvr off at bottm .75
T-MAN 20-NM, 28-G/VG, 30-VG 1.00@

ACG'S (1954-1958)
ADV INTO TH E UNKNOWN 53-G ('54) .75
87, 85, 88, 89-all VG/M .60@
92, 93, 94, 95, 97-*all NM or M. 60@
98, 99-*both M .60@
FORBIDDEN WORLDS 9-F ('56) 1.00
49-VG, 54, 55, 57-*all Mint .75@
58, 60, 61, 62-*all Mint .75@
65-NM, 66, 67-both Mint .75@
70-M, 72-NM .75@

EC'S
TWO-FISTED TALES 31, 34-G $3.75@
38-FG 3.25
39-G/VG 3.75
41-G(2 sm trs-1 ft, 1 bk) 3.00
FRONTLINE COMBAT 15-G 3.50
VALOR 4-G/VG(Wood cv, Crandall) 4.75

ME'S
WHITE INDIAN-G/VG #14 2.50
DURANGO KID 16-G(cf + next out, (4 pgs Frazetta remain) 2.75
23-G, 28-G/VG, 31-VG/NM 1.50@
32-G 1.25
TIM HOLT-(RED MASK) 37-G('53) 1.00
50-G/VG 1.00
STRONG MAN 3-G/VG(*all Powell) 1.50
STRAIGHT ARROW 48-G/VG 1.25

Toby's
JOHN WAYNE 28-VG/NM ('54) 1.00
BILLY THE KID 10-G ('52) 1.00

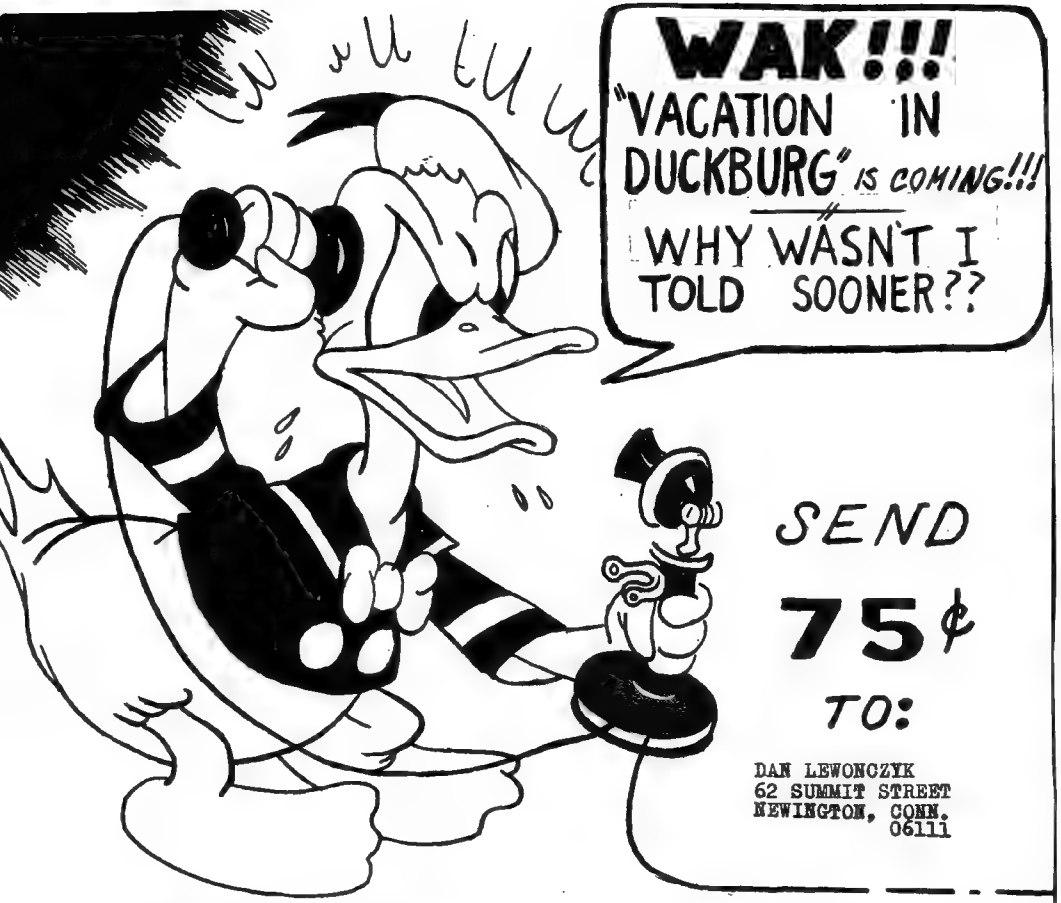
Atlas
MARVEL TALES 132-G ('55) 1.25
MYSTERY TALES 15-G ('53) 1.50
STRANGE TALES 24, 37-bo G/VG 1.50@
75-VG .75
TALES TO ASTONISH 7-VG/NM 1.75
11-M, 14, 19, 20-*all Mint 1.50@
TALES OF SUSPENSE 6-VG 1.75
17-M 1.50
BATTLE 65-G/VG(Kirby cv +2 stys 1.25
WILD WESTERN 38-NM (w Kid Colt, (Ringo K, Blk Rider,etc) ('54) 1.50
AMAZING ADVENTURES 1-Mint 3.50
2, 3- both Mint 1.75@
2-F(coupn out Bk,bndg off cntr. .50

Dell
LONE RANGER 7-G ('49) 1.50
21-G, 22-F, 23-VG 1.00@
31-G, 32-G, 33-G/VG .75@
45-G, 52-VG/NM, 57-NM .50@
59-FG, 61-VG, 62-VG, 63-G/VG .50@
65-NM, 77-M, 80-NM, 82-G .50@
81-NM, 86-NM, 88-VG, 85-G .50@

+ + + + MANY MORE-SEND WANT LISTS!

** DISNEY COLLECTORS! My newest Disney's and Such #2(2 pages) is out with several hundred Disney's from the '50's. FREE on request. Also available is my FUNNIES FROM THE '50'S list with 100's non-Disney's.

** DC COLLECTORS! Have 100's from the '50's, including such titles as Mystery in Space, Tales of the Unexpected, Detective Comics, House of Mystery, House of Secrets, My Greatest Adventure, Mr. District Attorney, and many more miscellaneous titles from that era. SEND WANTS! No SSAE required--ALL CORRESPONDENCE ANSWERED! Thanks for a great response to my ads in RBCC #74-Many sold-many still available.



SEND

75¢

TO:

DAN LEWONCZYK
62 SUMMIT STREET
NEWINGTON, CONN.
06111

© WALT DISNEY PRODUCTIONS

VACATION IN DUCKBURG

Fandom's newest Disney fanzine is now in the works, and will be ready for mailing in January. But, your support is needed now, to help cover the cost of printing. Some of the features of the first issue will be: A look at Carl Barks and Christmas; a checklist of the Disney Christmas Annuals, 1949 to 1970; Comic Review of Mickey Mouse #116; How to identify Carl Barks artwork, for the beginner; a look at the reprinting process of Disney Comics; a column called "The Brier Patch", containing articles on non-Disney artwork by Walt Kelly and Carl Barks; plus much more!! A must for every Disney Collector!! Order your copy today, before print run is filled.

Send 75¢ to... Dan Lewonczyk, 62 Summit Street, Newington, Conn. 06111

INFINITY TWO

art by:

Frazetta
Wrightson
Jones
Steranko
Krenkel
Finlay
Kaluta
Morrow
Smith
Brunner
Hickman
Kline
Berg

Special offer-order issue one and two at the same time save 25¢. Send only $2.75. Look for our ads in this and past issues. Also look for our Berma Ads....Editors of Infinity are Adam Malin and Gary Berman.

We, the staff of INFINITY are proud to present the second issue of our publication. Spotlighted in this forty eight page, wrap-around cover, photo-offset magazine are the following highlights:

* Rey Krenkel Portfolio, plus a magnificent dedication page of Conan. We are proud to have some of Rey's finest work
* Part One of a collection of Virgil Finlay art. Two illustrations by this famed artist.
* A front cover oil painting by Jeff Jones.
* Back cover oil painting by Frank Brunner.
* Marvel to page after page of work by Frazetta, Krenkel, Jones, Fantucchio, Wrightson, Morrow, Hickman, Kaluta, Smith, Steranko, and more. All art is original and previously unpublished.

Before we describe the interviews in Infinity, we just want to tell you the price is $1.50 to Gary Berman, 197-50F Peck Avenue, Flushing, NY 11365.

interviews:

Frank Frazetta
Berni Wrightson

INTERVIEW WITH FRANK FRAZETTA.... Spotlight this issue- A talk with America's finest sword and sorcery artist, the first ever done in fandom, Conducted by Doug Murray this interview probes into Frank's views on Conan, Warren, Al Capp, his own art and that of others, etc. Our second interview is with Berni Wrightson, young professional artist for DC, marvel, book covers, horror mags etc. A wide variety of topics is discussed in this talk.

Please hurry with yourrorder as there is a limited amount left. Remember the price is one dollar and fifty cents.

Look for Infinity Three, coming soon. Frazetta, Crandall, Krenkel, Wrightson, Jones, Bruce Jones, Kline, Kaluta Smith, Hickman, Brunner,

Gary Berman, 197-50F Peck Ave., Flushing, New York 11365

1.

NEW LOW PRICES !!!

ED KALB 736 N. COUNTRY CLUB DR. MESA, ARIZ. 85201

All Comics and related items listed in the following sections, are in VERY GOOD, FINE, NEARMINT, or MINT condition. As in my previous ads in ROCKETS BLAST #s 73,74,75, you must be completely satisfied with what you order, or you may send it back and I will GLADLY refund your money. Please enclose extra 25¢ with all orders, and, if desired, add 25¢ for insurance. SPECIAL NOTICE: I will give a 10% discount on all orders exceeding 15.00. Trade offers are always welcome! My personal wants are EC HORROR and SCIENCE FICTION --- Will trade generously for these.

COMICS FOR SALE

EC · EC EC ·

CRIME SUSPENCE STORIES #24 -- 4.50
TWO FISTED TALES #41 -------- 4.00
FRONTLINE COMBAT #15 -------- 4.50
PIRACY #1 -- 5.00 #3,6 ------ 4.00
IMPACT #1,2--4.00 #2,3 ------ 3.50
MAD #23 ---------- 4.00
PANIC #2 --- 4.50 #3,6,7 ---- 4.00
PANIC #10,11,12 ------------ 3.50
M.D. #1 --- 4.00 #2,3,4 ----- 3.50
EXTRA #1 --- 4.00 #1 (Good) - 3.00
PSYCHOANALYSIS #1 ---------- 4.00
WEIRD SCI. FANTASY #26 T.S. - 8.00
EC 3D CLASSICS #1 (Complete)- 4.50
EC 3D TALES FROM CRYPT OF TERROR #2 (Complete) ---------- 4.50
CRIME ILLUSTRATED #1 (Picto Fiction) -------- 4.50

HORROR COMICS (Atlas, Pre-Hero, & Misc.)

Mystic #25,42,57 (All Good) - .65
#24 ---------- 1.00
MYSTERY TALES #32,38 -------- .75
ASTONISHING TALES #47 (GOOD)- .65
ADVS. INTO WEIRD WORLDS #24 - 1.00
SPELLBOUND #26 (GOOD) ------- .65
MARVEL TALEs #117 ---------- 2.00
TALES To ASTONISH #32 ------- 1.25
JOURNEY INTO MYSTERY #23,31 - 2.50
#68,73 ---------- .75
AMAZING ADVENTURES #6 Fair -- .75

MORE ATLAS

BATTLE FRONT #4 (Good) ------ .75
BATTLE ACTION #5 (Good) ----- .75
BATTLE #68 (Good) ---------- .50
CRIME FIGHTERS #11 ---------- .75
COMMANDO ADVENTURES #1 Good- .50
JUSTICE #41 Good --50¢ #42 -- .75
MARINES IN BATTLE #21 (Good)- .50
TALES OF JUSTICE #62 (MINT) - .75

MORE HORROR

ADV. Into The Unknown #47VG - .75
ADV. Into The Unknown #49G - .50
Beware! Terror Tales #5G ---- .50
Chamber of Chills #5G ------- ..50

HORROR COMICS (cont.)

Dark Mysteries #6 ---------- .50¢
Eerie #12 (Good, AVON) ------ .75
Midnight #5 (AJAX) ---------- .50
Mysterious Adventures #2 ------- .75
Mysterious Adventures #9 Good -- .50
Mysteries Weird & Strange #6G -- .50
Tomb of Terror #12 Good -------- .50
Web of Mystery #21 Good -------- .50
Advs. Into The Unknown #22 G-VG-1.00
Black Magic #1 (Simon & Kirby)-4.00
Journey into Fear #3 G-VG (1951-1.00
Weird Adventures #2 (1951) -----1.00

DISNEY COMICS

DONALD DUCK #65,66,68,72 ------ .75
CHIP N DALE #4 ---------- .35
DAISY DUCKS DIARY #1055 ------- .50
GOOFY #899 ---------- .35
GYRO GEARLOOSE #1047,1095 ----- .35
GRANDMA DUCKS FARM FRIENDS #965 .50
#1010,1073 ---------- .50
DONALD DUCK ALBUM #611,840,1140 .50
MICKEY MOUSE #30,31,39,43,43,48 .50
#172 Poor ---50¢ #352 G -- .75
PICNIC PARTY #8 (1957) -------- .75
THIS IS YOUR LIFE D.D. #1109 -- .50
UNCLE SCROOGE #23,25-27,31 ---- 1.50
#39 (Good) --50¢ #65 ---- .35
W.D.C.& S.#160,170,180,204,216,218, #228,231,235,237,241,242 (The above are in G or VG) .50

CLASSICS ILLUSTRATED

#4,5,11,29,32,35,42,46,55,64 -- .20
#65,72,77,85,88,91,96,98,99,101 .20
#112,125,128,131,132,134,141 -- .20
#146,154,155,161 ---------- .20

PAPERBACKS

SPIDERMAN, THOR, DAREDEVIL, FANTASTIC FOUR --COLLECTORS ALBUM ------- .40
THE AVENGERS BATTLE THE EARTH WRECKER -------- .40
BATMAN ---------- .40
BATMAN VS. THE FeARSOME FOURSOME .40
" VS THE THREE VILLIANS OF DOOM .40

2.

NEW LOW PRICES !!!

ED KALB 736 N. COUNTRY CLUB DR. MESA, ARIZ. 85201

Comics are priced per issue, please add 25¢ for postage, and, if desired, 25¢ for insurance. Comics are VG-MINT condition, unless otherwise stated.

WANTED--EC HORROR & SCIENCE FICTION, will trade very generously for them.

G-GOOD

MARVEL COMICS

THE AVENGERS
#1 (Good) -------- 3.00
#2 --- 2.25 #2 G-- 1.25
#3 (Good) -------- 1.25
#4 ---2.00 #4 G--- 1.25
#5,6 ---1.25 #7,8- .75
#7 Fair,8G,9Fair - .35
#10 ---50¢ #12-15- .50
#16-26 ---------- .35
#27-39 ---------- .25
#40-50 ---------- .20
#51-73 ---------- .15
annual #1,2 --- .35
Reprint #4 ---- 1.25

DAREDEVIL
#1 Fair ---------- 2.00
#3 --- 1.50 #3 G-- 1.00
#4 --- 1.25 #5 --- .75
#6,7 ---------- .65
#8-11 ---------- .45
#12-16 ---------- .40
#17-30 ---------- .25
#31-38 ---------- .20
#39-61 ---------- .15
annual #1 ----- .45

FANTASTIC FOUR
#1 Good ----------19.00
#2,3 ---$8 #4 ---- 6.50
#4G ---6.00 #5 G-- 4.50
#6 --- 4.50 #7 --- 3.50
#8,10 ---$3 #9G -- 2.50
#11 Fair --------- 1.80
#12,13,14 -------- 2.50
#15,16,17 -------- 2.00
#16 G---1.25 #18 - 1.50
#19 G---1.00 #19NM 1.50
#20-28 ---------- 1.25
#21,22,23,24,25,28 (The above are G) ---------- .75
#29-33 ---------- .60
#29-32 (only Good) .40
#34-40 ---------- .50
#41-50 --40¢ #51-64-.25
#65-75 --20¢ #76up- .15
ANN. #1--3.50 #2G--1.50
ANN. #3--1.25 #4-6--.35

MARVEL COMICS

THOR
#86 ---------- 2.50
#96 --- 1.25 #98 - 1.00
#99,100,103 ------ .75
#105,106,109,110 - .65
#93,98,101,102,104 #105,108,109,111 (all in Fair to Good) - .45
#112-119 --------- .40
#120-140 --------- .25
#141-173 ---------- .15
Ann #1G,2 ------ .50
#83 (Reprint)---3.00

SPIDERMAN
#11G,14Fair,15G,16G .65
#16 --- 75¢ #17G -- .45
#19-22 ---------- .55
#25,26,28-33 ------ .40
#34-41 ---------- .35
#45-49 ---------- .25
#51-57 ---------- .20
#58-61,64-67,71,76- .15
Ann #1 ---------3.00
Ann #2 ---------1.00
Ann #3 --------- .75
Ann #4 --------- .35

TALES TO ASTONISH
#35 (Good) --------3.00
#40,41 (G-VG) -----1.00
#47 --- 1.00 #48G - .75
#51,52,54,56,57,58- .70
#59,60,61,62 ------ .40
#64-66,67 ---------- .40
#69-72,74,75 ------ .30
#76-93 ---------- .25
#94-101,103,104,106-108
#112,113,116 ------ .15

TALES OF SUSPENCE
#39 ----------6.00
#40 --- 2.25 #41 --1.50
#42,43 ----------1.50
#44G-VG,42G,45VG --1.00
#46,48 ----------1.00
#49 ---$1 #50-59 -- .70
#60-69 ---------- .40

MARVEL COMICS

TALES OF SUSPENCE cont.
#70-79 ---------- .35
#80-93 ---------- .25
#94-131 ---------- .15

STRANGE TALES
#101 (Good) ------ 3.00
#102,103 (Both G-VG1.25
#105,106 --------- 1.25
#114,116 --------- .75
#112G,113Fa,116G - .40
#118,120,123,126 - .50
#117,118,119,121, #124,125,126 (all G).35
#129-135 --------- .40
#136-150 --------- .30
#151-180 --------- .15

X-MEN
#1 (Good) -------- 3.00
#5,6 ---------- 1.25
#7,8 ---------- .75
#9-11 ---------- .45
#12-19 ---------- .35
#20-30 ---------- .25
#31-66 ---------- .15

SGT. FURY
#1 (Good) -------- 6.00
#9G,13G,10,12 ---- .50
#15,19,22-24 ----- .35
#26-40 ---------- .25
#41-65 ---------- .15
Ann #2 (G-VG)- .35

Astonishing Tales
#1 ---25¢ #2 -- .15
Amazing Advs. #1 - .25
Captain Marvel #2-10.20
Captain Savage #2 - .20
Chamber of Darkness #1 ---25¢ #2,6 - .15
Fear #1,2 --------- .35
Ironman #2-8 ------ .20
#11,14,18-31 --- .15
Ironman & Sub. #1 - .40
Nick Fury #2,11,14 -.20
Not Br. Echh #1,2,5 .20
Subby #4,13-16,18,22.20

NEW LOW PRICES !!!

ED KALB 736 N. COUNTRY CLUB DR. MESA, ARIZ. 85201

Comics priced per issue. Satisfaction guaranteed, or money refunded.
10% discount on all orders exceeding 15.00.

MARVEL COMICS (cont.)

Ringo Kid #1 ----- .25
Tower Of Shadows #1 .35
#2,3,7 -------- .20
Where Monsters Dwell
#1-6 ---------- .20
Where Creatures Roam
#1-3 ---------- .20
Americas Best Comics.35
Hulk Annual #1 --- .35
Ironman Annual #1- .35
Silver Surfer #1,2 .45
Tales Of Asgard #1 .45
Marvel Tales #1VG (Oddity,back cover & inside front cover did not produce) ---- 3.00
#2 -75¢ #4,5,6,8 - .35
#9,11-14 --------- .35
Marvel Collectors Items
Classics #1,2,5,6,8 .40
#9,11-17 -------- .35
Marvel Super Heroes
#1 ---75¢ #12 ----- .35

MARVEL WESTERNS

KID COLT #84 F-G -- .75
#96,97 --------- .75
#100,101 (G-VG)- .65
#106G,108,112 -- .55
#117-120,123,124 .25
#128,129-131,135 .25
GHOST RIDER #1-6 -- .25
GUNSMOKE WESTERN
#76,77 --------- .75
MIGHTY MAR. WEST.2,4.35
RAWHIDE KID #30FA,46,48
#49,52,53,55,57 - .25
TWO GUN KID #72,78,78,
#84 ------------ .25

MIGHTY COMICS

FLYMAN #6,20,21,29,33,
#34-38 ---------- .25
MIGHTY CRUSADERS #1 .35
#2,3,4,5,6,7 ---- .25
MIGHTY COMICS PRESENTS
#40-43,45,50 ------ .25
SUPER HEROES VS SUPER
VILLIANS #1 ------- .40

DC COMICS

The condition of the following DC comics is GOOD or BETTER. Most are in VERY GOOD condition.
****

ACTION COMICS #255,270 -.45
#273,281,283,286,288 -- .25
#289,290-292,294,295 -- .25
#298,299-303,305-309 -- .25
ADVENTURE COMICS #259 - .65
#291,293,299,301,304 -- .25
#307,310,309,311,314 -- .25
#315,317,321,323,324 -- .25
ALL AMERICAN MEN OF WAR
#50 ---------- .45
ATOM #3,4,5,6 --------- .50
#8,9,11,14---------- .40
#17,21,23 ---------- .25
AQUAMAN #4,5,7,11 ----- .40
BATMAN #134,145 ------- .40
#150,158,160 -------- .25
ANNUALS #3-5 -------- .45
BLACKHAWK #139,145,148- .50
#165,169,176,179 --- .35
#186,189,193,198 --- .25
#199,200,203-208,215 .25
BRAVE & BOLD #38,39 --- .55
#45,46,48,49,51,61 - .40
CHALLENGERS #46 ------- .20
CAPTAIN ACTION #1,2 --- .35
CREEPER #1 ------------ .50
#2,3,4,5,6 --------- .25
DETECTIVE COMICS #258 - .70
#288,296,300,304,305 .25
#323,333 ---------- .20
FLASH #126,127 -------- .50
#132,139,140,142,144 .35
GI COMBAT #58,62 ------ .35
GEEK #1 ---------- .25
GREEN LANTERN #11,13,14 .45
#15,17,18,19,21 ---- .35
#24,25,26 ---------- .25
HAWK & DoVE #1 -------- .25
HAWKMAN #2,5,6 -------- .40
#9,10,12,15,17 ----- .25
HOUSE OF MYSTERY #43 -- .50
#91,119,133 -------- .25
HOUSE OF SECRETS #1VG -4.00
#33,34,50 ---------- .50
#67,74 ------------ .25

DC COMICS

JIMMY OLSEN #35,37 .40
#58,66,67,72 -- .25
JUSTICE LEAGUE
#13,15,16 ----- .40
#21-38 -------- .25
LOIS LANE #12 Fair .50
#21,34,35,39 -- .25
#47,50,51 ----- .25
MYSTERY IN SPACE
#62,64,65,71,73 .75
#79-82,85-88 -- .50
#89,91,92,94-96 .35
#97,99,101 ---- .25
METAMORPHO #2,6 -- .25
METAL MEN #6 ----- .25
MY GREATEST ADV #45.40
RIP HUNTER #4,5,8- .35
#10,14,16-19 -- .25
SPECTRE #1 ------- .50
#2,4 ---------- .25
SHOWCASE #20,21 --2.25
#25,26 --------1.00
#28,29,31-33 -- .60
#35 (ATOM) ----1.00
#37-39,41,42 -- .40
#46,73 (Creeper .40
#83 (Wrightson) .35
SECRET 6 #1 ------ .20
SUPERBOY #84,87 -- .35
#94,97,99,100-- .25
#101-104,106 -- .25
#107,108,110 -- .25
SUPERMAN #146 ---- .35
#150,151,153 -- .25
#155-167 ------ .25
#169-171 ------ .25
STRANGE ADVENTURES
#123 ---------- .65
#155,156,157,159.25
#160-162,165 -- .25
#168,177,181 -- .25
#205 (Deadman)- .50
SEA DEVILS #13,17 .25
#18,27,29 ----- .20
STAR SPANGLED WAR
STORIES #110,113,116,
#119 ---------- .25
TOMAHAWK #83,86,94 .25
TEEN TITANS #6 --- .25
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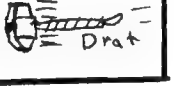

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#37,38,40, ea @ $5.00
#41,43,44,45, ea @ $4.00
#46-50 ea @ $3.00
#52-55 ea @ $2.50
#56-60 ea @ $1.75
#61-70 ea @ $1.00
#71-80 ea @ $ .75
#81-90 ea @ $ .50
#91-100 ea @ $ .35
#101-up ea @ $ .25

MAD ANNUALS:
#2,3, ea @ $2.00
#4,5,6, ea @ $1.50
#7,8,9, ea @ $1.25
#10,11,12, ea @ $1.00

We have thousands of other old magazines comics, pulps, etc, and if we haven't listed any thing that you are interested in send us your want lists.

ORIGINAL ART:
17 Diff. TARZAN DAILY STRIPS anywhere from 1943-57 $15.
10 Diff. ALLEY OOP DAILIES mostly 1949-50 ea $15.

ABLE-MAN BOOK SHOP
9324 JOS CAMPAU
HAMTRAMCK, MICH. 48212

D.C. COMICS FOR SALE

The Following D.C. Comics are for sale and in most cases we have more them 1 copy of each comic, but we would prefer 2nd choices wherever possible. prices are per comic please add 2¢ per comic for postage. Minimum orders $5.00.

ACTION COMICS

#250-275	ea @ $1.00
#276-300	ea @ $ .75
#301-325	ea @ $ .50
#326-350	ea @ $ .25
#351-up	ea @ $ .13

AQUAMAN:

#1	@ $2.00
#2-4	ea @ $1.50
#5-7	ea @ $1.00
#8-10	ea @ $ .50
#11-up	ea @ $ .13

ATOM COMICS:

#1	ea @ $2.00
#2-4	ea @ $1.50
#5-7	ea @ $1.00
#8-10	ea @ $ .50
#11-up	ea @ $ .13

ADVENTURE:

#250-275	ea @ $1.25
#276-300	ea @ $1.00
#301-350	ea @ $ .75
#351-375	ea @ $ .25
#376-up	ea @ $ .13

BATMAN:

#126-150	ea @ $ .75
#151-175	ea @ $ .50
#176-200	ea @ $ .25
#201-up	ea @ $ .13

BLACKHAWK:

#151-175	ea @ $ .75
#176-200	ea @ $ .50
#201-225	ea @ $ .25
#226-up	ea @ $ .13

BRAVE & BOLD:
write for list & price

CHALLENGERS:

#11-15	ea @ $2.00
#16-20	ea @ $1.50
#21-25	ea @ $1.00
#26-30	ea @ $ .75
#31-40	ea @ $ .25
#41-up	ea @ $ .13

DETECTIVE COMICS

#276-300	ea @ $ .75
#301-325	ea @ $ .50
#326-350	ea @ $ .35
#351-375	ea @ $ .25
#376-up	ea @ $ .13

HOUSE OF MYSTERY:

#76-100	ea @ $1.00
#101-125	ea @ $ .75
#126-150	ea @ $ .50
#151-175	ea @ $ .25
#176-up	ea @ $ .13

HOUSE OF SECRETS:

#25-50	ea @ $ .75
#51-75	ea @ $ .50
#76-up	ea @ $ .25

FLASH:

#105	@ $7.50
#106-108	ea @ $5.00
#109-111	ea @ $3.00
#112-115	ea @ $2.00
#116-120	ea @ $1.50
#121-125	ea @ $1.00
#126-130	ea @ $ .50
#131-up	ea @ $ .13

GREEN LATERN:

#1	@ $5.00
#2-3	ea @ $3.00
#4-6	ea @ $2.00
#7-10	ea @ $1.50
#11-15	ea @ $1.00
#16-25	ea @ $ .50
#26 up	ea @ $ .13

JIMMY OLSEN:

#25-30	ea @ $1.25
#31-50	ea @ $1.00
#51-75	ea @ $ .75
#76-100	ea @ $. 50
#101-up	ea @ $ .15

JUSTICE LEAGUE:

#1	@ $5.00
#2-4	ea @ $3.00
#5-7	ea @ $2.00
#8-10	ea @ $1.50
#11-20	ea @ $1.00
#21-30	ea @ $ .50
#31-up	ea @ $ .13

LOIS LANE:

#26-30	ea @ $1.00
#31-40	ea @ $ .75
#41-50	ea @ $ .50
#51-75	ea @ $ .25
#76-up	ea @ $ .13

METAL MEN:

#1	ea @ $2.00
#2-4	ea @ $1.50
#5-7	ea @ $1.00
#8-10	ea @ $ .50
#11-up	ea @ $ .13

MY GREATEST ADVENTURE:

#31-40	ea @ $1.25
#41-50	ea @ $1.00
#51-75	ea @ $ .50
#76-100	ea @ $ .25
#101-up	ea @ $ .13

MYSTERY IN SPACE:

#41-50	ea @ $1.00
#51-75	ea @ $ .75
#76-100	ea @ $ .35
#101-up	ea @ $ .13

RIP HUNTER:

#1	ea @ $2.00
#2-4	ea : $1.50
#5-7	ea @ $1.00
#8-10	ea @ $ .50
#11-up	ea @ $ .13

SEA DEVIL:

#1	@ $2.00
#2-4	ea @ $1.50
#5-7	da @ $1.00
#8-10	ea @ $ .50
#11-up	ea @ $ .13

SHOWCASE:
WRITE for list & prices

STRANGE ADVENTURE:

#1	@ $9.00
#100-125	ea @ $1.00
#126-150	ea @ $ .75
#156-175	ea @ $ .50
#176-200	ea @ $ .25
#201-225	ea @ $ .50
#226-up	ea @ $ .15

MARVELS, DC'S
** Prime Issues, Reasonable Prices

Paul Akers, 4820 Ohio St., South Charleston, West Virginia 25309

All comics are in good to mint condition. Alternate selections are a good idea, although your first choices will always be sent if not already sold. Please add 25¢ on all orders under $5 to cover postage. These comics by no means represent my entire collection. If comics you desire to buy are not listed here, please send a want list, and I will try to fill it. Prices are per one.

MARVEL COMICS.

Fantastic Four #1-$15 #2-$7.50 #3-5-$6 #6,7-$3 #8-10-$2.50 #11,12,14-$2 #16,17-$1.50 #20,23-27,29,30-.90 #31, 33-36, 38-40-.50 #43,44,50,56-.35

Hulk #1-$7.50 #2-$3.25 #3-5-$1.50

Spiderman #1-$8 #2-$4 #3-5-$2.25 #6,7-$1 #10-13-.75 #16-22-.55 #23-29-.35 #30-39, 41-47-.30

I also have equally complete lists of Avengers, Tales to Astonish, Thor, Sgt. Fury, etc. Send your wants.

DC COMICS.

Atom #1-$2.25 #2,4,5,7,9-.75 #11,14,16,19,21,24,25,27,29-.40

Green Lantern #1-$5.25 #2,5-$1.90 #6,8-14-.75 #15-28,30-48, 50-.40

Justice League of America #1-$7.50 #4-$1.90 #6-12-$1 #13-24,26-38,40-47,49-52,55,62-.60

And equally complete runs of Flash, Hawkman, Detective (from #270 on), and other DC titles. Send your wants and I'll probably be able to fill most of them, always at reasonable prices.
In addition to DC and Marvel comics, I have hundreds of other titles of nearly every publisher from about 1960-69. Again, your want list will probably be well filled.

A Very Special Item! I have a copy of the pulp magazine Fantastic Adventures Vol. 1 #2 (July, 1939), which I believe to be fairly rare. It features a story by Edgar Rice Burroughs entitled "The Scientist's Revolt." To the best of my knowledge, this story has never been published in any other book or magazine. My copy is coverless, but this in no way detracts from the story. Otherwise, it's in good condition. Besides the Burrough's story, there are several other science-fiction and Swords-and-Sorcery stories. Interested parties may send me bids, but anything under $100 will not be considered.

Send all orders and/or want lists to:
Paul Akers, 4820 Ohio St., South Charleston, West Virginia 25309

HOW WOULD YOU LIKE TO ADD USA#1 OR XMAS#1 TO YOUR COMIC COLLECTION FOR ONLY A QUARTER? YOU CAN YOU KNOW, BY ENTERING...

THE GREAT GOLDEN AGE COMIC CONTEST

FOUR FANTASTIC PRIZES!

1st... USA #1, Timely Publications, 1941, (The Defender, Whizzer, Young Avenger, Mr. Liberty, etc.)
2nd... XMAS #1, Fawcett Publications, 1942, (Capt. Marvel, Spy Smasher, Bullet Man, etc.)
3rd... An twelve issue, first class subscription to ROCKET'S BLAST COMICOLLECTOR.
4th... An eight issue, first class subscrpition to ROCKET'S BLAST COMICOLLECTOR.

ABOUT THE PRIZES...

The first prize is USA #1, in NEAR MINT condition! Timely put some of the most different and intriguing costume heroes into this comic. It is very well written and very well drawn!

The second prize is XMAS #1, in VERY GOODcondition. It is 324 pages in length consisting of various reprints from Fawcett comics with a number of pages that will stagger your mind!

The third and fourth prizes are subscriptions to Comicdom's #1 magazine, ROCKET'S BLAST COMICOLLECTOR, with a circulation of 2,000.

Dear Fandom:

The proceeds will go to FUTURE CONTEST! I would like to sponser such contest, as thisone, at least twice a year, of course it depends on the results of this one. Thankyou!

Sincerely yours,
Bruce Byrum

HOW TO ENTER...

1. Entrance fee is a quarter, 25¢.
2. Send your name and address clearly printed on a piece of paper

1. Entrance fee is a quarter, 25¢.
2. Send your name and address clearly printed a piece of paper with the entrance fee to: THE GREAT GOLDEN AGE COMIC CONTEST, c/o 215 West Vine St., Canton, Ill. 61520.
3. Due to the low entrande fee, every one can enter, and as many times as you wish, without going broke. BUT, DO NOT send more than ONE entry at a time! Thankyou!
4. Winners will be decided by a drawing and results will be final!
5. Contest ends January 1,1971. Entries with postmarks before January 1st will be excepted! The drawing will take place 7 days after the cotest's set date.
6. First and second prizes will be sent VIA certified mail. The S.F.C.A. will be notified of the third and fourth prize winners immediately.
7. Valid in USA only! Sorry.
8. Void where prohibited, by law.

ENTER NOW! THE GREAT GOLDEN AGE COMIC CONTEST C/O 215 W. VINE ST., CANTON, Ill. 61520

MARVEL COMICS AT LOW PRICES !!!

HARVEY SCHEIN 5319 N. KENMORE CHICAGO ILL. 60640

DO NOT BE AFRAID TO ORDER AS I HAVE MANY COPIES OF EACH. ALL COMICS ARE GOOD, VERY GOOD, NEAR MINT, AND MINT. MOST OF THE EARLY ISSUES (IST 10-20 ISSUES) ARE NEAR MINT - MINT. SOME ARE PERFECT MINT. I MAIL ALL COMICS WITHIN ONE OR TWO DAYS FROM THE DAY I RECEIVE THE ORDER. ANN. - ANNUAL. ALL COMICS ARE PRICED PER ONE EXCEPT SETS.

AVENGERS 1-82, Ann 1-4, SET 39.00 #1 5.50 2-5 2.00 6-10 1.50 11-16 60¢ 17-32 30¢ 23-34 25¢ 35-84- 25¢ ANN. 1-4 35¢ AMAZING ADVENTURES(OLD) 2 poor 55¢ 4-7,9 1.00 8c 20¢ AMAZING ADVENTURES (NEW) 1-3 set 50¢ 1-3- 25¢ ASTONISHING TALES 1-3- set 50¢ 1-3 25¢ CAPT. MARVEL 1-21 set 4.00 1-5 30¢ 6-21 25¢ CAPT. SAVAGE 1-19 set 2.75 1-5 25¢ 6-19 20¢ CAPT. AMERICA 100-133, ANN. 1 SET 5.25 100-132- 25¢ ann. 1 35¢ CHAMBER OF DARKNESS 1-7 SET 1.00 1-7 25¢ CONAN 1,2 SET 40¢ 1,2- 25¢ DAREDEVIL 1-72, ann 1,2 SET 28.00 1 4.00 2-5 1.50 6-10 1.00 11-15 30¢ 16-72- 25¢ ANN. 1,2 40¢ DR. STRANGE 169-183 SET 2.70 169-183 25¢ GHOST RIDER 1-7 SET 1.70 1 35¢ 2-7 25¢ HULK 102-135, Ann. 1-3 SET 5.70 102-135- 25¢ Ann. 1-3 35¢ #1 ORIGINAL (GOOD) 4.00 4C 40¢ IRONMAN AND SUBMARINER #1 40¢ IRONMAN 1-33, ann 1 SET 5.70 1-33- 25¢ ann 1 35¢ FANTASTIC FOUR 3,5 nm 6.00 7,8,10g 3.00 9F 2.00 11-15 2.50 16-20 1.50 21-30 1.25 31-40 75¢ 41-50 30¢ 51-106 25¢ ANN. 1 5.00 22.50 3 75¢ 4,5 50¢ 6-8 35¢ JOURNEY INTO MYSTERY WITH THE MIGHTY THOR 83-183, ann 1-3 SET 54.20 83 8.00 84-90 2.00 91-100 1.40 101-110 75¢ 11-120 30¢ 121-183- 25¢ Ann. 1 70¢ 2 50¢ 3 35¢ KAZAR 1,2 SET 70¢ 1,2 40¢ NOT BRAND EECH 1-13 SET 2.70 1,9-13 25¢ 2-8 20¢ OUTLAW KID 1,2 SET 25¢ 1,2 15¢ RINGO KID 1-5 60¢ 1-5 15¢ SGT. FURY 3-83, ann 1-6 SET 28.30 #3-10 1.50 11-15 40¢ 16-20 25¢ 21-83 20¢ ANN. 1,2 50¢ 3-6 35¢ SHIELD 1-16,17 SET 3.60 1 35¢ 2-5 25¢ 6-17 25¢ SILVER SURFER 1-18 SET 4.75 1 50¢ 2 40¢ 3-6 35¢ 7-18 25¢. SPIDERMAN 1-91, ANN 1-7 SET 54.22 4,5 3.00 6-10 2.00 11-15 1.50 16-20 1.00 21-25 75¢ 26-30 50¢ 31-40 25¢ 41-93- 25¢ ANN 1 3.50 2 1.50 3,4 50¢ 5-7 35¢ SPECTACULAR SPIDERMAN 1,2 SET 1.00 1,2 60¢ STRANGE TALES 101-183, ANN 1,2 SET 39.80 101 2.80 102-105 1.50 106-110 1.00 111-116 60¢ 117-125 50¢ 126-135 40¢ 136-183 20¢ ANN 1 4.00 2G 2.50 2f 1.50 2Very Good 2.75 SUBMARINER 1-32, Ann. 1 SET 5.70 1 40¢ 2-5 30¢ 6-33 25¢ ANN 1 35¢

TALES TO ASTONISH 27,35,36-135, HULK ANN 1-3 SET 56.00 #27 (FIRST ANTMAN) 8.50 #35 2ND ANTMAN 4.00 36-40 1.70 41-50 1.40 51-60 70¢ 61-69 40¢ 70-134 25¢ HULK ANN. 1-3 35¢ TALES OF SUSPENSE 39-133, CAPT. AMERICA ANN. 1 SET 43.00 39 FIRST IRONMAN 7.00 40-45 1.70 46-50 1.30 51-60 70¢ 61-69 40¢ 70-133, 20¢ CAPT. AMERICA ANN 1 30¢ TOWER OF SHADOWS 1-8 SET 1.10 1-8 25¢ WHERE CREATURES ROAM 1-3 SET 40¢ 1-3- 20¢ WHERE MONSTERS DWELL 1-6 SET 70¢ 1-6 20¢ X-MEN 1-67 SET PLUS ANN. #1 24.00 1g 4.00 2-5 1.40 6-7 90¢ [illegible] 8-10 80¢ 11-19 30¢ 20-67 25¢ ANN 1 30¢

ANNUALS

KAZAR 1,2 40¢ FANTASY MASTERPIECES--MARVEL SUPER HEROES 1-29 SET 7.75 1-5 35¢ 6-11 30¢ 12-29 25¢ MARVEL SUPER HEROES #1 1966 50¢ MARVEL COLLECTOR ITEMS CLASSICS 1-29 SET 7.25 1,2 50¢ 3-5 35¢ 6-29 25¢ MARVEL TALES 1-29 SET 8.10 1 1.50 2 50¢ 3-29 25¢ MIGHTY MARVEL WESTERN 1-10 SET 2.50 1 40¢ 2-5 30¢ WESTERN GUNFIGHTERS 1-3 SET 60¢ 1-3 25¢ MIGHTY MARVEL WEST. 6-10 25 TALES OF ASGARD #1 50¢

REMEMBER THE COMICS AND PRICES LISTED AFTER THE PRICE OF A SET ARE THE INDIVIDUDUAL PRICES FOR THE COMICS. (EXAMPLE)"SPIDERMAN 4-91, ANN. 1-7 SET 54.22" MEANS 95 COMICS FOR 54.22 AND THEN IT SAID"4,5 3.00" THIS IS THE PRICE FOR EACH COMIC.

G - GOOD, F - FAIR, P- POOR, C - COVERLESS,

THANK YOU,

Harvey Schein

Golden Age

***** GEORGE M. SUAREZ, 25 STATION STREET, QUINCY, MASS. 02169. PHONE 1-617-471-3241. betw. 6-10.***

Back once more(ad #3) with some of the lowest priced GOLDEN AGE you'll ever see! Most of these comics have been stored in a closet for 20 years and are in exceptional shape. And to top it off a new mailing policy: ALL ORDERS OVER $25 SENT AIRMAIL . NO MINIMUM ORDER- POSTAGE PAID ON ALL ORDERS. 10 DAY RETURN POLICY.(I've had 1 return in 200 orders). I've tried to price these comics lower, overall, than any of comparable quality advertised in the last few RBCCs. If you think any are overpriced(!) please make an offer and I'll give it full consideration. I WOULD ESPECIALLY LIKE TO TRADE- my wants are listed on a ¼p. ad adjoining(hopefully) this page. PLEASE READ THEM OVER CAREFULLY- I allow full fair dealer's value on my wants-I don't try to make profits in trades for my wants. I actually would rather trade than sell-it eliminates the middle man! WRITE!

ABBRV: g,vg,nm,m-as accepted, f-FINE, r-rolled slightly, cf-centerfold, c-cover, bc-back cover.

~ LIST ALTERNATES IF POSSIBLE ~

BATMAN

3, vg.,r. coupon out-bc, replaced very neatly w/small white cardboard. . . $15.75

4 very good $19.00

5, vg-nm. last 6 pages, stained very lightly, at small portion of one edge. MINOR-ONLY $18.00

6 MINT Beautiful. . . $18.00

7, vg. except piece 1by2" out of c.,1st 6pp. ONLY. $ 7.00

8 book-nice MINT. cover-vg. BARGAIN $13.75

#10 NM-MINT. $13.25

#11 book-vg. cover-fair. $ 5.00

#15 book-nm, cover-vg. . $10.00

#19 very good. . . . . $ 6.50

#20 nm except ½" piece out of c. at bind.,2" tear across c. A steal at only . . . $ 4.50

#71 nm. . . . . $ 2.00

SUPERMAN

4, book-vg. c-g. $23.50

8, vg. cf-missing $ 8.00

#10 NICE MINT . . . $15.00

#12 NICE MINT . . . $12.00

#14 vg. $11.25

#15 book-M. cover-nm $11.00

#16 MINT except extremely slight wear of binding at staples. MINOR . . . $10.50

#17 MINT like #16. $10.00

#18 MINT like #16. $ 9.90

#21 nm. 1" tear at lower left cover. . . $ 6.75

#22 MINT . . . . . $ 7.00

#24 g-vg. steal at , $ 5.15

#25 MINT ½" piece out at bind. MINOR.. . .$ 5.50

#27 nm. . . . . $ 5.15

#28 MINT . . . . . $ 5.15

#31 MINT like #16. $ 5.00

ACTION

#28 fair-g. book mostly vg., except considerable bind. wear, piece 1by2" out of bc. BUT ONLY . . . $9.00

#36 vg. $8.50

#41 nm. ½" tear on c. . $7.50

#43 book-nm. cover-vg. but book loose from covers. $6.00

#57 vg. but book loose from covers. $5.00

#69 MINT $5.00

#84 book-nm but loose from covers. $3.00

NOTE ON CONDITIONS: 1. Any comic listed as"book loose from covers-this doesn't mean that either cover is torn at binding. Both covers are together, the staples simply no longer hold the book to to them. The only fault at the binding is the wear where the staples would be-the rest of the bind is intact and nice. 2. stain: usually a discoloring with age. Never dark, never affects legibility of comic. In fact in above cases stain is usually on white borders, not on panels. Many dealers neglect noting above conditions.

MISC

DETECTIVE 86g. book loose from covers $3, #125 vg. $2
SUPERBOY #2nm. $6., WD C&S 81 vg. $1 BLAZING #3g('44)- $.50!
MUTT AND JEFF(DC-'42-) #s 6,7,9,($.50),12,13,20,26($.30)All-$2

GEORGE M. SUAREZ, 25 STATION STREET, QUINCY, MASS. 02169. PHONE: 1-617-471-3241. betw. 6-10.

Remember to look for my want list as I would especially like to trade! Listed here are my "extra special super" wants: SHOWCASES(#1 want), ADAM STRANGE in M.I.S., ECs, EARLY ISSUES OF M.I.S. and STRANGE ADVENTURES, SPIDERMAN, FANTASTIC FOUR, STRANGE TALES(as listed in ad).

GEORGE SUAREZ, 25 STATION ST., QUINCY, MA. 02169

(MAKE SURE TO SEE MY ¼ P. TRADE LIST-THIS ISH)

FOR SALE OR TRADE FOR SALE OR TRADE FOR SALE OR TRADE

GREG KROLIKOWSKI , 406 W. BOTTSFORD AVENUE , MILWAUKEE , WISCONSIN 53207

HUMAN TORCH #I NEWSTAND MINT COND. $85.00 SUBMARINER #I MINT $65.00
SMASH COMICS #I (QUALITY) VERY FINE $55.00 DICK TRACY FOUR COLOR #34 $16.00 V.F.
JACKPOT #9 FINE $12.00 TERRY AND THE PIRATES BIG BIG BOOK VERY FINE $25.00
BLB's FLASH GORDON- WATER WORLD OF MONGO MINT $15.00 PERILS OF MONGO N.MINT $15.00
TOURNAMENTS OF MONGO NEAR MINT $15.00 VS. THE EMPEROR OF MONGO (FAST ACTION)
MINT $30.00 APE MEN OF MOR #12 (FAST ACTION) GOOD TO V.G $10.00
BUCK ROGERS- 25th CENT. A.D. GOOD $8.50 DOOM COMET MINT $13.00
D.C. COMICS- ADVENTURE #89 MINT STARMAN, SANDMAN BY KIRBY, MANHUNTER,SHINING KNIGHT
$13.00
I WILL TRADE ANY OF THE ABOVE FOR THE FOLLOWING WHICH MUST BE IN VERY FINE
TO MINT OR WILL BUY FOR REASONABLE PRICES. ALL INQUIRIES ANSWERED.
BATMAN #I-100 ACTION #I-200 SUPERMAN #I-100 "MAD #2-50" STAR SPANGLED #2-50
GREEN LANTERN #I-38 ALL FLASH #I-29 AND, IN GENERAL, ANY PRE I955 D.C. COMICS.

GOOD PRICE

ADVENTURE COMICS #151 6-PAGES OF FRAZETTA "SHINING KNIGHT" VG $7.00
E.C.'S PIRACY #1 G $7.00 #5 G (ts) $3.50 MAD #15,16,18 $2.00
WEIRD SCIENCE-FANTASY #28 G $7.00 TWO-FISTED TALES #29 VG $4.50
MARVELS--FANTASTIC FOUR #3 G $5.00 FANTASTIC FOUR ANNUALS #1 G $2.00
#2 F-G $1.00 #3 G-VG $1.00 #4 G 75¢ #5 M $1.00 #6 M 75¢ THE HULK #4 $2.00
TALES to ASTONISH 36 F 40 G 43 VG 75¢ STRANGE TALES 104 VG 75¢
D.C.-- CHALLENGERS OF UNKNOWN #2 VG $2.00 E.C. EXTRA #5 NM (Crandall) $2.00
PRICES ARE FOR EACH. MAKE PAYMENT BY CASH OR MONEY ORDER ONLY! ADD 25¢ FOR
POSTAGE ON ALL ORDERS. ANDY WARNER--2250 S.W. 28th STREET--MIAMI, FLA. 33133
SUPPORT THE MIAMICON JAN. 2 '71. SUPPORT FANTAGOR, SQUA TRONT, THIS IS LEGEND.

EC'S BUY HERE!

TRADE & SELL: I have over 10,000 comic books and will trade my overstock of 1965-69 D.C. & MARVELS for A & B condition comic books (D.C. & MARVEL before 1963; DISNEY; E.C.; GOLDEN AGE). Even trade on my selling prices see adds in RBCC #68 page 30; #73 page 68. Also sell on a money back guarantee D.C. ; MARVEL; DISNEY; E.C.; & GOLDEN AGE. I believe in giving the comic book collector a fair deal. Please enclose a stamped self-addressed envelop with all correspondence. Also buy GOLDEN AGE at ½ my selling price. DONALD WHYTE 785 RICHMOND AVE. BUFFALO, N. Y. 14222

WANTED: Full page PRINCE VALIANT Sunday strips. I need most from 1939 - 1958, some from 1959 - present. Will pay reasonable prices, and prefer to buy in lots. Strips should be in good condition. If you have some, please write and either qoute price or ask for bid. CHARLES E. SPANIER 52 SENECA ST. / STATEN ISLAND, N.Y. 10310. (buy assorted superlatives #2)

COMICS...1000's for as low as 20¢ & 25¢. I have DC,MARVEL,EC,GOLDEN AGE DISNEY,ETC. ALSO...mags(monster,mad,etc),pulps,misc. items,paperbacks . Send 20¢ for catalog...to PAUL HUGLI 9440 NICHOLS BELFLOWER,CAL. 90706 Buy FANDOM MEDIA...see pg 74 Of RBCC #74. FANZINES wanted. HELP!

James Kisner
928 S.Henderson St.
Bloomington, Indiana
47401

ALL COMICS LEFT FROM MY AD IN RBCC #75 (p.81) are now on sale at half-price. 25¢ comics are 13¢ or 2 for a quarter; 35¢ comics are 18¢ or 2 for 35¢,etc. Minimum order this sale:75¢, postage 25¢ all orders.

MANY LEFT TO CHOOSE FROM! MANY BARGAINS!

MARVELS FOR SALE

COMPLETE COLLECTIONS OF SPIDERMAN AND FANTASTIC FOUR (#2 OF F.F. IS MISSING). BOTH ARE IN VERY GOOD TO MINT CONDITION. BOTH COLLECTIONS ARE UP FOR BID. I WILL ACCEPT BEST OFFER FOR ONE OR BOTH COLLECTIONS. ALL LETTERS WILL BE ANSWERED.

JEFF PULS 3653 SO. 60TH STREET MILWAUKEE, WISCONSIN 53220

ATTENTION TO ALL COMIC COLLECTORS ! I've many comics for sale.They include MARVEL,DC,DELL ,etc. They range from 1952-1970.LOW PRICES. IF 3 PAGE LIST IS WANTED SEND 10¢ OR A SELFADDRESSED STAMPED ENVELOPE. SEND TO: MARTIN A. BARTOLOMEO 1065 EAST 231 STREET,BRONX,N.Y. 10466
PS_I'm interested in JIMMY OLSENS -1954-1959. CONTACT ME IF YOUHAVE THEM.

WANTED WANTED WANTED WANTED WANTED WANTED WANTED WANTED WANTED

Will pay $1.00 for each of the following fanzines in NM to M condition:
Comic Art 1-9 **Funnyworld I-6 @50¢ 7-11 @ $1.00**
Disneydom & A Fanzine 1 and 2

Write to Ross e. Kubeny 2744 Rosedale Ave. Raleigh, N.C. 27607

I must sell out my personal DC collection, 1960-1970. Send wants immediately, with prices, as I will sell to the first reasonable price offered. If the price is more than cover price, I will probably accept. All comics good or better. Include sase. Do not send payment until I write you, as many are in single quantity. /Randy Brewer 9979 Edgecliff Dallas, Texas 75238 Write NOW!!!!!!!!

ATTENTION=BUCK ROGERS FANS-I have 2,yes 2, BUCK ROGERS GUNS in working condition. The ROCKET PISTOL is in good-v.g. shape with a loud bang. The DISINTEGRATER GUN is in very good condition but its bang is softer. They are worth at least $50.-$60 dollars apiece,but I do not want to sell them. I will trade for Timely or Fawcett comics,radio premiums,or other Buck Rogers toys. Send offers to:Peter Brandon Bayer 360 E.65st. N.Y.,N.Y. 10021 212-988-9678

WANTED: LITTLE LULU

Nos. 1-65, 99, 159, 170, 173, 177, 185, 186 & giants. Plus all books prior to #1 (1948) , Also wanted: All Tubby comics. State price and condition.
Joan Wallace; 31 Sahle Pl. #C-1; Fredonia, N.Y. 14063

SEND A STAMPED, SELF-ADDRESSED ENVELOPE TO LEE SALEM, 2249 STILLWELL AVE., BROOKLYN, N.Y. 11223, for a list of comics for sale. Many old D.C.'s, Marvels, Golden Age, and other publishers available. I am interested in buying or trading for original art by certain artists, and Sunday pages by Foster, Raymond and Hogarth. I am also interested in obtaining complete runs of all E.C. Sci-Fi titles in very good to mint condition. If interested, please contact me.

WANTED: MARVEL- FANTASTIC FOUR 1-55, IRON-MAN 1,3,5-10,17-18,20-22,24-25, 27,29-30, SILVER SURFER 1-8,10,14-16, SPIDER MAN 1-15,17-77
D.C.- JUSTICE LEAGUE OF AMERICA 1-58,60-61,63-67

I HAVE NOT BEEN COLLECTING COMICS VERY LONG AND I NEED THESE ISSUES TO HELP COMPLETE MY COLLECTION OF THESE COMICS. ALL COMICS SHOULD BE IN MINT OR NEAR MINT CONDITION. PLEASE WRITE AND TELL ME WHAT YOU HAVE AND MAKE AN OFFER. I ALSO HAVE A FEW OTHER COMICS THAT I AM WILLING TO TRADE FOR ANY OF THE ABOVE. PLEASE ENCLOSE AN S.A.S.E.

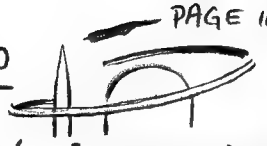
JAMES DEARING JR. | 1394 BUENA VISTA BLVD. S.E. | ROANOKE, VIRGINIA 24013

HELP

WANTED: Walt Disney's THE VICTORY MARCH. A WW II Savings Stamps story book published by Random House 1942. Also want VICTORY MARCH SHEET MUSIC and other DISNEY WW II sheet music. Thanks...JOHN S. FAWCETT BOX #37 WARRENVILLE, CONN. 06278

WILL buy orig. comic strips as Buck Rogers, Flash Gordon, Little Nemo, Thos. Nast, Yellow Kid, etc. Have illustrations by Orson Lowell & comic strips for sale or swap. A. Paskow, 1662 Cropsey Ave., Brooklyn, N. Y. 11214.

GENE NIGRA 42 NORTH CENTRAL AVE.,HARTSDALE,N.Y. 10530



SHADOW, DOC SAVAGE, SCIENCE FICTION PULPS- FOR SALE
ALL of the following pulps are in FINE to MINT condition.(unless marked)

THE SHADOW

Oct. 1, Oct. 15	(1934-g)	$5.00ea.
Feb. 15,March 1	(1935)	$5.75ea.
March 15,April 1	(1935)	$5.75ea.
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July 1,July 15	(1936)	$5.50ea.
Aug. 1, Aug. 15	(1936)	$5.50ea.
Sept. 1,Sept.15	(1936)	$5.50ea.
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Nov. 15	(1940)	$4.50
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Dec. 1	(1942)	$4.00
Feb., April,	(1943)	$3.75ea.
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Winter-quarterly	(1949)	$2.00

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April	(1940)	$5.25
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Mar.-April bi-Mo.	(1947)	$2.00e
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vol. 1 # 1 (1929) annual $20.00
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Amazing Stories

Jan.,Feb-g,Mar.-g,April,May(1934)	$5.75ea
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June, Aug.,Oct.,Dec., (1936)	$5.00ea.
Feb.,Apr.,June,Aug.,Oct.,Dec.(37)	$4.75ea
Jan.,Feb.,Oct.,Nov.,Dec., (1939)	$4.25ea.
Jan.,Feb.,March,April, (1940)	$4.00ea.
May,July,Aug.,Sept., (1940)	$4.00ea
Oct.,Dec., (1940)	$4.00ea
Nov., Dec., (1941)	$3.75ea.
Sept.,47, June,July 49	$2.25ea.

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Nick Carter

August 1933 ,vol 1 # 6	$6.50
Nov. 1933,March 1934	$5.75ea.
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CHRIS KETTLER

STAN MOYER

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ECs

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another copy of 10 fair $7.50
12 mint $7.00 13 $7.50
17 autographed by Al Williamson $7.00
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Skullface and Others Arkham House ed. with dj $45.00
Tales of Conan Gnome, by R.E. Howard, mint, with Emsh dj $3.00
Pride of Bear Creek Grant by R.E. Howard and L.S. DeCamp, 'new' condition $4.00

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Jimmie Allen Richfield Flying Cadet Pin	20.00
Little Orphan Annie Secret Society Badge, small size	30.00
Buck Rogers Solar Scout Badge	55.00
Dick Tracy Detective Pin	30.00
5 Ralston Straight Shooter Pins with pictures of Tony, Walsh, Jane	35.00 for all
Capt. Midnight 1948 Decoder	30.00
Capt. Midnight 1948 Decoder Manual	30.00
Capt. Midnight Secret Compartment Ring (all metal)	45.00
Official Lone Ranger Pedometer	30.00
Howdy Doody TV & 1 Film	30.00
Lone Ranger Atom Bomb Ring	30.00
Lone Ranger Gun Ring	30.00
Little Orphan Annie Drinking Cup (Ovaltine-Bettleware)	20.00
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Renfrew of the Mounted Button	15.00
Buck Jones (Shorse Shoe Shape) Club Badge	25.00
1939 Radio Orphan Annie Decoder	20.00
Dick Tracy Secret Service Flashlight, 1940's, on original card	25.00
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Pretty Patsy Kelly Radio Button	8.00
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I'm Your Running Mate (Tokyo Cigarette) Button	10.00

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1930's and 1940's GIVEAWAYS

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Captain Midnight Cold Ovaltine Shakeup Mug	30.00
1929 Popeye Dime Bank (Doesn't Register)	15.00
Hop-A-Long Cassidy Breakfast Milk Drinking Glass	17.50
Flash Gordon Space Compass on Original Card, never used	25.00
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Buck Rogers 1940 Rubber Band Gun, never used	40.00
Tom Mix Manual (Ralston-1933)	60.00

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Action #1(Superman's origin('38)	$400.00	World's Fair 1940(Superman)	$99.00
Action #3(Superman ('38)	150.00	Flash #1('40,origin of Flash, Hawkman,Johnny Thunder,etc)	200.00
Action #5,7,8	120.00ea	More Fun #66(Spectre,Dr.Fate)	30.00
Action #11,14.15,17,19,20	50.00ea	More Fun #103,104,106(Superboy, Aquaman,Green Arrow,'45,etc)	7.50ea
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Jungle #I55,Jumbo # I65
Dective # I8I,Wonder Woman #5I,56 62
Boy # 75, 85
Daredevil(original) # 85, 94
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Superman #29 -- $2.00
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COVERLESS COMICS BELOW @ $I.00ea
All American # 67,Marvel Fam. #7I
Capt. Midnight # 42

GENE NIGRA 42 NORTH CENTRAL AVE. HARTSDALE,N.Y. I0530

RARE,RARE,RARE,RARE,-MINT,MINT,MINT,-DOC SAVAGE,DOC SAVAGE,
YES THE FIRST SIX YEARS(I933-I938) STARTING WITH VOL.I # I TO VOL. I2 # 4
THERE ARE SEVENTY ISSUES ALL IN SEQUENCE. THEY ARE ALL MINT EXCEPT FOUR
ISSUES WHICH ARE IN VERY GOOD CONDITION.

DOC SAVAGE PULPS

FIRST SIX YEARS (MARCH 1933- DEC1938)

BID-(MINIMUM BID $375)-BID

I will hold these pulps for one month after the ad comes out.
I will guarntee satisfaction or money back.
Whoever gets this collection of Doc Savage will have one hell of a fine collection. (all bidders will be notified whether you get them or not)

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vol. I6 # 3 (I942 244pgs.)	$7.50
vol. I5 #4, 9, I0 (I94I)	$5.00ea.
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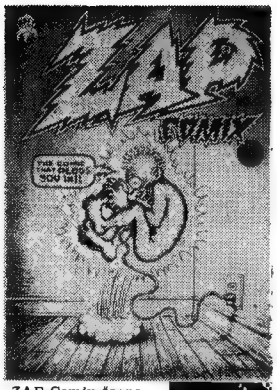

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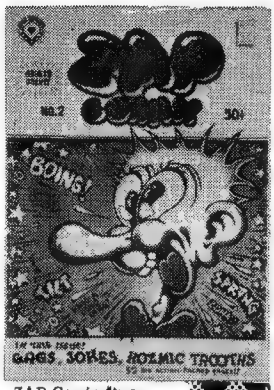

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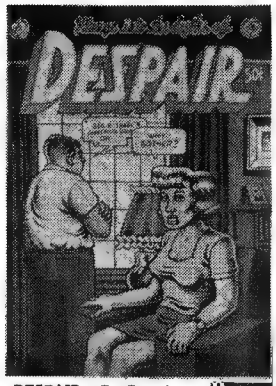

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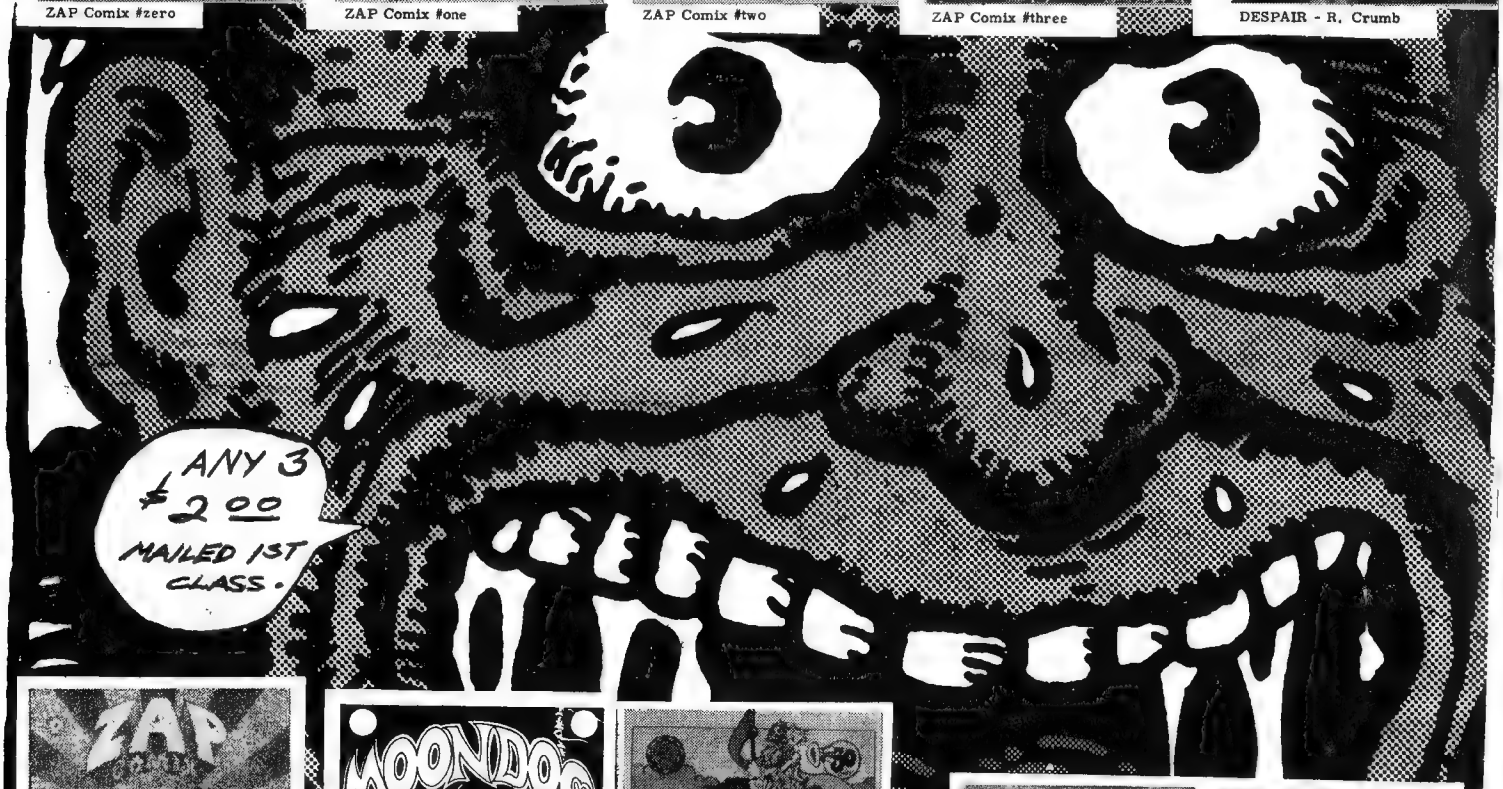

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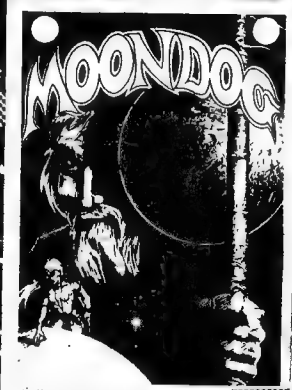

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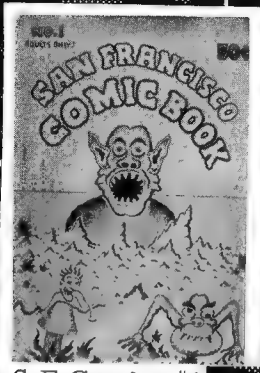

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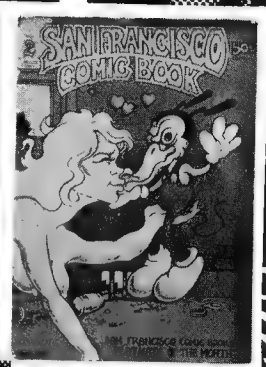

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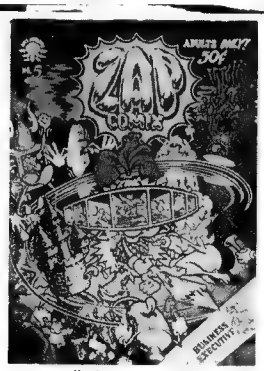

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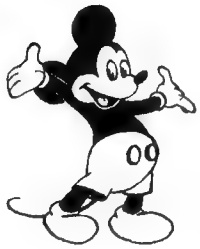

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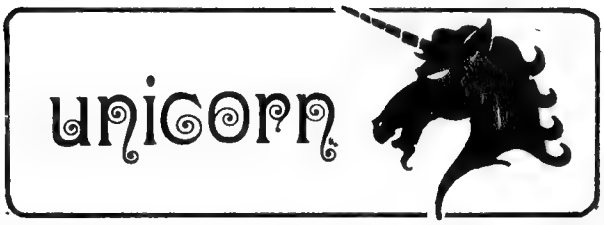

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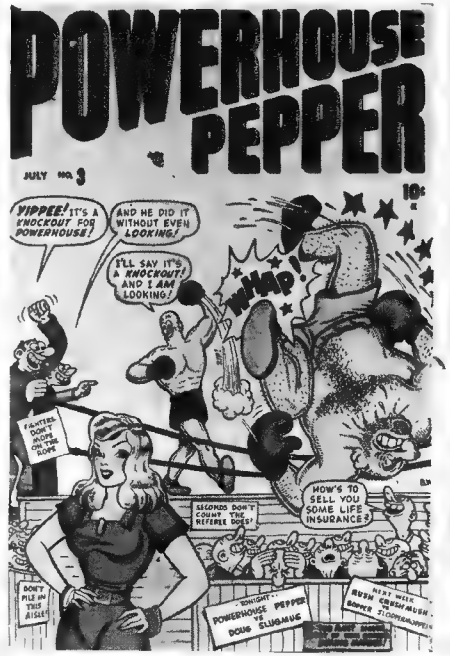
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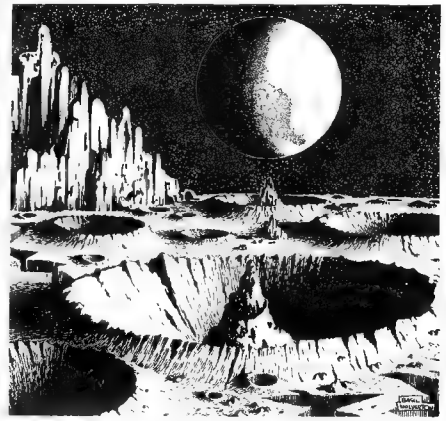

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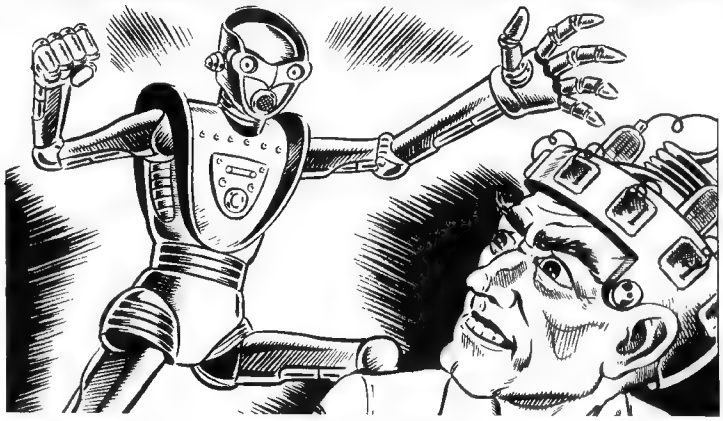

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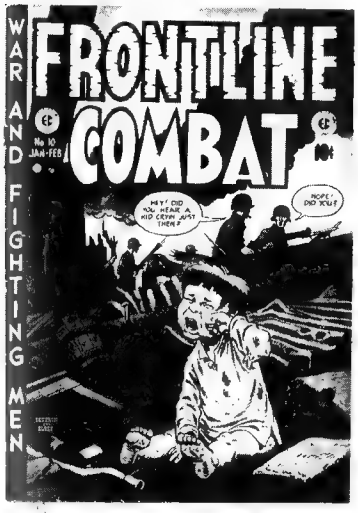

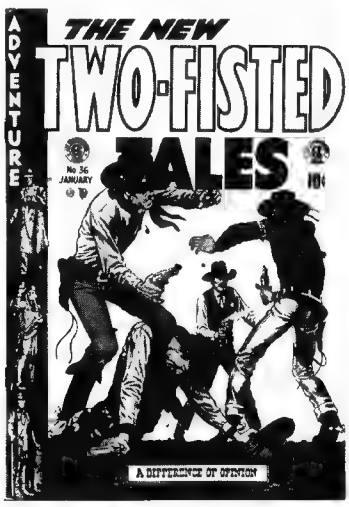

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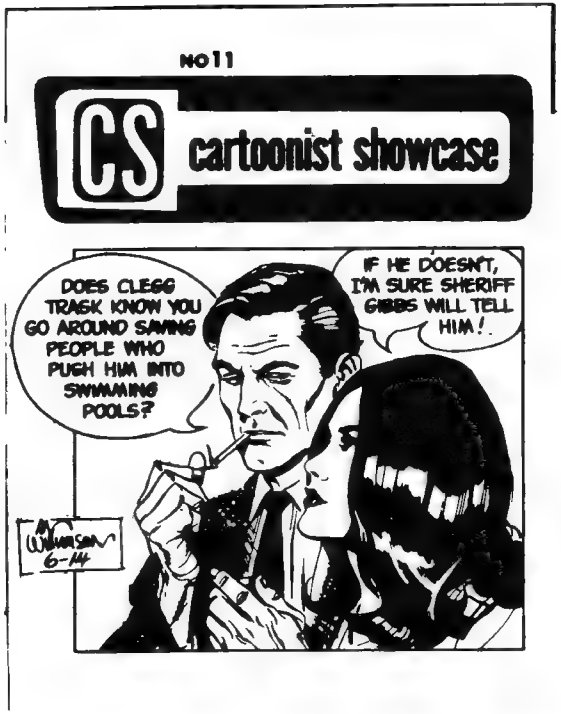
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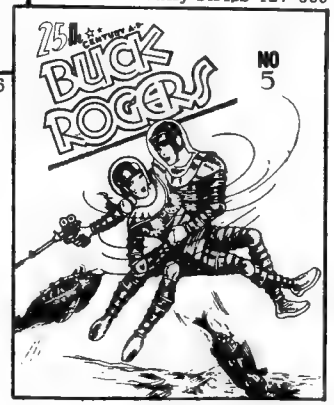

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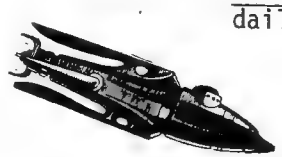

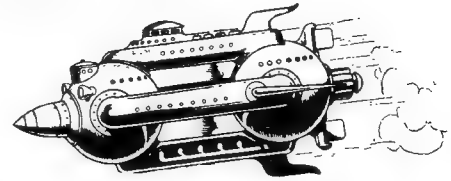

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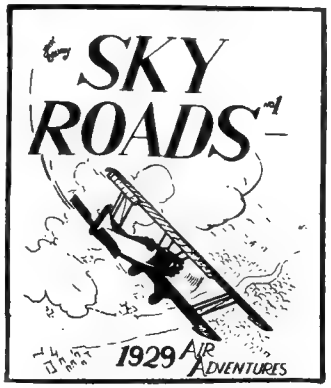

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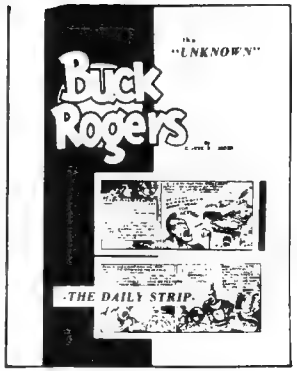

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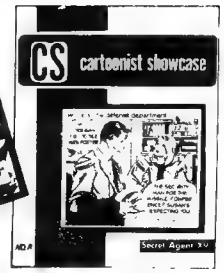

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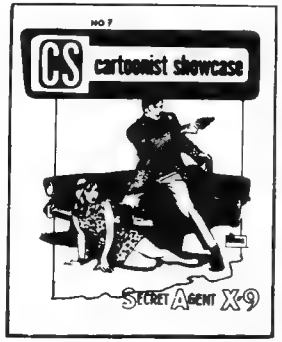

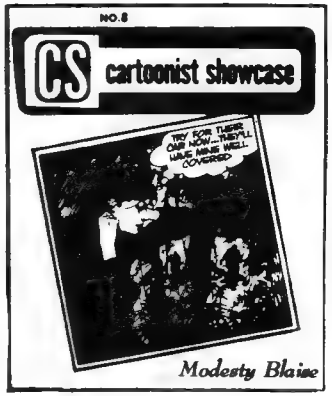

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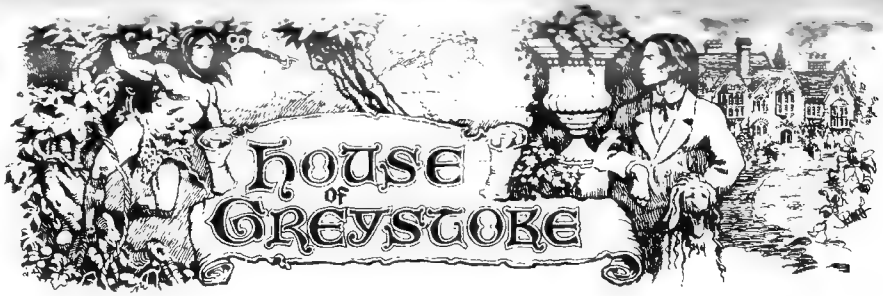

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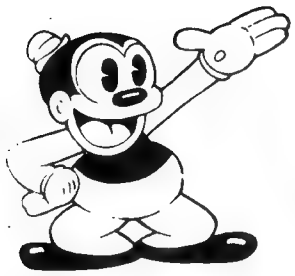

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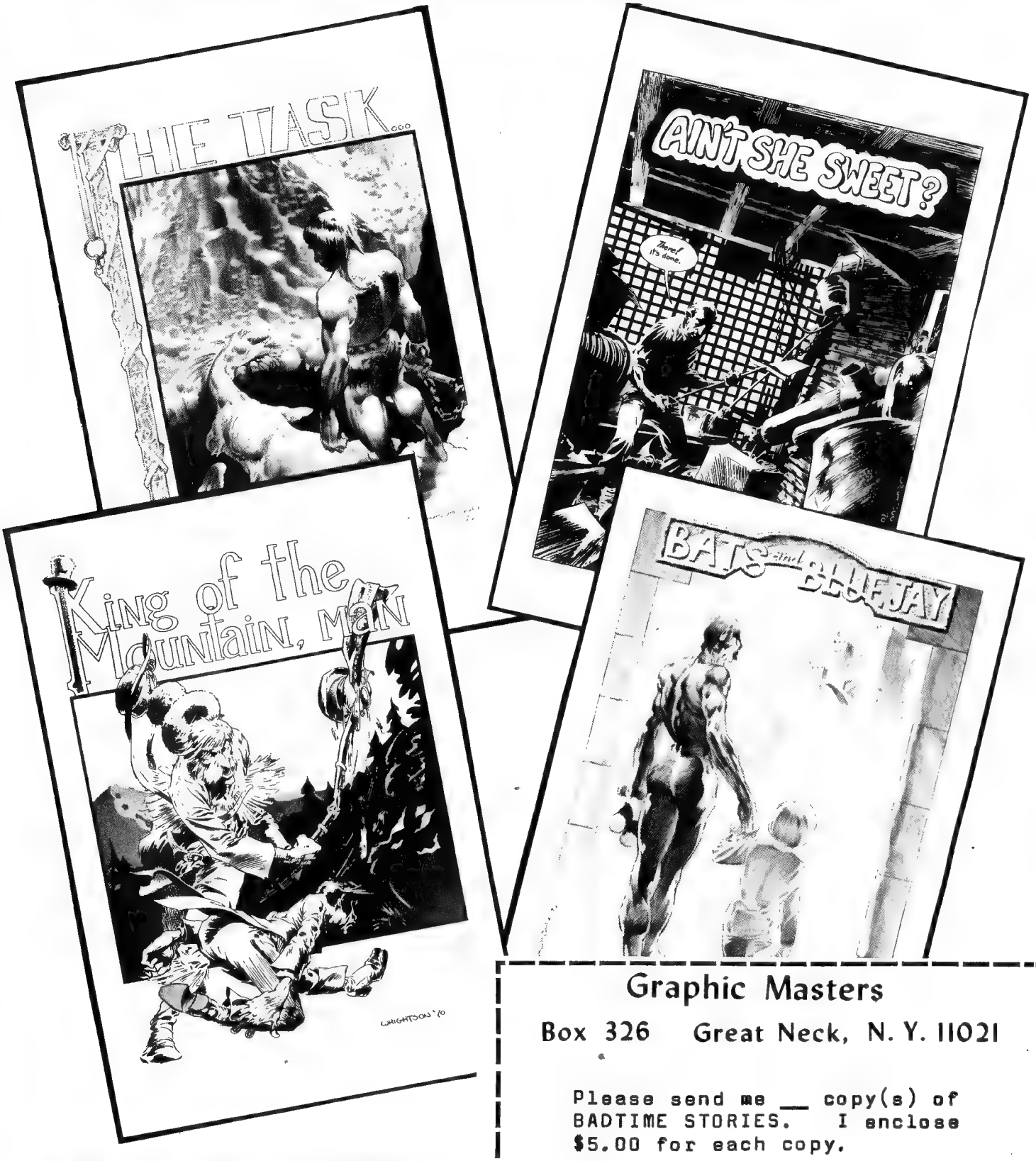
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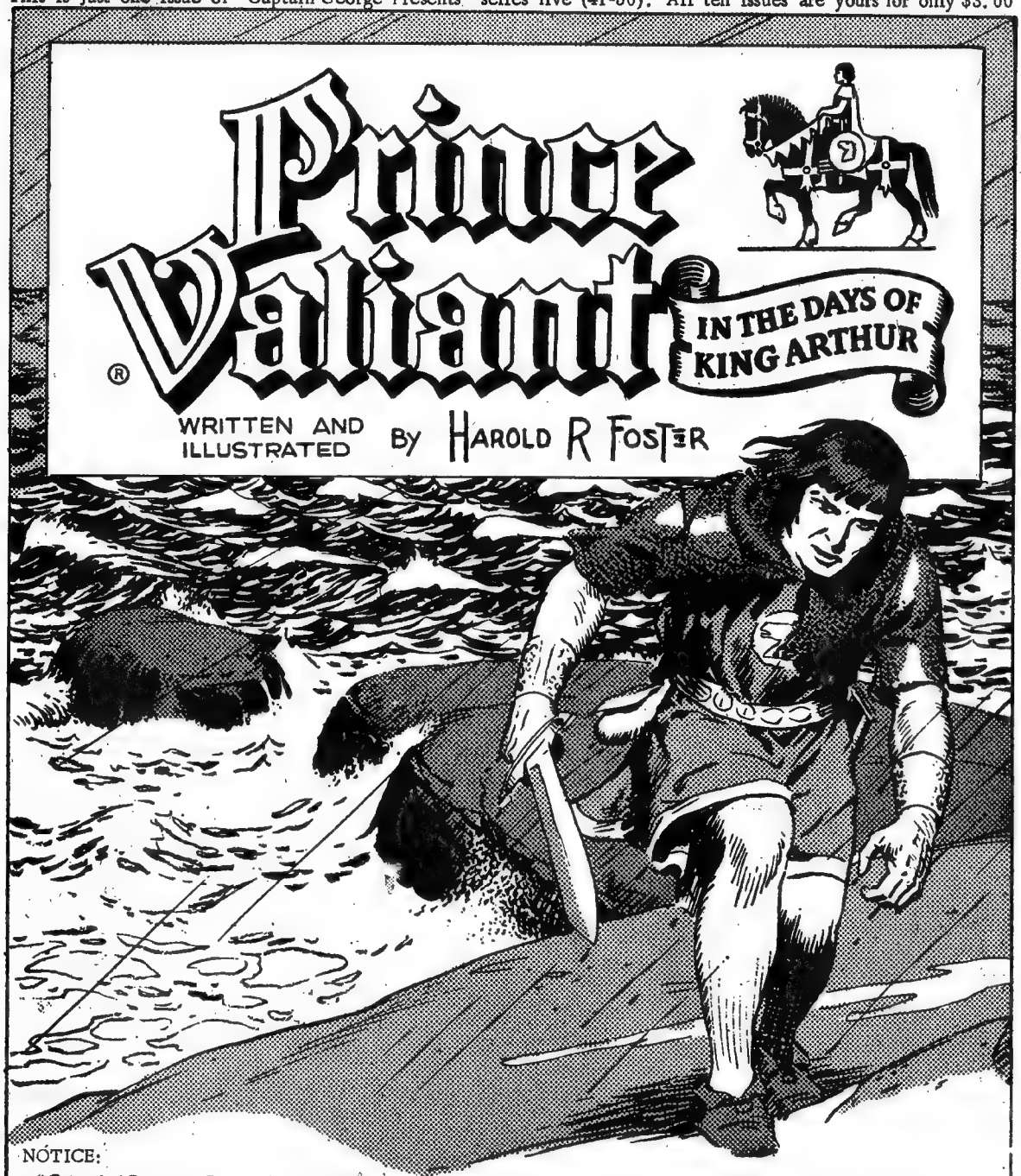

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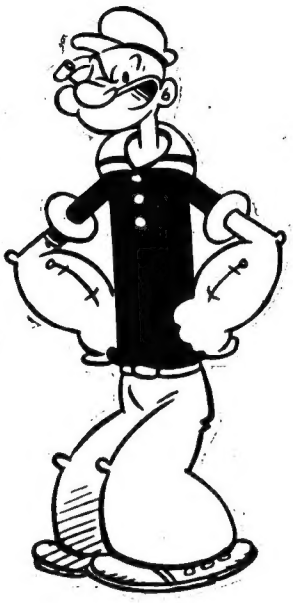
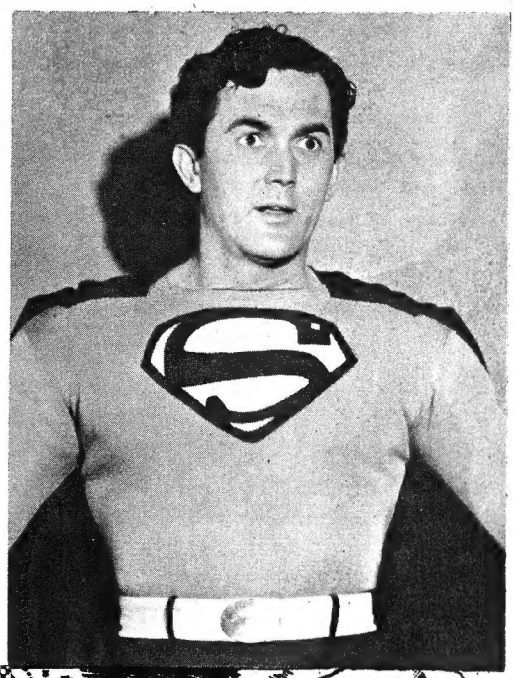
LET ME SAIL WITH YOU, JONAH!





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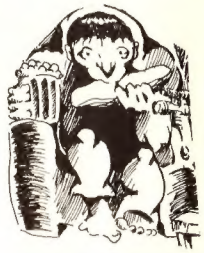

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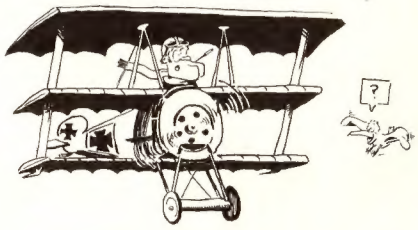

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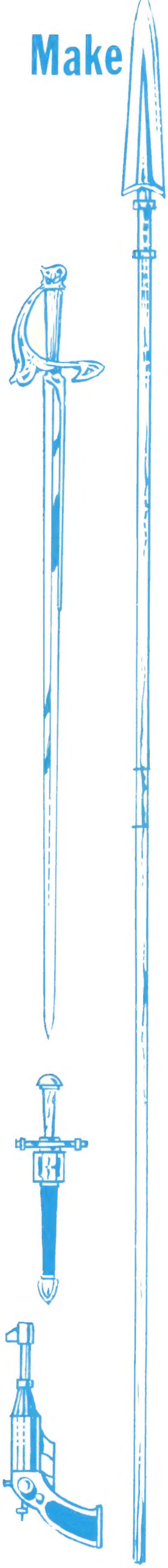

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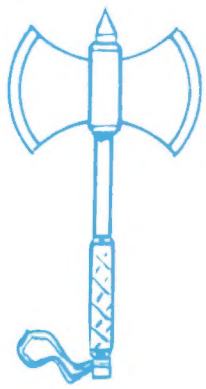

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